Sixteenth Century
Society and Conference

Thursday, 25 October to
Sunday, 28 October 2012
Sixteenth Century Society & Conference
Cincinnati, Ohio 2012

2011-2012 OFFICERS

President: Randall Zachman
Vice-President: Sheila ffolliott
Past-President: Cathy Yandell
Executive Director: Donald J. Harreld
Financial Officer: Eric Nelson
ACLS Representative: Allyson M. Poska
Endowment Chairs: Raymond Mentzer & Ronald Fritze

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PROGRAM COMMITTEE

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English Literature: Scott C. Lucas
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Anne Lake Prescott (Chair), Jean-Claude Carron, Rudolph Almasy, Craig Harline, Katherine McIver
2012 SCSC PRIZE COMMITTEES

Gerald Strauss Book Prize
Timothy Fehler, Bruce Gordon, Helmut Puff

Bainton Art History Book Prize
Lynette M. F. Bosch, Diane Wolfthal, Larry Silver

Bainton History/Theology Book Prize
Andrew Spicer, Kathryn A. Edwards, Thomas Davis

Bainton Literature Book Prize
Julia Griffin, Christopher Baker, Cynthia Skenazi

Bainton Reference Book Prize
Magda Teter, Craig Farmer, Brad Gregory

Grimm Prize
Charles Parker, Peter G. Wallace, Amy Leonard

Roelker Prize
Karen Spierling, Jeffrey R. Watt, Stuart Carroll

Meyer Prize
David M. Whitford, David Myers, Kimberly Anne Coles

SCSC Literature Prize
JoAnn Della Neva, Jessica Winston, Ayesha Ramachandran

SCSC REGISTRATION

Registration Office, Hilton Netherland Plaza 4th Floor

PUBLISHERS DISPLAYS & COFFEE BREAKS

Rookwood Room
AFFILIATED SOCIETIES

Society for Early Modern Catholic Studies
Society for the Study of Early Modern Women
Calvin Studies Society
Society for Reformation Research
Richard Hooker Society
Princeton Theological Seminary
Centre for Reformation and Renaissance Studies, Toronto
Biblia Sacra Research Group
McGill Centre for Research on Religion
Frühe Neuzeit Interdisziplinär
Swiss Reformation Studies Institute, Zurich
Historians of Netherlandish Art
Meeter Center for Calvin Studies
Peter Martyr Vermigli Society
Refo500 Foundation

PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 25 October 2012

6:30–7:30 p.m.
Interdisciplinary Roundtable
Pavillion Ballroom

THE DIGITAL EARLY MODERN:
NEW RESEARCH PROJECTS, NEW RESEARCH QUESTIONS

Organizer and Chair: Sheila ffolliott, George Mason University

The OpenEmblem Portal and New Research Potential for the Semantic Web
Mara R. Wade, University of Illinois and Chair of Society for Emblem Studies
Emblematica Online and the OpenEmblem Portal
http://emblematica.grainger.illinois.edu/index.html

Research Strategies and the Digital Platform of the Medici Granducal Archive (1537–1743)
Alessio Assonitis, Director of The Medici Archive Project (Florence)
http://www.medici.org
6:30–7:30 p.m.
The Spenser Roundtable
Continental Ballroom

HUMANS, NON-HUMANS AND OTHER BEINGS IN SPENSER’S WORK

Organizer and Chair: Ayesha Ramachandran, SUNY, Stony Brook

Satyrane, Lions, Satyrs, and Fauns
David Quint, Yale University

Are Personifications Persons?
Andrew Escobedo, Ohio University

Cannibal, Satyr, Poet: Spenser’s Anthropology and Anthropophagy
Anthony Welch, University of Tennessee

“Though they man surpas”: Spenser’s Non-Human Poetics
Matthew Zarnowiecki, Auburn University

The sub-human as super-human: Una’s Christ-like animal companions
Kathryn M. Walls, Victoria University of Wellington

6:30–7:30 p.m.
Society for Reformation Research Plenary Roundtable
Hall of Mirrors Ballroom

FOCUSBING ON PAIN AND SUFFERING DURING THE REFORMATION

Sponsor: Society for Reformation Research
Organizers: Marjorie E. Plummer, Western Kentucky University
Chair: Bruce Gordon, Yale University

Participants:
Susan Karant-Nunn, University of Arizona
Ronald Rittgers, Valparaiso University
Matthew Milner, McGill University
Sara Beam, University of Victoria
Jan Frans van Dijkhuizen, Leiden University
6:30–7:30 p.m.
Special Roundtable at Klau Library, Hebrew Union College
N.B. at Hebrew Union College, Cincinnati

SCENES FROM EARLY MODERN JEWISH DAILY LIFE
Organizer and Chair: Dean P. Bell, Spertus Institute of Jewish Studies
Sponsor: Klau Library, Hebrew Union College

Travel and Danger in Post-Expulsion Sephardic Life
Matt Goldish, The Ohio State University

“A Curtain for the Torah Ark from One of her Dresses:” Daily Encounters of
Women, Men, Sacred and Secular in Early Modern Prague
Rachel Greenblatt, Harvard University

Jews and Christians in the Venetian Ghetto: the Birth of Early Modern
Jewish Ethnography from the Spirit of a Travelogue
Yohanan Petrovsky-Shtern, Northwestern University

7:30–10:00 p.m.
SCSC Executive Committee Meeting
Rue Reolon

(invitation only)

Friday, 26 October 2012

12:00–1:30 p.m.
Society for the Study of Early Modern Women Executive Committee Meeting
Salon A

5:15–6:00 p.m.
Sixteenth Century Society and Conference Business Meeting
and Awards Presentation
Pavillion Ballroom

All SCSC participants are invited to attend
6:00–7:00 p.m.
SCSC Plenary Session
Pavillion Ballroom

Introduction: Sheila ffolliott, SCSC Vice President
THE SISTINE CHAPEL: 500 YEARS
William E. Wallace, Washington University in St. Louis

7:00–9:00 p.m.
SCSC General Reception
Hall of Mirrors Ballroom

All SCSC participants are invited to attend

Saturday, 27 October 2012

8:30–10:00 a.m.
President’s Graduate Student Breakfast Session
Continental Ballroom

ACADEMIC MISSION CREEP:
ADVICE FROM THE TRENCHES ON HOW TO LIVE YOUR LIFE
AND STILL GET TENURE
Chair: Kathleen Comerford

Participants:
Brian Hale, University of Wisconsin-Stevens Point
Jason Hardgrave, University of Southern Indiana
Bruce Janacek, North Central College
Robert Scully, S.J., Le Moyne College
Susan E. Dinan, William Patterson University
12:00–1:30 P.M.  
SCSC President’s Graduate Student Luncheon  
Continental Ballroom  

THE JOB SEARCH AND CRAFTING A  
“TEACHING PHILOSOPHY” STATEMENT  
Moderator: Randall Zachman, University of Notre Dame & SCSC President  

Participants:  
Euan K. Cameron, Union Theological Seminary  
Rebecca S. More, Brown University  

Ticketed Event (Prior Reservation Only)  

5:00–6:00 P.M.  
Society for Reformation Research Business Meeting  
Salon M  

5:00–6:00 P.M.  
International Society for Paracelsus Studies Meeting  
Salon A  

5:30–6:30 P.M.  
Society for the Study of Early Modern Women Plenary  
Salon I  

TOWARDS A HISTORY OF GENDER VIOLENCE:  
METHODOLOGIES AND CHALLENGES  
Lisa Vollendorf, San José State University  

6:00–8:00 P.M.  
Sixteenth Century Journal Reception  
Continental Ballroom  

Invitation only
6:00–8:00 p.m.
French Connections General Reception
Sponsored by Ashgate Publishing
Pavillion Ballroom

All SCSC participants are invited to attend – Cash Bar

6:30–7:00 p.m.
Society for the Study of Early Modern Women Business Meeting
Salon I

7:00–8:00 p.m.
Society for the Study of Early Modern Women Reception
Salon H

RELIGIOUS SERVICES

Roman Catholic Mass
Sunday 7:30 a.m.
Salon I

Protestant Service
Sunday 7:30 a.m.
Salon M

HOTEL INFORMATION

Hilton Netherland Plaza Hotel
35 West Fifth Street
Cincinnati, Ohio 45202
(513) 421-9100
1. **The Jesuits & Gender I**  
   **Organizer:** Robert A. Maryks, Bronx CC (CUNY)  
   **Sponsor:** Journal of Jesuit Interdisciplinary Studies  
   **Chair:** Thomas M. McCoog, S.J., Fordham University  
   - Women Martyrs of the Jesuit Japan Mission  
     Haruko Nawata Ward, Columbia Theological Seminary  
   - Martín de Roa, S.J. and the Degrees and Offices of Catholic Women in his *Vida de Doña Ana Ponce de León* (1604, 1615)  
     Rady Roldán-Figueroa, Boston University  
   - The Gender of Obedience: Spiritual Consolation in the 16th and 17th centuries  
     J. Michelle Molina, Northwestern University

2. **Belief, Practice, Identity and in Reformation Exegesis**  
   **Organizer, Chair, and Comment:** Calvin Lane, Nashotah House Theological Seminary  
   **Sponsor:** Society for Reformation Research  
   - Emotional Management: Prayer and Discipline in Erasmus’ *Modus Orandi Deum*  
     Jebro Lit, Princeton University  
   - Killing the Adulterous Concubine: Divine Judgment, Moral Discipline, and the Godly Community in Martin Bucer’s Judges Commentary  
     Edwin Woodruff Tait, Huntington University  
   - Calvin, Liberty and Constraint: Reconsidering Bouwsma’s Thesis through the Lens of Calvin’s Practices  
     Stephen Schepkerle, University of Iowa

3. **The Civil War in France and England:**  
   **Organizer:** Mihoko Suzuki, University of Miami  
   **Chair:** Anne Lake Prescott, Barnard College  
   - Marlowe’s Massacre at Paris: French Protestant Propaganda, Christian Toleration, or Anti-Christian Cynicism?  
     Catherine Martin, University of Memphis  
   - The Routes of Romance: The Cross-Border Traffic in *Artamène, ou le Grand Cyrus*  
     Kathryn Gucer, Independent Scholar  
   -Representing the English Civil Wars during the Fronde: The Mazarinades and the Memoirs of Motteville and Nemours  
     Mihoko Suzuki, University of Miami

4. **Creating Sacred Space**  
   **Organizer and Chair:** R. Ward Holder, Saint Anselm College  
   - The Opus Caroli and the Cross in Sixteenth-Century England  
     Paul Stapleton, University of North Carolina–Chapel Hill  
   - The Vision of Mount Sinai: Jews and Christians on Early Modern World Maps  
     Jeffrey Jaynes, Methodist Theological School in Ohio  
   - Biblical Scaffolding, Mystical Space in *The Temple of our Souls* (1543, Antwerp)  
     Kirsten Christensen, Pacific Lutheran University
5. **Representations of Labor I: Labor and Laborers in Early Modern England**

   **Caprice 3**

   **Organizer and Chair:** Cindy J. Klestinec, Miami University, Ohio

   “Lippe-Labour”: Prayer and Literature after the Dissolution
   Joshua Phillips, University of Memphis

   A Country House Estate of their Own: Pastoral Nostalgia and Women’s Spiritual Work in Aemelia Lanyer’s “To Cooke-ham”
   Elizabeth Ketner, SUNY, Plattsburgh

   Miscegenated Labor and Laborious Biopower in Henry Neville's *Isle of Pines*
   Dan Mills, Clayton State University

6. **Reformed Interpretive Schemes**

   **Caprice 2**

   **Organizer:** R. Ward Holder, Saint Anselm College
   **Chair:** Jordan Ballor, University of Zurich

   “They shall have no cause to murmur”: Edmund Bonner and the Laity
   Margaret Christian, Penn State Lehigh Valley

   Calvin’s Interpretation of “Thy Kingdom come”
   John Mazaheri, Auburn University

   Toward a Reassessment of Early Modern Augustinianism: The Case of William Perkins
   David Barbee, University of Pennsylvania

7. **Specters of the Stage, Specters of the Page: Hauntings, Ghosts, and Early Modern Political Memory**

   **Salon B**

   **Organizer:** Marisa R. Cull, Randolph-Macon College
   **Chair and Comment:** Kathryn A. Edwards, University of South Carolina

   Leicester’s Ghost: Memory, Print, and the Specter of Scandal in 1641
   Rachel Clark, Wartburg College

   “That young and princely gentleman”: The Specter of the Black Prince in Shakespeare’s Histories
   Marisa Cull, Randolph-Macon College

   Spectral Women as Anti-Historians in the *Mirror for Magistrates* Tradition
   Donald Jellerson, University of Wisconsin–Whitewater

8. **By Land and by Sea in the Early Modern World**

   **Salon E**

   **Organizer:** Elizabeth A. Lehfeldt, Cleveland State University
   **Chair:** Rachael I. Ball, University of Alaska at Anchorage

   English Royal Forests and the Restoration Navy 1660–1670
   Sara Morrison, University of Western Ontario, Brescia College

   The Politics of Environmental Conservation in a Sixteenth-Century Mediterranean Port: A 1553 Proposal to Preserve Málaga’s Montes
   David Coleman, Eastern Kentucky University and Harley Davidson, University of Kansas

   *Tratado verdadero del viaje y navegación*: A Sermonic Account of Transatlantic Voyage
   Claudia Cornejo Happel, The Ohio State University

   The Spanish Galleon and the Origins of the Baroque: Iberian Nautical Design in Transatlantic Perspective
   David Underwood, University of South Florida
9. Le Pantagruélisme, énigme renaissante?  
**Organizer and Chair:** Myriam Marrache-Gouraud, Université de Poitiers

Pantagruel, le pantagruélisme et La Pantagrueline Prognostication (1532) de Rabelais
Claude La Charité, Université du Québec à Rimouski
Herméneutique pantagruélique, herméneutique moderne
Olivier Guerrier, Université Toulouse II–Le Mirail, IUF
Le pantagruélisme est-il un paganisme? Rabelais et l’amour des ennemis
Tristan Vigliano, Université Lyon 2

10. Edmund Spenser: Modern Perspectives  
**Organizer:** Scott C. Lucas, The Citadel
**Chair:** Sarah Van der Laan, Indiana University

Taking “serious” Seriously: A Spenserian Inclination
Jonathan Sircy, Charleston Southern University
“So Far as her Veil Allows”: C. S. Lewis and Spenser’s Images of Love
Julia Griffin, Georgia Southern University

**Organizer:** Sigrun Haude, University of Cincinnati
**Chair:** Pia F. Cuneo, University of Arizona

Adiaphora as Visual Problem in Early Lutheran Culture: The Case of Joachim Heller, 1562/63
Jacob Baum, University of Illinois
Interpreting the Heavens: Astronomy and Astrology in Early-Modern German Schreibkalender
Kelly Smith, University of Cincinnati
“Because the youth there is more led to...reality”: The Cabinet of Curiosities of the Pietist Francke Foundations in Halle and Teaching with Objects in the Early Modern Period
Anja Goeing, California Institute of Technology

12. Transitions and Transformations in Early Modern Italian Literature and Music  
**Organizer:** Meredith K. Ray, University of Delaware
**Chair:** Lynn Westwater, George Washington University

The Work of Poetry: Lodovico Castelvetro’s Philological Criticism
Massimo Scalabrini, Indiana University
The Musical Legacy of Furioso: Ludovico Ariosto’s Epics and Marco dall’Aquila’s Lute Ricercars
Stefano Graziano, Boston University
The Warrior Heroine’s Marriage in Moderata Fonte’s Floridoro
Julia Kisacky, Baylor University
13. **Cultural Conceptions and Moral Landscapes in the Early Modern World**  
   **Salon H**  
   **Organizer:** Sigrun Haude, University of Cincinnati  
   **Chair:** Gerhild S. Williams, Washington University  
   “A Moral without Faith, an Applied Christianity without Christ?” Coornhert’s Ethics or the *Art of Living Well* (1586) Reconsidered  
   Gerrit Voogt, Kennesaw State University  
   Matters of State and the Complicated Moral Geography of Tridentine Prelates, From the Madrid Court to the New Kingdom of Granada  
   Max Deardorff, University of Notre Dame  
   Henry VIII’s Fat, Then and Now  
   Megan Hickerson, Henderson State University  

14. **Texts and Contexts III: Early Modern Examples**  
   **Salon I**  
   **Organizer:** R. Ward Holder, Saint Anselm College  
   **Chair:** Greta Kroeker, University of Waterloo  
   The King James Bible as Cultural Icon: A Tool of Monarchs and Fundamentalists  
   Steven Watkins, University of Louisville  
   A Malleable Melchizedek: The King of Righteousness in 16th-Century Eucharistic Debates  
   Allison Zbicz Michael, Zion St. John’s Lutheran Church  
   Bellarmine’s Bishop: Compromise between Real and Ideal  
   Aaron Sanders, University of Notre Dame  

15. **Rembrandt and Lievens**  
   **Salon M**  
   **Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
   **Chair:** Stephanie Dickey, Queen’s University  
   A Tribe Divided: Re-assessing Rembrandt’s “Jacob and Laban”  
   Rachel Geschwind, Arizona State University  
   Decoration à l’Orange: Jan Lievens’ “Mars and Venus” in Context  
   Jacquelyn Coutre, Institute of Fine Arts–New York University  
   Games People Played: Rotating Rembrandt’s Etched Sketches  
   Amy Frederick, Case Western Reserve University  

16. **Early Modern Women’s Networking I: Literary and Epistolary Networks**  
   **Rosewood**  
   **Organizers:** Julie D. Campbell, Diana Robin, Anne R. Larsen  
   **Sponsor:** Society for the Study of Early Modern Women  
   **Chair:** Sheila ffolliott, George Mason University (Emerita)  
   **Comment:** Diana Robin, University of New Mexico  
   A Huguenot Epistolary Network (1558–1564): Éléonore de Roye, Princess of Condé  
   Jane Couchman, Professor emerita, York University  
   Court Networks and *L’Histoire de la Chiaramonte*  
   Julie D. Campbell, Eastern Illinois University  
   Anna Maria van Schurman’s Networking and the Republic of Letters  
   Anne R. Larsen, Hope College
17. **Germans Self-Fashioning: Articulating Imperial Identities**  

Organizer and Chair: Bethany Wiggin, University of Pennsylvania  

An Imagined Julius Caesar in Schwaben 1570–1600  

Richard E. Schade, University of Cincinnati  

Joseph Grünpeck, French Disease and German National Sentiments  

Irina Savinetskaya, Central European University  

Germans and the Spanish Colonial Project: The Cases of Nikolaus Federman, Ulrich Schmidel, and Hans Staden  

Peter Hess, University of Texas at Austin

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18. **Renaissance Eroticism I**  

Organizer: Ernest P. Rufleth, Louisiana Tech University  

Chair: Rachel E. Hile, Indiana University-Purdue University Fort Wayne  

“Venus and Adonis”: Hunting, Courting and the Literary Tradition  

Ernest P. Rufleth, Louisiana Tech University  

Re-reading Thomas Nashe’s *Dildo*  

Erin L. Ashworth-King, Angelo State University  

Satirical Eroticism in Marston’s *Metamorphosis of Pigmalion’s Image*  

Yulia Ryzhik, Princeton University
19. **The Jesuits & Gender II**  
Continental Ballroom

**Organizer:** Robert A. Maryks, Bronx CC (CUNY)  
**Sponsor:** Journal of Jesuit Interdisciplinary Studies  
**Chair:** Thomas M. McCooog, S.J., Fordham University

Collaboration on the Elizabethan Catholic Mission: Ann Line, the Jesuits, and the Operation of Safe Houses for Both Clergy and Laity  
*Robert Scully, S.J., Le Moyne College*

“Seek the counsel of Fathers of the Society”: Spiritual Daughters of the English Mission in Exile  
*Elizabeth Patton, Johns Hopkins University*

Beyond Mary Ward: Recusant Women and the English Jesuits  
*Colleen Seguin, Valparaiso University*

20. **Travellers’ Religious and Social Encounters with Eastern Territories**  
Salon F

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Pia F. Cuneo, University of Arizona

*Eva Johanna Holmberg, University of Helsinki*

Proving Himself Loyal: The Travel Narrative of Sir Thomas Smythe  
*Katherine Parsons, University of California, Riverside*

Thomas Smith (1638–1710) in the Levant: Travel, Religion, Oriental Scholarship  
*Thomas Roebuck, Oxford University*

21. **Placing Women’s Spaces in Early Modern English Drama**  
Salon C

**Organizer:** Jennifer Higginbotham, The Ohio State University  
**Chair:** Trish Thomas Henley, University of Cincinnati

The Community of Wives: Placing the Suspended Moment of Fletcher’s *The Tamer Tamed, or, The Woman’s Prize*  
*Niamh J. O’Leary, Xavier University*

“Housekeeping all the yeere”: The Affective Spaces of Marriage in William Cavendish’s *The Country Captain* and Margaret Cavendish’s *The Bridals*  
*Kate Pilhuj, The Citadel*

Exilic Inspiration and the Captive Life: The Bodleian Manuscript of Jane Cavendish and Elizabeth Brackley  
*Jennifer Higginbotham, The Ohio State University*

22. **Close Encounters: International Travel and Artistic Production in the Early Modern Period**  
Caprice 1&4

**Organizer:** Erin E. Benay, SUNY, Oswego  
**Chair:** James Clifton, Sarah Campbell Blaffer Foundation

Cosmopolitan Cities of the Fourteenth Century: A Comparison Between Urban Practice in Florence and Cairo and Issues of Cultural Exchange  
*Felicity Ratté, Marlboro College*

Repurposed Renaissance: Adaptation in Christian Art of Southern India, 1500–1600  
*Erin E. Benay, SUNY, Oswego*

Reconsidering Chiaroscurism in New Spanish Painting  
*Lisandra Estevez, Rutgers, the State University of New Jersey*
23. Early Modern Women's Networking II:  
Urban, Domestic, and Princely Networks  
Hall of Mirrors Ballroom  
Organizers: Julie D. Campbell, Diane Robin, Anne R. Larsen  
Sponsor: Society for the Study of Early Modern Women  
Chair: Anne R. Larsen, Hope College  
Comment: Julie D. Campbell, Eastern Illinois University  
Women's Networks and Vendetta Violence in Sixteenth-Century Modena  
Amanda Madden, Georgia Institute of Technology  
Employing Fancy: The Housewives of Margaret Cavendish's Poems and Fancies  
Megan Darby, Pennsylvania State University

24. Negotiating Discipline with Consistories and Inquisitions  
Pavillion Ballroom  
Organizer and Chair: Charles Parker, Saint Louis University  
“Hell Hath No Fury …”: An “Uproar” of Women in Antwerp (1522)  
Victoria Christman, Luther College  
Negotiating Penance: Interactions between Consistories and Lay Transgressors  
Karen Spierling, Denison University  
“What Business are My Deeds to the Consistory?” Discipline and Agency before Reformed Consistories  
Timothy Fehler, Furman University

25. The Thought and Legacy of Richard Hooker  
Caprice 2  
Organizer: Scott N. Kindred-Barnes, Independent Scholar  
Chair: Rudolph Almasy, West Virginia University  
Richard Hooker and the Hampton Court Conference  
David Neelands, Trinity College, University of Toronto  
The “Convenient” Way: Richard Hooker’s Reputation Revisited  
Scott N. Kindred-Barnes, Independent Scholar  
Richard Hooker and William Perkins: Adversaries or Allies?  
Brown Patterson, Sewanee: University of the South

26. Uses of Religions: Appropriation and Critique  
Salon B  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Scott Hendrix, Princeton Seminary  
Martin Luther and Islam: The Problem of Meaning in a Post Modern Age  
Richard Cole, Luther College  
Philip Melanchthon’s Use of Jewishness as Critique  
Rebecca C. Peterson, University of Mary Hardin-Baylor  
Persian “Teresa”: Appropriating Counter-Reformation Sanctity in Safavid Iran  
Rosemary Lee, University of Virginia

27. Early Modern Cosmopolitanisms I: French Literature  
Salon D  
Organizer and Chair: Elisabeth Wåghäll Nivre, Stockholm University  
Early Modern Cosmopolitanism: Towards a Poetics of Tolerance?  
Anna Carlstedt, Stockholm University  
Festive Lamentation: Ronsard's Mascarades, Combatz et Cartelz  
Alison Calhoun, Indiana University  
Charity and Cosmopolitanism in Marguerite de Navarra's Writing  
Carin Franzén, Linköping University
28. **Political Theories and Prophetic Visions**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Richard E. Schade, University of Cincinnati  
What Melanchthon was doing in 1547  
Mads Jensen, University College London  
Johann Fischart alias Wilhelm Friess? Notes on the Authorship of a *Horrible and Shocking Prophecy*  
Jonathan Green, Brigham Young University–Idaho  
Thomas Heywood’s Sallust Translation and the Commentary of Lorenzo Valla  
Brendan Cook, Carthage College

29. **Early Modern Approaches to Religious Minorities**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Kelly Smith, University of Cincinnati  
False Martyrs, Seditious Thieves: Anabaptism and the Circumcellions  
Jesse Hoover, Baylor University  
Jews and Hutterites in Sixteenth-Century Moravia: The Case of Pisker Löw  
Adam Darlage, Oakton Community College  
How to Address Arguments from Reason: A Theologian’s “Manual” from Seventeenth-Century Lisbon  
Marion Bodian, University of Texas at Austin

30. **Control of Dissent and Strategies of Evasion**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Jacob D. Melish, University of Northern Colorado  
Comment: Marc Foster, Connecticut College  
The Use of Informants in Sixteenth-Century Augsburg  
Joel Van Amberg, Tusculum College  
“They, like Nicodemus, had sought the Lord at night”: Clandestine Worship and the Night in Menno Simons and in Sixteenth-Century Anabaptism  
Craig Koslowsky, University of Illinois

31. **Renaissance Eroticism II**  
Organizer: Ernest P. Rufleth, Louisiana Tech University  
Chair: Erin L. Ashworth-King, Angelo State University  
Erato vs “The donghill kind”: The Moral Poetics of Spenser’s *The Teares of the Muses*  
Sean Henry, University of Victoria  
Eros and Bathsheba  
Anne L. Prescott, Barnard College  
Satirizing the Quean: Venus as Elizabeth in Spenser’s *Muiopotmos* and Dymoke’s *Caltha Poetarum*  
Rachel E. Hile, Indiana University-Purdue University Fort Wayne

32. **Representations of Labor II: Early Modern Medical Labor**  
Organizer: Meredith K. Ray, University of Delaware  
Chair and Comment: Claire Goldstein, Miami University, Ohio  
Splitting Heads: Surgeons, Empirics, and Medical Expertise, ca. 1580  
Cindy Klestinec, Miami University, Ohio  
Images of Medical Practice in Vesalius’s *Fabrica* and the Reform of Medicine in the Sixteenth Century  
Allen Shotwell, Indiana University
33. **Theory and Practice in Sixteenth-Century Italian Art**
   **Organizer:** James Clifton, Sarah Campbell Blaffer Foundation
   **Chair:** Jeffrey Fontana, Austin College

   At the Margins of Perspective: Italian Scenography and the Problem of Space
   Javier Berzal, The Ohio State University

   Giambologna’s Bronze Narrative Reliefs and Their Relationship to the Paragone
   Shannon N. Pritchard, University of Southern Indiana

   Interrogating the Fragmented Past: Antiquity and the Prosopopeic Engraving in Sixteenth-Century Rome
   Lisa Andersen, University of British Columbia

34. **Lessons of the Reformation**
   **Organizer:** R. Ward Holder, Saint Anselm College
   **Chair:** W. Bradford Smith, Oglethorpe University

   Modernity, Sin and Warring Justice: Reinhold Niebuhr’s Debt to Reformation Anthropology
   R. Ward Holder, Saint Anselm College

   Novum Instrumentum: Erasmus, Biblical Criticism, and Danger
   David M. Whitford, United Theological Seminary

   Lessons from the Middle: Saving Christendom in the Age of Reform
   Greta Kroeker, University of Waterloo

35. **The Body of the Emblem: English Emblems Made Flesh**
   **Organizer and Chair:** Mara R. Wade, University of Illinois

   Schools of the Heart: Christopher Harvey and the Secrets of the Heart in the Seventeenth Century
   Jonathan Pope, St. Francis Xavier University

   A Theory on the Development of Racism in England as Seen through the Lens of Contemporary Emblems
   Valerie Erickson, Society for Emblem Studies

36. **Michelangelo I**
   **Organizer:** James Clifton, Sarah Campbell Blaffer Foundation
   **Chair:** Ryan E. Gregg, Webster University

   Michelangelo’s Brain
   Christian Kleinbub, The Ohio State University

   The Stucco Ignudi of the Sala Regia in the Vatican
   Nicolas Cordon, Université Paris I Panthéon–Sorbonne

   Michelangelo the Lefty: Pope Paul IV and Unexecuted Designs for the Cappella Paolina
   Margaret A. Kuntz, Drew University
37. **Global Missions and Local Circumstances:**  
**Jesuit Strategies Compared I**  
**Continental Ballroom**  
**Organizer:** Bronwen C. McShea, Leibniz Institute of European History  
**Sponsor:** Society for Reformation Research  
**Chair and Comment:** Markus Friedrich, Goethe Universität Frankfurt am Main  
Moriscos, Jesuits, and the Prohibition of Arabic in 16th-Century Spain  
*Daniel Wasserman-Soler, Oberlin College*  
A Gentler Method: German Jesuits, School Drama and the Struggle for Paderborn  
*Elizabeth Ellis-Marino, University of Arizona*  
“One of the Most Perplexing Questions”: Jesuits and Indigenous Marriages in New France  
*Bronwen C. McShea, Leibniz Institute of European History*

38. **Sidney Circle Lyrics**  
**Pavillion Ballroom**  
**Organizer, Chair, and Comment:** Roger Kuin, York University  
**Sponsor:** International Sidney Society  
Prudential Meditation in the Secular Lyrics of Fulke Greville and Robert Sidney, First Earl of Leicester  
*Joel Davis, Stetson University*  
Teasing Textuality: Astrophil and Stella’s Scholarly Seductions  
*Andrew Strycharski, Florida International University*  
The Economy of Disease and Desire in the Sonnets of Robert Sidney  
*Danila Sokolov, University of Waterloo*

39. **Northern Art and Politics**  
**Caprice 1&4**  
**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
**Chair:** Stephanie Dickey, Queen’s University  
Jan van Scorel’s Political Stance  
*Molly Faries, Indiana University*  
From Text to Image: Nicolaus Hogenberg’s Engravings of the Post-Coronation Cavalcade of Emperor Charles V in Bologna (1530)  
*Konrad Eisenbichler, University of Toronto*  
Printing the Female Ruler: Nicolas Hogenberg’s *Death of Margaret of Austria* (1531)  
*Olenka Horbatsch, University of Toronto*

40. **Natural Man and the Natural World in Early Modern France**  
**Caprice 3**  
**Organizer:** Robert J. Hudson, Brigham Young University  
**Chair:** Bruce Hayes, University of Kansas  
Making the Strange Common and the Common Strange: Pierre Belon’s Rhetoric of Scientific Discovery in *L’Histoire Naturelle des Estranges Poissons Marins* (1551)  
*Jeremie C. Korta, Harvard University*  
At Home in the Nation: Making Landscapes French in Sixteenth Century Guides and Travel Narratives  
*Maria Snyder, Central College*  
Satisfying the Insatiable: Overindulging in “Sur des vers de Virgile”  
*Dorothy Stegman, Ball State University*
41. **Convent Studies: Looking Back, Looking Ahead**
   **Hall of Mirrors Ballroom**
   **Organizer:** Renee Baernstein, Miami University
   **Sponsor:** Society for the Study of Early Modern Women
   **Chair and Comment:** Susan E. Dinan, William Patterson University
   Convents in the Iberian World: Lessons in Cross-Pollination
   *Elizabeth A. Lohfeldt, Cleveland State University*
   A Grand Tour: Scholarship on Italian Nuns and Convents
   *Renee Baernstein, Miami University*
   Nuns and Convents in Reformation Germany
   *Amy Leonard, Georgetown University*

42. **Peter Martyr Vermigli as Commentator on 1 Corinthians I**
   **Caprice 2**
   **Organizer and Chair:** Emidio Campi, University of Zurich
   **Sponsors:** Peter Martyr Vermigli Society, McGill Centre for Research on Religion, and Society for Reformation Research
   Probing the Mind of a Sixteenth-century Polymath: Vermigli, Aquinas and Calvin as readers of Paul’s First Letter to the Corinthians
   *Jon Balserak, University of Bristol*
   Faith and Reason: Exegetical Principles and Practice of Polemical Loci in Vermigli’s Commentary on 1 Corinthians
   *Todd Rester, Calvin Theological Seminary*
   1 Corinthians 13:2 and Vermigli’s disagreement with Thomas Aquinas on the “form” of the virtues
   *Eric Parker, McGill University*

43. **Nationhood and National Identity in Early Modern England**
   **Salon B**
   **Organizer:** Scott C. Lucas, The Citadel
   **Chair:** Cathy Shrank, University of Sheffield
   Archery and Social Memory in Sixteenth-Century England
   *James R. Ellis, University of Calgary*
   “Thy kingdom come”: Postponing the Last Judgment and Rebuilding the Nation in Hobbes’s *Leviathan*
   *Ryan Hackenbracht, The Pennsylvania State University*
   The Ruines of Service: Colonial Authority, Nationhood, and the Meaning of Service in Edmund Spenser’s *The Ruines of Time* and Sir Henry Sidney’s Memoir
   *Consuelo Concepcion, University of Glasgow*

44. **Political Alliances, Interconnections, and Patronage in Early Modern Europe**
   **Salon C**
   **Organizer:** Sigrun Haude, University of Cincinnati
   **Chair:** James Smither, Grand Valley State University
   “A Special People and a Pious Nation”: Maximilian I, Imperial Authority, and Zurich in the 1519 Election
   *Amy Caldwell, CSU Channel Islands*
   “L’ancienne coutume sera observe”: Venality and the Parlement of Bordeaux in the Reign of François I
   *Barbara Stephenson, Idaho State University*
   Oculist Georg Bartisch and his Augendienst, a Patronage Gift to August I, Prince-Elector of Saxony
   *Harold Jenkins, University of Oklahoma*
45. **Patronesses, Convenors, Literary Models: Courtly Women and Early-Modern Thought**

   **Salon D**

   **Organizer:** Robert J. Hudson, Brigham Young University
   **Chair:** Dora E. Polachek, Binghamton University

   Seasonal and Cylical Motifs in *Le Printemps d’Yver*
   Margaret Harp, University of Nevada, Las Vegas

   L’importance des salons dans la transformation mentale de la culture humaniste
   Ilana Zinguer, University of Haifa

   Beyond Descartes: Kristina Wasa, Queen of Sweden, Philosophe
   John Conley, Loyola University Maryland

46. **Early Modern Cosmopolitanisms II: German Literature**

   **Salon E**

   **Organizer:** Elisabeth Wåghäll Nivre, Stockholm University
   **Chair:** Carin Franzén, Linköping University

   A Dangerous Place to Be: City Life in Georg Wikram’s *Von guten und bösen Nachbarn*
   Elisabeth Wåghäll Nivre, Stockholm University

   The Literary Making of Queens: Genre and Gender in Early Modern Biographies
   Maren Eckart, Dalarna University

   Urbis et orbis: Early Modern Cartographic Prints
   Monika Unzeitig, Institut für Deutsche Philologie

47. **The Search for Truth: Spirit Knowledge in the Sixteenth and Early Seventeenth Centuries I**

   **Salon F**

   **Organizer:** Michael T. Walton, SCSC
   **Chair:** Dane Daniel, Wright State University

   Michael Toxites (1514–1581): Paracelsian Poet and Propagandist
   Charles Gunnoe, Aquinas College

   Angels, God, and Ariel Spirits and the Early Modern Search for Knowledge
   Michael Walton, SCSC

   Nature as a Female Magician in Early Modern Imagery
   Heinz Schott, University of Bonn, Germany

48. **The Sights and Sounds of War: Cultural Approaches to Early Modern Studies of War**

   **Salon G**

   **Organizer:** Patrick J. Brugh, Washington University
   **Sponsor:** Society for German Renaissance and Baroque Literature
   **Chair and Comment:** Marjorie E. Plummer, Western Kentucky University

   With “Seiten-Kunst”to “Fürsten Gunst”: The Careers of the Soldier-Musicians Tobias Hume (c.1579–1645) and Steffen Brade (c.1600–1649) in the Context of the Thirty Years’ War
   Arne Spohr, Bowling Green State University

   Between the Battle Lines: Mediating War in Early Modern German Military Broadsheets
   Patrick J. Brugh, Washington University

   Sounding Alarms: Guns and Other Noisemakers as Acoustic Signals During the Seventeenth Century
   B. Ann Tlusty, Bucknell University
49. **The Business of Culture, Religious Reform, and Markets**  
   **Salon H**  
   Organizer: Sigrun Haude, University of Cincinnati  
   Chair: Rebecca C. Peterson, University of Mary Hardin-Baylor  
   Printers as Authors: Authorial Presence in Sixteenth-Century Venetian Madrigal Books  
   Sherri Bishop, Indiana University  
   The Costs of Religious Reform and Their Effect on Parish Performances  
   *James Forse, Bowling Green State University, emeritus*  
   Risk and the Provincial Money Market in England, 1540–1640  
   *David Postles, University of Leicester*  

50. **Doctrine and Tolerance in Early Modern Theology**  
   **Salon I**  
   Organizer: Herman Selderhuis, Refo500  
   Sponsor: Refo500  
   Chair: David M. Whitford, United Theological Seminary  
   Philipp Melanchthon between Doctrina and Tolerantia c 1520–1541  
   *Otfried Czaika, Kungliga biblioteket – The National Library of Sweden*  
   Sebastian Castellio’s Use of Medieval Mysticism  
   *Mirjam van Veen, VU University Amsterdam*  
   Zero Tolerance? A New Edition of the Documents of the Synod of Dordt as a Means to Contextualize Theological Diversities  
   *Don Sinnema, John A. Lasco Library, Emden*  

51. **Sixteenth-Century Italian Art and Artists**  
   **Salon M**  
   Organizer: James Clifton, Sarah Campbell Blaffer Foundation  
   Chair: Carolyn C. Wilson, Independent Scholar  
   Giovanni Bellini as Titian’s Ideal  
   *Luba Freedman, The Hebrew University of Jerusalem*  
   The Body-Artistic: Giorgio Vasari as “Leviathan”  
   *Bradley Cavallo, Temple University*  
   Mannerism: Still Haunting A Term in Sixteenth Century History?  
   *Zlatan Gruborovic, Pennsylvania Academy of the Fine Arts*  

52. **Libel, Censorship, and Polemic during the Reformation**  
   **Suite 758**  
   Organizer: Marjorie E. Plummer, Western Kentucky University  
   Sponsor: Society for Reformation Research  
   Chair: Allyson F. Creasman, Carnegie Mellon University  
   The Criminalization of Polemical Literature: Imperial Suppression of Lutheran Libel against Catholicism between the Peace of Augsburg and the Peace of Westphalia  
   *Paul Buehler, University of Arizona*  
   Cato Preaches the Wages of Sin: Contextualizing the Indignation of Beza’s *Cato Censorius Christianus*  
   *Kirk Summers, University of Alabama*  
   Scorning the Image of Virtue: Nathan Field’s Letter to Reverend Thomas Sutton  
   *Patricia McKee, Graduate Theological Union*
53. **Christian-Jewish Confrontation I**

   **Organizer:** David Price, University of Illinois, Urbana-Champaign
   **Chair:** David Gilner, University of Illinois at Urbana-Champaign

   Johannes Reuchlin against the Jews
   *David Price, University of Illinois at Urbana-Champaign*

   Responses to Plague: Reconsidering Jewish and Christian Confrontation in Early Modern Germany
   *Dean P. Bell, Spertus Institute of Jewish Studies*

   The Late Melanchthon and the Sources of the Meaning of “Judaizing”
   *Ralph Keen, University of Illinois at Chicago*

54. **Art at the French Court**

   **Organizer:** James Clifton, Sarah Campbell Blaffer Foundation
   **Chair:** Kathleen Wilson-Chevalier, American University in Paris

   Playing with Queens: Stefano della Bella’s *Jeu des des Reynes* as a Game of/in History
   *Tatiana Senkevitch, University of Toronto*

   The Art of Giving: Gifts at the Court of Louis XIII
   *Silvia Tita, University of Michigan*

   “Le Roi Est Mort, Vive Le Roi”: Constructing Memory and Catherine De’ Medici as The New Artemisia
   *Laurent Odde, Kutztown University of Pennsylvania*

   The King as Hunter: Visualizing Masculine Identity in François 1er’s Pavillons de Chasse
   *Elisabeth Narkin, Duke University*
55. **Global Missions and Local Circumstances:**

   **Jesuit Strategies Compared II**

   Continental Ballroom

   Organizer and Chair: Robert A. Maryks, Bronx CC (CUNY)

   Sponsor: Society for Reformation Research

   The Development of José de Anchieta’s Missionary Project in Colonial Brazil

   Anne McGinness, University of Notre Dame

   A Precedent for Reductions: A Methodological Connection between the Jesuit Missions in Japan and Paraguay

   Takao Abé, Yamagata-Prefectural College of Yonezawa

   Converting Muslims: Jesuit Missionary Strategies in 17th-Century Spain

   Emanuele Colombo, De Paul University

   Propagating the Gospel According to António Vieira, S.J.

   María Ana T. Valdez, Yale University

56. **Approaches to the Study of Miracles:**

   **A Panel in Honor of Carlos M. N. Eire**

   Pavilion Ballroom

   Organizer, Chair, and Comment: Scott K. Taylor, University of Kentucky

   Sponsors: University of St. Andrews Reformation Studies Institute and the Society for Reformation Research

   “Either into Popery or Infidelity”: History and Miracles in Enlightenment England

   Robert Ingram, Ohio University

   Miracles In and Out of History

   Brad Gregory, University of Notre Dame

   ”He flew”: Carlos Eire on Miracles and Historians

   Ronald Rittgers, Valparaiso University

57. **Art and Memory in Early Modern England**

   Salon F

   Organizer: Scott C. Lucas, The Citadel

   Chair: James R. Ellis, University of Calgary

   Tracing the Circulation of Mnemic Energy in Renaissance Drama

   William E. Engel, Sewanee: The University of the South

   An Inversion of the Stereotypes of Masculine Memory and Feminine Forgetting in King Lear and The Tempest

   Katherine Blake, Indiana University

   Remembering Richard III and the Tower of London: Three Early-Seventeenth-Century Poems

   Kristen Deiter, Tennessee Tech University

58. **The Art of Jacques Callot**

   Caprice 1&4

   Organizer: Diane Wolfthal, Rice University

   Chair: James Clifton, Sarah Campbell Blaffer Foundation

   The Issue of Noble Rank in Jacques Callot’s Oeuvre

   Dena Woodall, Museum of Fine Arts, Houston

   Jacques Callot’s Gypsies

   Diane Wolfthal, Rice University

   Callot, Rembrandt, and the “Capriccio” of Etching

   Hugh Nevitt, Jr., University of Houston
59. **Hair Shirts, Whips, and More:**

**Mortifying the Flesh for Religious Purposes**

**Hall of Mirrors Ballroom**

*Organizer: Anne Jacobson Schutte, University of Virginia*

*Sponsor: Society for Reformation Research*

*Chair and Comment: Alison K. Frazier, University of Texas at Austin*

“Le pene sofferte per te son glorie, vittorie d’un’Alma ch’ha fè”: Bodily Mortification in Convent Choir Lofts

Craig Monson, Washington University in St Louis

Persistent Penitents, Compliant Confessors, and Mortification of the Flesh

Anne Jacobson Schutte, University of Virginia

Teaching Mortification to Girls Through Dramatic Performance in Seventeenth-Century Florence

Jennifer Haraguchi, Brigham Young University

60. **Identity Formation in the Early Modern World**

**Caprice 3**

*Organizer: Sigrun Haude, University of Cincinnati*

*Sponsor: Society of Reformation Research*

*Chair: Victoria Christman, Luther College*

Journeys of the soul: Religious Identity, Belief, and the Culture of Knowledge in Tudor Wales

Katharine Olson, Bangor University/ Harvard University

Identity Construction in an Academic Environment: The Leuven Case (1540–1585)

Gert Gielis, Leuven University

The Kindness of Strangers? Lutheran Travelers and their Franciscan Hosts in Early Modern German Pilgrimage Narratives

Sean Clark, University of Arizona

61. **Dynamics of Reformed and Dominican Dialogue I**

**Caprice 2**

*Organizer: Jordan Ballor, University of Zurich*

*Chair: Richard A. Muller, Calvin Theological Seminary*

Rapprochement between Dominican Thomists and Reformed Protestants after the Synod of Dordt

Matthew Gaetano, Hillsdale College

Domingo Banez on Free Choice as a Vital Act and the Nature of Physical Premotion

Robert Matava, Christendom College

A Reformed Passion for Aquinas: Analyzing the Emotions in Early Modern Reformed Anthropology

David Sytsma, Princeton Theological Seminary

62. **Aspects of the Supernatural in English Renaissance Literature**

**Salon B**

*Organizer: Scott C. Lucas, The Citadel*

*Chair: Donald Jellerson, University of Wisconsin, Whitewater*

The Ghost at the Crossroads: Sensible Death in *The Old Wives Tale*

Sallie Anglin, University of Mississippi

The Anomalous Case of the Male Witch in *Newes From Scotland*

Samantha Murphy, University of Tennessee–Knoxville

Messengers from an Unknown Country: Providence and the Divided Self in *Richard III* and *Hamlet*

Donald Stump, Saint Louis University
63. **The Search for Truth: Spirit Knowledge in the Sixteenth and Early Seventeenth Centuries II**  
Salon C  
Organizer and Chair: Michael T. Walton, SCSC  
The Magical Gnosis of Rabbi Isaac Luria  
Matt Goldish, The Ohio State University  
Ghosts in the Natural World: Paracelsus on Sidereal Beings  
Dane Daniel, Wright State University, Lake Campus  
Comets and Spiritual Knowledge  
Andrew Fix, Lafayette College  

64. **The Early Modern English Church and its Medieval Past**  
Salon D  
Organizer: Alec Ryrie, University of Durham  
Sponsor: Durham Institute for Medieval and Renaissance Studies  
Chair and Comment: Ethan H. Shagan, University of California, Berkeley  
Bee-stings and Other Consequences of Magisterial Reform  
Susan Royal, Durham University  
The Bishop that Never Was: A Case Study in the English Protestant Use and Misuse of Medieval History  
Thomas S. Freeman, University of Cambridge  
The Appropriation of Medieval Devotion in English Protestantism  
Alec Ryrie, Durham University  

65. **Knowledge of Self, the Community and the World in Dutch-language Rhetorician Culture**  
Salon E  
Organizer: Arjan C. van Dixhoorn, Ghent University/Research Foundation Flanders  
Chair: Walter S. Melion, Emory University  
The Playful Community as Research Community, 1450–1650  
Arjan C. van Dixhoorn, Ghent University/Research Foundation Flanders  
Fictions of Self and City: Eduard de Dene and the City of Bruges in the Testament Rhetoricael (1562)  
Samuel Mareel, Ghent University  
Embodying Knowledge: Personification in Rhetoricians’ Drama  
Bart Ramakers, University of Groningen  

66. **Hybrid Genres**  
Salon G  
Organizer: Cathy Yandell, Carleton College  
Chair: Jeff Persels, University of South Carolina  
Dialogue: théâtre et roman  
Jean-Claude Carron, University of California, Los Angeles  
La Naissance de la satire moderne: le rôle du théâtre populaire  
Bernd Renner, CUNY  
Flavius Josephus and Useful Betrayal in Autobiography and History  
Stephen Murphy, Wake Forest University
67. **Menno Simons in Relation to Other Reformers of his Day**  
**Salon H**  
Organizer: Bryan C. Maine, Baylor University  
Chair and Comment: Rady Roldán-Figueroa, Boston University  
Erasmus and Menno—A Plea for Peace  
_Berit Jany, The Ohio State University_  
The Community of Saints in Martin Luther’s and Menno Simons’ Ecclesiology  
_Susan Moudry, Baylor University_  
The Place of the Apocrypha in the Writings of Menno Simons in Relation to other Protestant Reformers  
_Bryan C. Maine, Baylor University_  

68. **Aspects of Martin Luther’s Theology**  
**Salon I**  
Organizer: R. Ward Holder, Saint Anselm College  
Chair: Kirsi Stjerna, Lutheran Theological Seminary at Gettysburg  
Martin Luther’s Views on Worship in His Last Decade  
_Timothy Maschke, Concordia University Wisconsin_  
Justification and Union with Christ in the Thought of Martin Luther and Bernard of Clairvaux  
_Emma Callister, University of Bristol_  
Martin Luther on God as the Highest Good (summum bonum)  
_Ilmari Karimies, University of Helsinki_  

69. **Sixteenth-Century Italian Religious Paintings**  
**Salon M**  
Organizer: James Clifton, Sarah Campbell Blaffer Foundation  
Chair: Shannon N. Pritchard, University of Southern Indiana  
Federico Barocci’s Pursuit of Perfection in His Christ Appearing to the Virgin Mary and Mary Magdalen  
_Jeffrey Fontana, Austin College_  
Jacopo Pontormo and the Blood of Christ  
_Christine Keener, Indiana University_  
Giorgio Vasari’s Religious Paintings: The Virgin Mary  
_Liana De Girolami Cheney, University of Massachusetts, Lowell_  

70. **Christian-Jewish Confrontation II**  
**Rosewood**  
Organizer and Chair: David Price, University of Illinois, Urbana-Champaign  
Beyond Tortosa: Christianity in the Thought of Joseph Albo  
_Dov Weiss, University of Illinois at Urbana-Champaign_  
Ghetto Night  
_Dana Katz, Reed College_  
The Power of Representations: Murder and a Used-Clothes Dealer’s Relations with Her Neighbors in Early Modern Paris  
_Jacob D. Melish, University of Northern Colorado_
71. **Mistresses/Courtesans and the Arts in Early Modern Europe**

   **Organizer:** Cynthia J. Stollhans, Saint Louis University
   **Sponsor:** Society for the Study of Early Modern Women
   **Chair:** Merry Wiesner-Hanks, University of Wisconsin–Milwaukee

   Can you forgive her? Vanozza Cattanei Borgia as Pious Art Patron in Renaissance Rome
   
   *Cynthia J. Stollhans, Saint Louis University*
   
   Fatal Transactions: The Attempted Assassination of Isabella Boschetti
   
   *Maria Maurer, Indiana University*
   
   Shared Voices: Musical Practices and Perception of Courtesans and Spiritual Women in the Italian Renaissance
   
   *Arianne N. Johnson, Brandeis University*

72. **Family Networks and Marriage Strategies in Early Modern Society**

   **Organizer:** Sigrun Haude, University of Cincinnati
   **Chair and Comment:** Peter G. Wallace, Hartwick College

   Between Families and Institutions: Zadar’s Metropolitan Chapter and Urban Society (16th century)
   
   *Stephan Sander, University of Zurich*
   
   Revels on the Rise: Families in Power and the Power of Family, 1603–1610
   
   *Alexandra Gerena, UCLA*
   
   Marriage Strategies of English Peers, Knights, and Esquires, 1400–1750
   
   *Judith Hurwich, Independent Scholar*
73. **Roundtable: Cutting-Edge Drama:**

Assessing Showtime’s “The Tudors”

**Continental Ballroom**

**Organizer:** Thomas S. Freeman, University of Cambridge

**Chair:** Beth Quitslund, Ohio University

**Participants:**
- William B. Robison, Southeastern Louisiana University
- Retha Warnicke, Arizona State University
- Megan Hickerson, Henderson State University
- Christopher Highley, Ohio State University
- Susan Bordo, University of Kentucky
- Thomas S. Freeman, University of Cambridge

74. **Roundtable: Approaches to the Study of Spirituality during the Reformation: A Roundtable in Honor of Carlos M. N. Eire**

**Pavillion Ballroom**

**Organizer:** Scott K. Taylor, University of Kentucky

**Sponsors:** University of St. Andrews Reformation Studies Institute and the Society for Reformation Research

**Chair:** Craig Harline, Brigham Young University

**Participants:**
- Alison P. Weber, University of Virginia
- Jodi Bilinkoff, University of North Carolina at Greensboro
- H. C. Erik Midelfort, University of Virginia
- Bruce Gordon, Yale University

75. **Imperfect Unions: Mistresses, Love Magic, and Irregular Marriage in Early Modern Europe**

**Hall of Mirrors Ballroom**

**Organizer:** Jane K. Wickersham, University of Oklahoma

**Chair:** Jennifer Cavalli, Indiana University

**Comment:** Erica Bastress-Dukehart, Skidmore College

Magical Priests and Canon Law: Concubinage, Love Magic, and Reform in Sixteenth-Century Venice

Jane K. Wickersham, University of Oklahoma

Complicated Families: Mistresses, Illegitimate Children, and the Patriarchy in Sixteenth-Century Spain

Grace Coolidge, Grand Valley State University


Jennifer McNabb, Western Illinois University

76. **The Art of Jacques Callot II**

**Caprice 1&4**

**Organizer and Chair:** Diane Wolfthal, Rice University

Jacques Callot’s *The Siege of La Rochelle: An Early Bourbon Mappa Mundi*

Sheila Muller, University of Utah

Callot’s Etching Training and Practice in Florence

Alessandra Baroni, Italian Studies Program in Tuscany, University of Rochester

Callot’s Death

Stephanie Dickey, Queen’s University
77. **Shakespeare’s Foreign Lands**
   **Caprice 3**
   **Organizer:** Scott C. Lucas, The Citadel
   **Chair:** Marisa R. Cull, Randolph-Macon College
   Alessandro Magno and Shakespeare's *Othello*: Envisioning Connections Between Venice, Cyprus, and England
   *Matthew Zarnowiecki, Auburn University*
   Unlocking Meaning: Reading in Shakespeare's *Merchant of Venice*
   *Matthew Stenson, TTU*
   Reading *Cymbeline* in Early Modern Wales
   *Kassandra Conley, Harvard University*

78. **Peter Martyr Vermigli as Commentator on 1 Corinthians II**
   **Caprice 2**
   **Organizer:** Emidio Campi, University of Zurich
   **Sponsors:** Peter Martyr Vermigli Society, McGill Centre for Research on Religion, and Society for Reformation Research
   **Chair:** Gary W. Jenkins, Eastern University
   Church Discipline and Excommunication in Vermigli’s Commentary on 1 Corinthians
   *Jordan Ballor, University of Zurich*
   Richard Smyth’s “Retraction Sermon” at Paul’s Cross (1547) and Vermigli’s Inaugural Lectures at Oxford: The Hermeneutical Debate on the Mode of “Presence” in the Sacraments
   *Torrence Kirby, McGill University*
   The Piety of Peter Martyr Vermigli mirrored in his New Testament Commentaries, Especially 1 Corinthians
   *Jason Zuidema, Concordia University*

79. **Revenge and Violence on the English Stage**
   **Salon B**
   **Organizer:** Scott C. Lucas, The Citadel
   **Chair:** Andrew Strycharski, Florida International University
   How to Name a Shrew: Exploring the Intersection of Violence and Comedy in *The Taming of the Shrew*
   *Jessica Tooker, Indiana University–Bloomington*
   Vitae Necisque Potestas in *Titus Andronicus*
   *Emily Detmer-Goebel, Northern Kentucky University*
   “You mean to try my cunning”: Bel-imperia’s Agency in the *Spanish Tragedy*
   *Jonathan Holmes, The Ohio State University*

80. **The Reformation in Early Modern Scotland**
   **Salon C**
   **Organizer:** Sigrun Haude, University of Cincinnati
   **Chair:** William Tighe, Muhlenberg College
   “Trew Preicheouris to me send”: Protestant Preaching in the Early Scottish Reformation, c.1527–1557
   *Elizabeth Tapscott, University of St. Andrews*
   “Lawchtfull, Honest and Godlie”: The Reformation and Noble Identity in Mid-Sixteenth Century Scotland
   *Jonathan Woods, Fordham University*
81. **John Donne: The Minister and the Man**

Organizer: Scott C. Lucas, The Citadel
Chair: Hannibal Hamlin, The Ohio State University

John Donne’s Pulpit Apprenticeship: His Earliest Extant Sermons, 1615–1617
Byron Nelson, West Virginia University

Between the Eternal and the Everyday: John Donne’s Ecclesiology
Anne Myers, University of Missouri

John Donne’s Love Letters
Joseph Aldinger, SUNY University at Buffalo

82. **Early Modern Cosmopolitanisms III**

Organizer: Gerhild S. Williams, Washington University
Chair: Sigrun Haude, University of Cincinnati

The *Thurckischer Estaats-und Krieger-Bericht* (1683/84) and the *Thesaurus Exoticorum* (1688) as Theaters of Knowledge (Eberhard Werner Happel)
Gerhild S. Williams, Washington University in St. Louis

The Cosmopolitan Artist: Melchior Lorck and his Portraits of Suleiman the Magnificent and King Frederik II of Denmark
Mara R. Wade, University of Illinois

Cabinets and Cosmopolitism. Exotic worlds in the works of Eberhard Werner Happel (1647–1690)
Flemming Schock, Goettingen Academy of Sciences

83. **Historical Memory Then and Now**

Organizer: Sigrun Haude, University of Cincinnati
Chair: Joel F. Harrington, Vanderbilt University

Randolph C. Head, University of California, Riverside

Sir Robert Cecil’s Legacy: The Paradoxes of Memory and State in Historical Imagination
William Acres, Huron University College

Desperate Fishwives: The Early Modern English Village as Videogame
Ruth McClelland-Nugent, Augusta State University

84. **Lyrical and Mythical Echoes: Engendering Ronsard’s Poetic Philosophy**

Organizer and Chair: Robert J. Hudson, Brigham Young University

Ronsard the Philosopher: An Inquiry into the Sources of the *Hymnes*
James Fujitani, Azusa Pacific University

Reading Titles with a Difference: The Changing Voice in French and Spanish Renaissance Re-writings of Ovid’s “Narcissus and Echo”
Monika Edinger, University of British Columbia

Revisiting Ronsard’s *Lyrics Sur la mort de Marie*
Deborah Lesko Baker, Georgetown University
85. **Female Literacy in the Early Modern World**

**Organizer and Chair:** Jennifer E. Barlow, University of Virginia

Against Spindles and Pin Cushions: Female Literacy in Early Modern Spain

*Sarah Bogard, University of Virginia*

The Threat of Romance: The Representation of Women's Reading Practices in Iberian Romances of Chivalry

*Stacey E. Triplette, University of Pittsburgh at Greensburg*

Jeanne Flore's Book Project: Shaping Women's Reading and Writing

*Kelly Peebles, Clemson University*

86. **The Spirit of Protestantism and the Dutch Revolt: Northern and Italian Perspectives**

**Organizer:** Meredith K. Ray, University of Delaware

**Chair:** Nathalie Hester, University of Oregon

Sparks of Reason; Some Vernacular Roots of Radical Thought

*Ruben Buys, Utrecht University/UCLA*

Cani superbi e ostinati rubelli: Identification of the Enemy in Italian War Poems

*Emma Grootveld, KU Leuven*

An Italian Voice on the Dutch Revolt: *Le guerre di Fiandra brevemente narrate* by Francesco Lanario

*Hans Cools, KU Leuven*

87. **Images and Religious Practice in the Netherlands**

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation

**Chair:** Jane Peters, University of Kentucky

“I am come into my garden”: The Florilegium of Philips Galle and Adriaen Collaert

*James Clifton, Sarah Campbell Blaffer Foundation*

Meditative Exegesis and the Trop of Conversion in Dirk Vellert’s *Calling of Peter and Andrew* of 1523

*Walter S. Melion, Emory University*

Measures of Ease in Visual Piety of the Early Modern Low Countries

*Bret Rothstein, Indiana University, Bloomington*

88. **Annotation, Attribution, Circulation: Books and Booklists in Renaissance Italy**

**Organizer:** Meredith K. Ray, University of Delaware

**Chair:** Diana Robin, University of New Mexico

Perpetual Fame: Secured with a Dolphin and an Anchor

*Rebecca Howard, The Ohio State University*

Paolo Sarpi (1552–1623) and His Books

*Natasha Constantinidou, University of Cyprus*

Avvisi, or, All the News That’s Worth Printing—Milan, ca. 1550–1585

*Kevin Stevens, University of Nevada, Reno*

A Reading of Dante in Late 15th-Century Florence

*Elissa Weaver, University of Chicago*
89. **Of Cartographers and Proselytes: Jesuit Rhetoric, Contested Boundaries and the New World**  
Organizer: Robert J. Hudson, Brigham Young University  
Rhetorique, exotisme et spiritualité: Le style épistolier de Marie de l’Incarnation par rapport aux *Relations des Jésuites*  
James Dahlinger, Le Moyne College  
The Peace of Cateau-Cambrésis and Franco-Spanish Rivalry in Florida: A Cartographic Conundrum  
Scott Juall, University of North Carolina Wilmington  
Contemplation, Imagination, Performance and the *Ratio Studiorum* (1599)  
Ziba Ahmadian, University of Toronto

90. **Uses and Interpretations of Masculinity**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Scott Hendrix, Princeton Seminary  
Masculinity and Invective in the Professional Feuds of George of Trebizond  
Karl Alexander, University of Kentucky  
Castiglione’s *Il Libro del Cortigiano*: Masculine Perspectives  
Alton Frabetti, University of Louisville  
Knights without Armor: The Cecil Family and Non-Martial Masculinity in Early Modern England  
Joshua Durbin, University of Tennessee, Knoxville
91. **Roundtable: A New Journal: Journal of Jesuit Interdisciplinary Studies**  
*Continental Ballroom*  
**Organizer and Chair:** Robert A. Maryks, Bronx CC (CUNY)  
**Participants:**  
Thomas Worcester, Holy Cross  
Emanuele Colombo, DePaul University  
Paul Grendler, University of Toronto (Emeritus)  
Thomas M. McCoog, Fordham University  
Kathleen Comerford, Georgia Southern University

92. **Roundtable: Metaphysical Boundaries and Lived Theology, or, Advising Outside of One’s Own Field:**  
*A Roundtable in Honor of Carlos M. N. Eire*  
*Rosewood*  
**Organizer and Chair:** Mary C. N. Venables, Independent Scholar  
**Sponsor:** University of St. Andrews Reformation Studies Institute  
**Participants:**  
Ping-Yuan Wang, Ohio University, Lancaster  
Darren Provost, Trinity Western University  
Martin Nesvig, University of Miami  
David D’Andrea, Oklahoma State University  
Bronwen C. McShea, Leibniz Institute of European History

93. **New Perspectives on Women’s Thought and Experiences**  
*Hall of Mirrors Ballroom*  
**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Hilda Smith, University of Cincinnati  
**Like a Fruitful Vine: Defining Womanhood in Evangelical Song**  
Christine Dempsey, University of Nebraska  
**Philosophy, Literature, Genre and Women**  
Joan Gibson, York University, Toronto  
**Doña Luz de Zambrana (d. 1609), Women’s Experiences, and the Periodization of World History**  
J. B. Owens, Idaho State University

94. **Art Theory in Spain**  
*Caprice 1&4*  
**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
**Chair:** Emily Engel, Indiana University  
**An Iberian Dialogue: A Comparison between the Treatises by Francisco de Holanda and Felipe de Guevara**  
Maria Gertruda Van Wamel, Independent Scholar  
**Epistemologies of the Grotesque in Early Modern Spain**  
Alejandra Gimenez-Berger, Wittenberg University  
**Applied Science and Art Theory in Sixteenth-Century Spain: Juan Arfe de Villafañe’s Varia Commensuración para la Escultura y Architec**  
Bjorn Skaarup, Columbia University
95. **Death in Early Modern Protestantism**  
Organizer: Herman Selderhuis, Refo500  
Sponsors: Refo500, Society for Reformation Research, and Theologische Universiteit Apeldoorn  
Chair: Bruce Gordon, Yale University  
Comment: Susan Karant-Nunn, University of Arizona  
Death and Dying in Early Modern Lutheranism  
Tarald Rasmussen, University of Oslo  
Death and Dying in Early Modern Calvinism  
Herman Selderhuis, Refo500

96. **Judges, Laypeople, Authorities: Making Sense of Inquisition and Consistory Discipline in the Early Modern World**  
Organizer and Chair: Gretchen Starr-LeBeau, University of Kentucky  
Judges and Shepherds: The People who Prosecuted Sin and Heresy in Catholic Inquisitions  
Kimberly Lynn, Western Washington University  
Good Neighbourhood and the Calvinist Judiciary  
Margo Todd, University of Pennsylvania  
A Database of the Activities of the Goan Inquisitorial Tribunal: The João Delgado Figueira reportorio (1561–1623)  
Bruno Feitler, Universidade Federal de São Paulo

97. **Balthasar Hubmaier in Context**  
Organizer, Chair, and Comment: Kenneth G. Appold, Princeton Theological Seminary  
Sponsor: Princeton Theological Seminary  
The Baptismal Forms of Huldrych Zwingli in Zurich and Balthasar Hubmaier in Nikolsburg (1525–1527): Liturgy as Rhetoric  
Mark Dixon, Princeton Theological Seminary  
Moravian Anabaptism: Balthasar Hubmaier and the Czech Brethren  
Jason Graffagnino, Truett-McConnell College  
Hubmaier and Luther on the Use of the Sword  
Inseo Song, Princeton Theological Seminary

98. **All the News that Fit to Move: Information Flows in the Early Modern Mediterranean**  
Organizer: Daniel Hershenzon, European University Institute  
Chair: Eric Dursteler, Brigham Young University  
Where Are Your Papers? Documenting Trade in the Eastern Mediterranean  
Molly Greene, Princeton university  
Did You Hear? Rumormongering Slaves in the Western Mediterranean  
Gillian Weiss, Case Western Reserve University  
Complain and Threaten: Captivity and Religious Violence in the 17th-Century Mediterranean  
Daniel Hershenzon, European University Institute
99. **Establishment Polemic and Persuasion in the Thought of Richard Hooker**

   Organizer and Chair: Scott N. Kindred-Barnes, Independent Scholar

   Richard Hooker and the Loyal Opposition
   
   Daniel Eppley, Thiel College

   The Coherence and Consistency of Hooker’s Preface to the *Laws of Ecclesiastical Polity*
   
   Daniel Graves, Trinity College, Toronto

   Reformed or Catholic Churches: Hooker’s Sense of Space and Worship
   
   Rudolph Almasy, West Virginia University

100. **Of Animals, Humans, and Demons: From Humanist Discourses to Legal Prosecution**

    Organizer and Chair: Sigrun Haude, University of Cincinnati

    Murderous Animals and Species Difference: Revisiting Early Modern Trials Against Animals
    
    Terra Eggink, University of California San Diego

    Humanism and Hippology in Early Modern Germany
    
    Pia Cuneo, University of Arizona

    Healing and the Inquisition in Sixteenth-Century Spain
    
    Bradley Mollmann, Tulane University

101. **Biblical Texts and English Renaissance Literature**

    Organizer: Scott C. Lucas, The Citadel

    Chair: Micheline White, Carleton University

    Meters Sung Without Authority: Sternhold, Hopkins, and the Status of Authorship
    
    Beth Quitslund, Ohio University

    Rival Monuments: Samuel Daniel’s *Delia* and Mary Sidney’s *Psalmes*
    
    Debra Rienstra, Calvin College

    “By their change their being doe dilate”: Historicist Bible Reading in Spenser’s *Mutabilitie Cantos*
    
    Karen Clausen-Brown, University of Notre Dame

102. **Rights, Justice, and the Rhetoric of Law in Early Modern English Texts**

    Organizer: Scott C. Lucas, The Citadel

    Chair: Joanne Diaz, Illinois Wesleyan University

    Mariana’s Right to Love in *Measure for Measure*
    
    David Strong, University of Texas at Tyler

    Presumed Guilty: The Rhetoric of Justice in the English Ecclesiastical Courts
    
    Rachel Byrd, Southern Adventist University

    “What needst thou have more covering then a man”: Legal Coverture and John Donne
    
    Karen Cruz Stapleton, North Carolina State University
103. **Female Literacy in the Early Modern World II**
   **Salon H**
   **Organizer:** Jennifer E. Barlow, University of Virginia
   **Chair:** Sarah Bogard, University of Virginia
   Anna of Saxony and Her Library  
   *Brian Hale, University of Wisconsin—Stevens Point*  
   Isabel of Bourbon: A Portrait of a Wise Queen  
   *Carmela Mattza, Louisiana State University*  
   Erudition as Validation: Constructing Feminist and Criollo Identities in the *Discurso en laor de la Poesía*  
   *Valeria del Barco, University of Oregon*

104. **The Concept of Conscience in Early Modern English Texts**
   **Salon I**
   **Organizer:** Scott C. Lucas, The Citadel
   **Chair:** Andrew Escobedo, Ohio University
   Charles I, *Eikon Basilike*, and the Pulpit-Work of the King’s Conscience  
   *Giuseppina Iacono Lobo, Loyola University Maryland*  
   “Know Thyself”: Counsel, Conscience and the Citizen-Saint in *The Booke of Sir Thomas More*  
   *Anne-Marie Schuler, Central State University*  
   “My umpire conscience”: Milton and the Ethics of Interiority  
   *Joshua Held, Indiana University–Bloomington*

105. **Collecting, Trading, and Translating Art**
   **Salon M**
   **Organizer:** James Clifton, Sarah Campbell Blaffer Foundation
   Dislocated Cosmographies: Damião de Góis and the trade in art between Antwerp and Lisbon  
   *Jessica Stevenson Stewart, University of California, Berkeley*  
   *Macarena Moralejo Ortega, Autonomous University of Madrid, Spain*  
   Worldly Goods and Monastic Piety: Fra Sabba da Castiglione and Art Collecting in the Late Renaissance  
   *Theresa Vella, University of Bristol, UK*

106. **Representations of Heresy in French Art and Literature I**
   **Pavillion Ballroom**
   **Organizer:** Gabriella Scarlatta Eschrich and Nicole Bensoussan, University of Michigan–Dearborn
   **Chair:** Sheila ffollott, George Mason University
   Images of Heresy in the Female Circles around Francis I  
   *Kathleen Wilson-Chevalier, American University in Paris*  
   The Triumph of Faith in French Renaissance Art and Pagentry  
   *Nicole Bensoussan, University of Michigan–Dearborn*  
   Claude de France ou La Très Chrétienne Epouse de France  
   *Lidia Radi, University of Richmond*
107. Establishing Reputations and Memorializing the Dead in Tudor and Stuart England

Organizer: Scott C. Lucas, The Citadel
Chair: Christopher Highley, The Ohio State University

Noble Branch of His Thrice Noble Father: The 3rd Earl of Essex in the 1640s
Kevin Lindberg, Texas A&M International University

Two Queens Katherine: Fascination, Legend, and the Noble Body in Death
Thea Cervone, University of Southern California

“A Mousoleum for a Flie”
Patricia Phillippy, Kingston University, London

108. The Cheap Print of Disaster

Organizer: Mihoko Suzuki, University of Miami
Chair: Rebecca Totaro, Florida Gulf Coast University

The Root of Angelica
Rebecca Laroche, University of Colorado, Colorado Springs

For Profit: Thomas Dekker’s Disaster Pamphlets and the Marketing of Morality
Richelle Munkhoff, University of Colorado at Boulder

Fear, Trembling, and Authority: England’s Earthquake Pamphlets of 1580
Rebecca Totaro, Florida Gulf Coast University
109. **SCSC President’s Young Scholar Breakfast Session**  
**Continental Ballroom**  
Organizer and Chair: Kathleen Comerford, Georgian Southern University  
Sponsors: Society for Early Modern Catholic Studies and the Society for Reformation Research  
Roundtable: Academic Mission Creep: Advice from the Trenches on How to Live your Life and Still Get Tenure  
Participants:  
Brian Hale, University of Wisconsin–Stevens Point  
Jason Hardgrave, University of Southern Indiana  
Bruce Janacek, North Central College  
Robert Scully, S.J., Le Moyne College  
Susan E. Dinan, William Patterson University

110. **Monumental Sculpture and Noble Identity**  
**Pavillion Ballroom**  
Organizer, Chair, and Comment: Lisa Ford, Yale University  
Sponsor: Society for Court Studies  
Monuments Re-formed: The Howard Dukes of Norfolk  
Philip Lindley, University of Leicester  
The Tomb as an Expression of Noble Identity in Tudor England, 1485–1572  
Kirsten Claiden-Yardley, Oxford University  
“I cannot survive such disaster”: (Re-)interpreting French Tomb Sculpture after the Battle of Pavia  
Rebecca Constabel, University of Leicester

111. **Assimilation, Conversion, or Confessionalization? Judeo-Christians in the Early Modern Iberian World**  
**Hall of Mirrors Ballroom**  
Organizer and Comment: Alison P. Weber, University of Virginia  
Sponsor: Society for Reformation Research  
Chair: Craig Harline, Brigham Young University  
The Process of Assimilation: New Christians in Portugal 1497–1536  
Susannah C. Ferreira, University of Guelph, Canada  
“Malsines” and “Catholic Jews”: Confessionalization and Conversion in the Iberian Diaspora in Northern Europe  
Gayle K. Brunelle, California State University, Fullerton and Charles Carrillo, Azusa Pacific University  
“Baptized Jews” in Early Modern Iberia: Not What/Who You Are Thinking  
David Graizbord, University of Arizona

112. **Literature and Culture in Mid-Tudor England**  
**Caprice 1&4**  
Organizer: Scott C. Lucas, The Citadel  
Chair: James P. Carley, York University  
Rethinking Wyatt and Cromwell  
Jason Powell, St. Joseph’s University  
In Defense of Bawdy Ballads: A Reply to John Hall  
J. Christopher Warner, Le Moyne College  
Gregory Streamer and the Literary Culture of Evangelical Humanism in William Baldwin’s Beware the Cat  
Scott C. Lucas, The Citadel
113. **Alphabets, Philology and Hidden Agendas in Humanist Print Culture**

*Caprice 3*

**Organizer:** Robert J. Hudson, Brigham Young University  
**Chair:** Scott M. Francis, Princeton University

Rabelais, Claude Platin’s *Roman de Giglan*, and the Print Culture of 16th-century Lyons  
*Caroline Jewers, University of Kansas*

Language Purity, Pure Politics: Henri Estienne’s Anti-Italian Polemics  
*Nicholas Shangler, University of Virginia*

Dedicated to Virtue? The Chevalier de l’Escale and Madame Henriette de Lorraine  
*Kathleen Lloysen, Montclair State University*

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114. **The China Friars: Non-Jesuit Spanish Missionaries in 16th and 17th Century Missions to China**

*Caprice 2*

**Organizer:** Dolors Folch, Universitat Pompeu Fabra  
**Chair:** Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

The Books of Martin de Rada: The Intellectual Background of the First Augustinian Mission to China  
*Dolors Folch, Universitat Pompeu Fabra*

The Fight for China: The Intellectual Background of the Controversial Navarrete  
*Anna Busquets, Universitat Oberta de Catalunya*

The Dominican Juan Cobo and His Book Shilu  
*Jose Cervera, El Colegio de Mexico, Mexico City*

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115. **Contextualizing Marprelate: Historical, Literary and Theatrical Influences**

*Salon B*

**Organizer:** Jill P. Ingram, Ohio University  
**Chair and Comment:** Peter Lake, Vanderbilt University

Professionalized Festivity in the Anti-Martinist Tracts  
*Jill P. Ingram, Ohio University*

Marprelatal Style: Word, Voice, and Persona in the Martinist Controversy  
*Brett Foster, Wheaton College*

History zin (and Around) the Marprelate Tracts  
*Karl Gunther, University of Miami*

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116. **Motherhood and Early Modern English Women’s Manuscript Writing**

*Salon C*

**Organizer:** Paula McQuade, DePaul University  
**Sponsor:** Society for the Study of Early Modern Women  
**Chair:** Micheline White, Carleton University

The Mother’s Advice: Writing of Anne Halkett  
*Victoria Burke, Ottawa*

Maternal Catechesis in the Manuscript Miscellany of Katherine Fitzwilliam (c.1600)  
*Paula McQuade, DePaul University*

“My most precious jewel”: Women’s Manuscript Devotional Books as Iconic Objects  
*Kate Narveson, Luther College*
117. **Widows and How They Coped I: Italy**  
**Salon D**  
**Organizer and Chair:** Pamela J. Benson, Rhode Island College  
**Sponsor:** Society for the Study of Early Modern Women  
The Widows of San Giovanni: Keeping Kith and Kin together in Renaissance Florence  
Carole Frick, Southern Illinois University, Edwardsville  
How a Widow’s Dowry Financed the Upbringing of Children: Alessandra Macigni Strozzi in Fifteenth-Century Florence.  
*Ann Crabb, James Madison University*  
Licensed Prostitution and Widows in Early Modern Bologna  
*Vanessa McCarthy, University of Toronto*

118. **Boccaccio in the Renaissance**  
**Salon E**  
**Organizer:** Meredith K. Ray, University of Delaware  
**Chair:** Elissa Weaver, University of Chicago  
It’s Not All About Petrarch: Boccaccio and the Question of the Language  
*Michael Sherberg, Washington University*  
“L’arte di dire in rima”: Boccaccio, the *De Vulgari Eloquentia*, and the Questione della Lingua  
*Anthony Nusmeier, Indiana University*  
Girl Talk: Boccaccio, Straparola, and Women’s Words  
*Suzanne Magnanini, University of Colorado*

119. **Aspects of Philip Sidney**  
**Salon F**  
**Organizer:** Roger Kuin, York University  
**Sponsor:** International Sidney Society  
**Chair and Comment:** Anne Lake Prescott, Barnard College  
The Burden of Beasts: Philip Sidney, Thomas More, and the Politics of Publishing  
*Robert E. Stillman, University of Tennessee*  
Sidney and the Early Modern Chivalric Code  
*Jean Brink, Henry E. Huntington Library*  
Conscience and Compassion in *The Countess of Pembroke’s Arcadia*  
*Sara Saylor, University of Texas at Austin*

120. **Cultural Dimensions of Conflicts Inside and Outside the Courts**  
**Salon G**  
**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Joel F. Harrington, Vanderbilt University  
A Man who Needed Killing: Hubris and Guild Honor in Sixteenth-Century Basel  
*Laura Stokes, Stanford University*  
Neighbors and Enemies: Neighborhood Conflicts and Dispute Resolution in Early Modern Germany  
*Allyson F. Creasman, Carnegie Mellon University*  
Gender and the Echoes of Early Modern Laughter  
*Joy Wiltenburg, Rowan University*
121. **Religious Polemics and Exegesis in the Final Years of Sixteenth-Century France**  
**Salon H**
Organizer: Bruce Hayes, University of Kansas  
Chair: Amy Graves-Monroe, University at Buffalo (SUNY)
La paraphrase biblique dans *L'Histoire d'Hérodiat* de Béroalde de Verville  
Philippe Baillargeon, University of Massachusetts Amherst
“Il vendit à beaux deniers l'Eglise de Dieu”: Alienation of Church Property in the Propaganda Campaigns against Henry III  
Jeff Persels, University of South Carolina
L'humour cruel de Jean Boucher  
Bruce Hayes, University of Kansas

122. **Gender and Discipline in Confessional Europe: Inquisitions and Consistories**  
**Salon I**
Organizers: Charles Parker, Saint Louis University and Gretchen Starr-LeBeau, University of Kentucky  
Chair: Charles Parker, Saint Louis University
Gender on Trial: Attitudes about Femininity and Masculinity: The Inquisition  
Allyson M. Poska, University of Mary Washington
Attitudes toward Femininity and Masculinity: Evidence from the Consistories  
Jeffrey R. Watt, University of Mississippi
Venetian and Iberian Judaizing Women before the Inquisition  
Gretchen Starr-LeBeau, University of Kentucky

123. **Art and Early Christian Antiquity**  
**Salon M**
Organizer: James Clifton, Sarah Campbell Blaffer Foundation  
Chair: Cynthia J. Stollhans, Saint Louis University
“Renovatio et Legitimatio”: Cardinal Caesar Baronius and the Oratory at the Lateran under Pope Clement VIII Aldobrandini  
Filip Malesevic, University of Basel
Modernizing the Icon: Caravaggio’s Narrative Icons and Post-Tridentine Thought  
Anne Muraoka, Old Dominion University
Sacred Art and Liturgy in Antonio Bosio’s *Roma Sotteranea*  
Kelley Magill, University of Texas at Austin

124. **Representations of Heresy in French Art and Literature II**  
**Rosewood**
Organizers: Gabriella Scarlatta Eschrich and Nicole Bensoussan, University of Michigan–Dearborn  
Chair: Leah Chang, George Washington University
The Humor of Heresy  
Rebecca Harmon, Grove City College
“Le soleil est devenu noir”: The Color of Heresy in French Renaissance Poetry  
Gabriella Scarlatta Eschrich, The University of Michigan–Dearborn
Mapping Lives: André Thevet’s *Les Vrais Pourtraits et Vieis Des Hommes Illustres* as Catholic Propaganda during the French Wars of Religion  
Jason Sager, Wilfrid Laurier University
125. **Michelangelo Tomorrow: Hearing from Junior Scholars**

**Organizer and Chair:** Tamara Smithers, Temple University  
**Comment:** William E. Wallace, Washington University

- Re-thinking Patrons: Michelangelo’s *Strozzi Tondo*  
  *Eric Hupe, The CUNY Graduate Center*
- Wisdom and Prophecy in Michelangelo’s “Sibylline” Madonnas  
  *Emily Fenichel, University of Virginia*
- Vat. Lat. 3211: Michelangelo’s spiritual aesthetics?  
  *Sarah Prodan, University of Toronto*

126. **Catholicity and Richard Hooker**

**Organizer:** Gary W. Jenkins, Eastern University  
**Sponsor:** Richard Hooker Society  
**Chair:** David Neelands, University of Toronto

- Richard Hooker and Catholic Ressourcement: What the *Nouvelle Théologie* Can Tell Us about Richard Hooker?  
  *Gary W. Jenkins, Eastern University*
- Selected Renaissance Motifs in the Works of Richard Hooker  
  *Egil Grislis, Univ. of Manitoba*
- Richard Hooker and the Influence of the Eastern Church Fathers  
  *Lee Gibbs, Cleveland State University*
127. **Representations of Heresy in French Art and Literature III**  
**Pavillion Ballroom**  
**Organizer:** Gabriella Scarlatta Eschrich and Nicole Bensoussan, University of Michigan–Dearborn  
**Chair and Comment:** Andrew Spicer, Oxford Brookes University  
Depicting Religious Violence: François Dubois and Les Tragiques of Théodore Agrippa d’Aubigné  
*Kathleen Long, Cornell University*  
Mapping Heresy in François de Belleforest’s *Cosmographie Universelle*  
*Kendall Tarte, Wake Forest University*  

128. **Varieties of Reform among Early Protestant Women**  
**Hall of Mirrors Ballroom**  
**Organizer:** G. Sujin Pak, Duke Divinity School  
**Chair:** Merry Wiesner-Hanks, University of Wisconsin, Milwaukee  
“Oh, happy me, to be possessed by such a friend and so wise a counselor”: Words of Wives, Queens, and Other Women Addressed to Heinrich Bullinger  
*Rebecca Giselbrecht, Universität Zürich*  
“I will pour out my Spirit upon all flesh, and your sons and daughters will prophesy” (Joel 2:28): Interpretations and Practices of Prophecy in Argula von Grumbach, Katharina Schütz Zell, and Marie Dentière  
*G. Sujin Pak, Duke Divinity School*  
“Against the deep night of humanity’s slumber”: Anna Maria van Schurman as a Commentator on Genesis in her *Uitbreiding Over de Drie Eerste Capittels van Genesis*  
*John Thompson, Fuller Theological Seminary*  

129. **When Pictures Are Not Enough**  
**Caprice 1&4**  
**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
**Chair:** Diane Wolfthal, Rice University  
Beyond Dürer: Sebald Beham’s Monograms and Horses  
*Alison Stewart, University of Nebraska–Lincoln*  
Laments, Complaints, and Jingles: Artists’ Observations About Their Craft  
*Amy Morris, University of Nebraska at Omaha*  
Initial Impressions: Lucas van Leyden and the Reversed Letter  
*Jane Carroll, Dartmouth College*  

130. **Shakespeare, Bacon, and the Culture of Renaissance England**  
**Caprice 3**  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** William E. Engel, Sewanee, The University of the South  
Francis Bacon’s Performance Anxiety: Producing Knowledge in the *Gesta Grayorum* (1954)  
*Jason Cohen, Berea College*  
The Semiotics of Sacraments from Luther to Shakespeare  
*Jay Zysk, University of New Hampshire*  
Two Men Named Edmund Neville, Mary Ward, and Shakespeare  
*Carol Enos, Independent Scholar*
131. **Bishops, Reform, and Tradition in the Church of the Sixteenth-Century Swedish Kingdom**

**Caprice 2**

**Organizer:** Jason E. Lavery, Oklahoma State University  
**Chair:** Tarald Rasmussen, University of Oslo

A Catholic Bishop at Lutheran Reform’s Frontier: Bishop Martin Skytte of Turku  
1528–1550  
*Jason E. Lavery, Oklahoma State University*

Tradition and Reform in the Finnish Bishop’s Chronicle  
*Simo Heininen, Institute of Church History, University of Helsinki*

Sveno Jacobi (d. 1554): Between Tradition and Reformation  
*Otfried Czaika, Kungliga biblioteket—The National Library of Sweden*

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132. **Rabelais and la seconde rhétorique: Poetry, Poetics, and Authorship**

**Salon B**

**Organizer:** Scott M. Francis, Princeton University  
**Chair:** Jean-Claude Carron, University of California, Los Angeles

The Grands Annales: Marot, Dolet, and the Evolution of Rabelais’s Authorial Persona  
*Scott Francis, Princeton University*

Poésie et poétique dans les “romans” de Rabelais  
*Julien Lebreton, Paris IV—Sorbonne*

Rabelais, Marot and Lyon in the Gallic 30s: Pierre Villey Revisited  
*Robert J. Hudson, Brigham Young University*

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133. **Women Writing and Women Reading in Early Modern Britain**

**Salon C**

**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Karen L. Nelson, University of Maryland

Ann Fanshawe and Elizabeth Freke in Ireland: Early Modern Englishwomen’s Life  
*Julie Eckerle, University of Minnesota, Morris*

Writing Re-Framed  
*Victoria Munoz, The Ohio State University*

The Translator “Wade[s]” In The Search of Truth: Margaret Tyler’s *Mirrour of Princely Deedes and Knighthood*  
*Kathryn M. DeZur, SUNY Delhi*

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134. **Widows and How They Coped II: England**

**Salon D**

**Organizer:** Pamela J. Benson, Rhode Island College  
**Sponsor:** Society for the Study of Early Modern Women  
**Chair:** Julie Bowman, Carnegie Mellon University

Waking Widows and Wicked Interludes: Dekker’s Lost Play & The Criminal Record  
*Marina Leslie, Northeastern University*

Inventions of Necessity: Aemilia Lanyer and Widowhood  
*Pamela Benson, Rhode Island College*

Mary Carleton and the Happily Never After of the Anti-Widow  
*Megan Matchinske, University of North Carolina, Chapel Hill*
135. **Building Augustan Rome in Henrician England: Some Literary Constructions**
   **Salon E**
   
   **Organizer and Comment:** James Simpson, Harvard University
   **Chair:** Ann Hutchinson, Glendon College, York University
   “The delicacy of sayeng and the piked delights of speech”: Thomas Wyatt’s Latin Translations
   Cathy Shrank, University of Sheffield
   Surrey’s Anti-Virgilian Translation of Virgil
   James Simpson, Harvard University
   How do Wyatt and Surrey Fit into John Leland’s Agenda? Backgrounds to Henrician Humanism
   James P. Carley, York University

136. **Re-Presenting the French Wars of Religion**
   **Salon G**
   
   **Organizer:** Dora E. Polachek, Binghamton University
   **Chair:** Jeremie C. Korta, Harvard University
   Picturing, Retelling, and Recounting the End of the Valois Monarchy
   David LaGuardia, Dartmouth College
   Esthetic Order and Civil Unrest in Voltaire’s *La Henriade* and the *Essai sur les Guerres Civiles*
   Amy Graves-Monroe, University at Buffalo (SUNY)
   Transforming the Historical Moment: Film and the French Wars of Religion
   Dora E. Polachek, Binghamton University

137. **Soundings in Reformed Thought and History**
   **Salon H**
   
   **Organizer:** R. Ward Holder, Saint Anselm College
   **Chair:** Charles Parker, Saint Louis University
   “He would have been...among the first of the reformers:” The Pastoral, Polemical, and Theological Contributions of Marten Micron (1523–1559) to the Reformed Faith
   Donald Hochstetler, Menno Simons Research Institute
   Housing a Heretic: The Role of the Swiss Reformer John Oecolampadius from the Beginning to the End of the Servetus Affair
   Jeffrey Fisher, Trinity International University
   Vermigli’s *Justice of War Doctrine*
   Mark Larson, Calvin Theological Seminary

138. **Reviewing the Reformation through its Centenary (1617)**
   **Salon I**
   
   **Organizer:** Hans H. Wiersma, Augsburg College
   **Sponsor:** Augsburg College Reformation Studies Institute
   **Chair:** Timothy Maschke, Concordia University, Wisconsin
   A Freedom Fleshly and Foolish? Martin Luther’s Struggle to Define the Meaning of Christian Liberty
   Mark Tranvik, Augsburg College
   Losing Luther: the Curious Career of Christoph Pezel, an Eventually Not-So-Crypto-Calvinist
   Hans Wiersma, Augsburg College
   The Devil Changes Clothes: Matthias Hafenreffer and the Legacy of the Reformation in Tübingen, 1617
   Russell Kleckley, Augsburg College
139. **Edmund Spenser and the Question of Genre**

   **Salon F**

   **Organizer:** Scott C. Lucas, The Citadel

   **Chair:** Ayesha Ramachandran, SUNY Stony Brook

   Edmund Spenser and the Grim Future of Romance
   *Erin Peterson, Holy Names University*

   What is Romance? Spenser and His Genre
   *Paul Phelps, Oxford University*

140. **Images in Conflict in the Spanish World**

   **Salon M**

   **Organizer:** Luis R. Corteguera, University of Kansas

   **Chair and Comment:** Elizabeth A. Lehfeldt, Cleveland State University

   Between Iconophobia and Icono-enthusiasm: The Inquisitors’ Dilemma
   *Alison P. Weber, University of Virginia*

   The Desecrated Image and Its Miraculous Substitutes
   *Pereda Felipe, Johns Hopkins University*

   The Abuse of Images: Dogma versus Practice in the Early Modern Spanish World
   *Luis Corteguera, University of Kansas*

141. **Magic and Superstition in Early Modern Italy**

   **Rosewood**

   **Organizer and Chair:** Meredith K. Ray, University of Delaware

   Magic, Mischief and Malice: Sara Copia Sulam and Slander in 17th-Century Venice
   *Lynn Westwater, George Washington University*

   Sorcerers and Shades in Baroque Epic Poems on the “New” World
   *Nathalie Hester, University of Oregon*

   Humanism and Magic in the Florentine Ritual of Command
   *Brian Maxson, East Tennessee State University*

142. **Italian Sculpture**

   **Julep**

   **Organizer:** James Clifton, Sarah Campbell Blaffer Foundation

   **Chair:** Margaret A. Kuntz, Drew University

   Commemorating Female Children in Early Modern Rome: The Tomb of Beatrice and Lavinia Ponizetti in Santa Maria della Pace
   *Amy Cymbala, The University of Pittsburgh*

   The Bucolic Poetics of the St. Louis Art Museum’s Reclining Pan
   *Ryan E. Gregg, Webster University*

143. **Explorations in Early Modern Exegesis**

   **Suite 758**

   **Organizer:** R. Ward Holder, Saint Anselm College

   **Chair:** Jon Balserak, University of Bristol

   Arsenokoiites: A New Understanding
   *Adam Wirrig, The University of Aberdeen*

   True Church and Sacred Cross: Cruciform Ecclesiology in Luther’s Exegesis
   *Kenneth Woo, Duke University*

   The Role of Angels in the Created Order, according to Martin Luther’s Lectures on Zechariah and Lectures on Genesis
   *Christopher Samuel, Marquette University*
144. **The Knowledge, Practice, and Popularization of Medicine**  
**Pavillion Ballroom**  
**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Marjorie E. Plummer, Western Kentucky University  
Popularization by Word of Mouth: The Oral Transmission of Medical Knowledge in 16th–Century Physicians’ Practice  
*Michael Stolberg, University of Würzburg*  
Medical Treatment and Training in the Early Modern Spanish Hospital  
*Michele Clouse, Ohio University*  
“Imitation, the Sincerest Form of Flattery”: Plagiarism or a Second Source? Unravelling the Tale of Two Major Medical Accounts in Early Modern Spain  
*L. J. Andrew Villalon, University of Texas at Austin*

145. **The Use and Abuse of Sacred Space I:**  
**Iconoclasm and Restoration**  
**Hall of Mirrors Ballroom**  
**Organizer and Chair:** Jennifer M. DeSilva, Ball State University  
Replenishing the Relic Landscape: Iconoclasm and Relic Shrines in the Central Loire Valley 1550–1650  
*Eric Nelson, Missouri State University*  
Repairing the Church, Restoring the Parish: The Reconstruction of Church and Social Fabrics in England, 1560–1600  
*Lucy Kaufman, Yale University*  
After Iconoclasm: Religious Houses and the Reconstruction of Parish Churches in the Southern Netherlands  
*Andrew Spicer, Oxford Brookes University*

146. **Architectural Types in France and Spain**  
**Caprice 1&4**  
**SESSION CANCELLED**

147. **Perspectives on European-Ottoman Relations**  
**Caprice 3**  
**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Joel van Amberg, Tusculum College  
Imperial Cities: Sacred Space and Imperial Power in Nuremberg and Constantinople/Istanbul ca. 1493  
*Andrew Thomas, Salem College*  
Turcica and Ottoman Objects in Sixteenth-Century Hapsburg Collections of the Holy Roman Empire  
*Charlotte Smith, The University of Melbourne, Australia*  
A Re-enactment of the Conquest of Cyprus? Dialogical Decodings of the Ottoman Imperial Circumcision Festival of 1582  
*Tamás Kiss, Central European University*
148. Reformers and Parishioners in Early Modern England  
Organizer: Sigrun Haude, University of Cincinnati  
Chair and Comment: William Tighe, Muhlenberg College  
“Resurrecc[i.]... [and] ye lyfe after this lyfe”: The Conflicting Anthropologies of the Early English Reformers  
Brad Pardue, University of Tennessee, Knoxville  
John Barthlet’s *The Pedegrewe of Heretiques* (1566): A Protestant Response to Catholic Apologists during the Great Controversy  
Lawrence Buck, Widener University  
Reforming the Decalogue: Painted Commandment Boards in English Parish Churches in the Long Sixteenth Century  
Jonathan Willis, University of Birmingham

149. Modes of Satire in Early Modern England  
Organizer: Scott C. Lucas, The Citadel  
Chair: Ernest P. Rufleth, Louisiana Tech University  
Scourging the Purging Satirist: Marston’s *Jacke Drum’s Entertainment* and the Poets’ War  
Jay Simons, Southern Illinois University  
Gabriel Harvey and the Critical Pedant  
William M. Russell, College of Charleston  
The Satiric Mean in George Gascoigne’s “The Steele Glas” (1576)  
Jonathan Kotchian, University of Connecticut

150. The Concerns of English Tragicomedy  
Organizer: Scott C. Lucas, The Citadel  
Chair: Kate Pilhuj, The Citadel  
“As liuing now, equald theyr vertues then”: Elizabethan Allusions, Boudicca, and the Failure of Monological Historiographies  
Laura Schechter, University of Alberta  
“‘Tis but the chance of war”: Fortune and Opportunity in Shakespeare’s *Troilus and Cressida*  
Marina Ansaldo, University College Dublin  
The Perils of Perdita: Qualms about Cuckoldry and Conjectures of Illegitimacy in *The Winter’s Tale*  
Rhonda Sanford, Fairmont State University

151. Reconsidering William Tyndale  
Organizer: Susan M. Felch, Calvin College  
Sponsor: The Tyndale Project  
Chair: Debra Rienstra, Calvin College  
“Church” and “Congregation” in Wyclif and Tyndale  
Anne O'Donnell, SND, The Catholic University of America  
William Tyndale and the “Meteyarde” of Scripture  
Susan Felch, Calvin College  
William Tyndale’s *Practye of Prelates* (1530) and the Literature of the Royal Divorce  
Mark Rankin, James Madison University
Saturday, 27 October 2012 1:30–3:00 p.m.

152. **Theatre and Antagonisms**

**Organizer:** Robert J. Hudson, Brigham Young University  
**Chair:** Bernd Renner, CUNY

Figures de l’avarice et de l’usure dans les grandes comédies: Le rapport à l’argent, à la richesse et à l’échange en Angleterre et en France aux XVIe et XVIIe siècles  
*Tatiana Burtin, Université de Montréal*

Standing For Men: Incest, Mourning, and Agency in Early Modern Versions of Antigone  
*Melanie Bowman, University of Minnesota*

The Politics of Demonic Possession in French Mystery Plays: Hate, Violence, and the Invention of Piety  
*Andreea Marculescu, Harvard University*

153. **Dynamics of Reformed and Dominican Dialogue II**

**Organizer and Chair:** Jordan Ballor, University of Zurich

Post-Tridentine Thomism and Calvinist Soteriology  
*Stephen Gaetano, University of Notre Dame*

John Edwards’ (1637–1716) Use of Thomist Anthropology: A Mediator of Thomist Tradition in Late Seventeenth- and Early Eighteenth-Century England  
*Jeongmo Yoo, Southern Baptist Theological Seminary*

Between Predetermination and Middle Knowledge: Leibniz’s Irenic Theory of Possible Worlds  
*Nathan Jacobs, John Brown University*

154. **The presence of Mélusine in French Renaissance Texts: Secrecy, Political Discourse, and when Mythos meets Logos**

**Organizer and Chair:** Brigitte M. Roussel, Wichita State University

La fée et la pucelle: Voix prophétiques au féminin  
*Jean-Philippe Beaulieu, Université de Montréal*

The Vanishing Lady: Secrecy, Emblematics and the Myth of Mélusine in Jacques Yver’s Le printemps (1572)  
*Joshua Blaylock, Brown University*

Un Secret au coeur de la Renaissance Lyonnaise: Louise Labé au regard de Mélusine et Psyché  
*Brigitte Roussel, Wichita State University*

155. **The Arts as Tools of Political Promotion, Acculturation, and Patriotism**

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Richard E. Schade, University of Cincinnati

Charles V’s Capilla Flamenca and the Art of Political Promotion  
*Mary Ferer, West Virginia University*

Fighting Together in Time: The Uses of Dance Drama in Iberian Imperial Expansion  
*Adam Knobler, The College of New Jersey*

The Fruitbearing Society as a Force for German Patriotism in the mid 17th Century  
*Tryntje Helfferich, The Ohio State University, Lima*
156. *Edmund Spenser’s Faerie Queene*  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Robert E. Stillman, University of Tennessee  
Reason/able Arguments: Hookerian Reason and the Nature of Virtue in Artegall’s  
Episode with the Giant  
*Denna Iammarino, Case Western Reserve University*  
Spenser’s Two Merlins in *Faerie Queene* 3.3  
*Jerrod Rosenbaum, University of North Carolina at Chapel Hill*  
Guyon and the Absence of Grace: Rethinking the Religious Paradigms of *Faerie Queene* 1 and 2  
*Sarah Van der Laan, Indiana University*  

157. *Art, Technology, and Science*  
**Organizer and Chair:** James Clifton, Sarah Campbell Blaffer Foundation  
Albrecht Dürer’s Treatises as Self-Help Manuals for Artists  
*Rangsook Yoon, Central College*  
Women, Work, and Worms: The Woodcuts of the *Dialogues* of M. Magino Gabrielli, Venetian Jew, on the Profit of His Inventions Concerning Silk  
*Emily Anderson, Southern Methodist University*  
Bruegel and the Parallel Postulate  
*Odilia Bonebakker, Harvard University*  
Alchemy of Anatomy: Johann Remmelin’s *Catoptrum Microcosmicum*  
*Lyle Massey, University of California, Irvine*  

158. *Sixteenth Century Studies and New Technologies*  
**Organizer:** Diane K. Jakacki, Iter/Medieval and Renaissance Texts and Studies  
**Sponsor:** Iter/Medieval and Renaissance Texts and Studies  
**Chair:** William Bowen, University of Toronto  
Gaming the Italian Renaissance in the Undergraduate Classroom: A Demonstration of the Pedagogical Potentials of Non-traditional Texts  
*Amanda Madden, Georgia Institute of Technology*  
Tracing the Steps of Touring Actors: Using REED Records and GIS to Illuminate Sixteenth-Century Performance Practices  
*Diane K. Jakacki, Iter/Medieval and Renaissance Texts and Studies*  
ePorte: New Technologies in Premodern Mediterranean Studies  
*Sarah Loose and Stephanie Cavanaugh, University of Toronto*  

159. *The Poetry of Complaint in Early Modern Britain*  
**Organizer and Chair:** Scott C. Lucas, The Citadel  
Poets in a Troubled Landscape: Visionary poems of the Scotch Renaissance  
*Elizabeth Watson, Morgan State University*  
Verlame: Imperium, Complaint, and Spenser’s Epic Project  
*Jeffrey Hehmeyer, University of California, Santa Barbara*  
History’s Complaints: Anthony Munday’s “Mirror of Mutabilitie,” the Old Testament, and Tudor Historiography  
*Joanne Diaz, Illinois Wesleyan University*
160. The Art of English Tragedy
   Organizer: Scott C. Lucas, The Citadel
   Chair: Richard L. Harp, UNLV
   The Ring’s the Thing: Polytemporalities and Polygenres in Romeo and Juliet
   Joshua Smith, Pennsylvania State University
   Swearing in Marlowe’s Doctor Faustus
   Robert Barham, University of North Carolina at Chapel Hill
   Undoing the Unnatural in Macbeth
   Joanna Grossman, Harvard University
161. **Exposing the “Naked” Truth from Rabelais to Montaigne**  
Continental Ballroom  
Organizer: Roberto E. Campo, University of North Carolina, Greensboro  
Sponsor: Sixteenth Century French Literature  
Chair: David LaGuardia, Dartmouth College  
Comment: Elisabeth Hodges, Miami University Ohio  
“Ils sont honteux de se voir nus”: Covering and Uncovering the Flesh in Calvin and Montaigne  
*Nora Martin Peterson, University of Nebraska, Lincoln*  
Shearing the Soul: Undressing and Redressing the Self in Marguerite de Navarre’s Spiritual Poetry  
*Jeff Kendrick, University of Kansas*  
“Mens Sana in Corpore Nudo”: Pedagogy of the Body  
*Cathy Yandell, Carleton College*

162. **Ecclesiastical Discipline after 1650: Inquisitions and Consistories across the Early Modern World**  
Pavillion Ballroom  
Organizer and Chair: Gretchen Starr-LeBeau, University of Kentucky  
Did Consistorial Discipline decline after 1650?  
*Jo Spaans, Utrecht University*  
The End Game: Inquisition Decline Over the Long Eighteenth Century  
*James Wadsworth, Stonehill College*  
Saving Souls and Observing Customs: Patterns of Calvinist Discipline in the Dutch Asian Empire  
*Charles Parker, Saint Louis University*

163. **Debating Devotion in Early Modern England**  
Hall of Mirrors Ballroom  
Organizer and Comment: Susan M. Felch, Calvin College  
Sponsor: Renaissance English Text Society  
Chair: Margaret P. Hannay, Stenna College  
The Problem with John Knox: Anne Lock, the Duchess of Suffolk, and the Politics of Devotional Writing in 1560  
*Micheline White, Carleton University*  
Southwell and Herbert: Protestant Anxiety about Catholic Influence  
*Hannibal Hamlin, Ohio State University*  
Dorothy Calthorpe’s Garden of Eden  
*Michelle Dowd, University of North Carolina, Greensboro*

164. **Screening Two Wives of Henry VIII: Catherine of Aragon and Anne Boleyn on Film**  
Caprice 1&4  
Organizer: William B. Robison, Southeastern Louisiana University  
Chair and Comment: Thomas S. Freeman, University of Cambridge  
Turning Catherine’s Weal: Irene Papas and Maria Doyle Kennedy as Catherine of Aragon  
*William B. Robison, Southeastern Louisiana University*  
An Anne for All Seasons: Genevieve Bujold and Natalie Dormer  
*Susan Bordo, University of Kentucky*
165. **The Use and Abuse of Sacred Space II: Function and Transformation**
   **Caprice 3**

   **Organizer:** Jennifer M. DeSilva, Ball State University  
   **Chair:** Eric Nelson, Missouri State University

   A Sacred Network: Organizing a Private Chapel in Sixteenth-Century Rome  
   Jennifer Mara DeSilva, Ball State University

   Imagining the Body of Christ: Ritual Viewing in the Cappella del Santissimo Sacramento, Milan  
   Pamela Stewart, The University of Michigan

   “There’s a Lady Who’s Sure”: The Veneration of Nature in Marian Shrines in Catalonia  
   Abel Alves, Ball State University

166. **Women in Politics and Religion**
   **Caprice 2**

   **Organizer:** Sigrun Haude, University of Cincinnati  
   **Chair:** Hilda Smith, University of Cincinnati

   An Experiment in Female Government: The Burgundian Neherlands, 1507–1567  
   William Monter, Northwestern University (Emeritus)

   Wife, Mother, Broker, Spy: Maria Gondi between the courts of France and Savoy  
   Joanna Milstein, University of St. Andrews

   “Cut Off Her Fingers, And If She Dies I’ll Look the Other Way”: Gender, Nobility and Authority in the Pamphlets of Argula von Grumbach  
   Cait Stevenson, University of Notre Dame

167. **Religious Identities in 16th-Century Europe**
   **Salon B**

   **Organizer:** Sabine Hiebsch, VU University Amsterdam  
   **Sponsors:** VU University of Amsterdam and Meeter Center for Calvin Studies  
   **Chair:** Tarald Rasmussen, University of Oslo

   Martin Luther and the Religious Identity of the Saints  
   Sabine Hiebsch, VU University Amsterdam

   Calvin in English: The Reformer’s Writings and the 16th-Century English Book Market  
   Karin Maag, Calvin College

   Exile-experience and the Dutch Reformed Identity: Casper Coolhaes (1534–1615)  
   Mirjam van Veen, VU University Amsterdam

168. **Health, Disability, and Healing in the Literature of Early Modern England**
   **Salon C**

   **Organizer:** Scott C. Lucas, The Citadel  
   **Chair:** Rachel E. Hile, Indiana University-Purdue University

   Attending to Madness in King Lear  
   Susan Anderson, Leeds Trinity University College

   Cornaro, Duration, and George Herbert’s Hygiene of the Soul  
   Roger Jackson, Angelo State University

   Voice Versus Viols: Competing Musical Therapies in Pericles  
   Deanna Smid, University of Toronto
169. **Alternatives to Zwingli: The Eucharistic Controversy in South Germany and Switzerland**

**Salon I**

Organizer: Amy Nelson Burnett, University of Nebraska–Lincoln

Sponsor: Society for Reformation Research

Chair: Emidio Campi, University of Zurich

Johannes Oecolampadius’ (1482–1531) Use and Abuse of Chrysostom’s Hom. in Matt. 83:4 in the Early Eucharistic Controversy

*Eric Northway, Iowa State University*

Print, Polemics and the Lord’s Supper in Ulm

*Amy Nelson Burnett, University of Nebraska–Lincoln*

Martin Bucer’s Eucharistic Debates with the Swiss

*Michael Bruening, Missouri University of Science & Technology*

170. **Information Flows in and through the Habsburg Lands**

**Salon E**

Organizer: James D. Tracy, University of Minnesota

Chair: Donald J. Harrell, Brigham Young University

Bosnia Goes Dark: A Failure of Habsburg Intelligence, 1527–1576

*James D. Tracy, University of Minnesota*

News of 16th-Century Europe in Bohemian Pamphlets, Chronicles, and Diaries

*James Palmitessa, Western Michigan University*

Tongues for the Sultan: Ottoman Information Gathering in 16th-Century Europe

*Emrah Safa Gürkan, Georgetown University*

171. **Social Norms and Exemptions in Sixteenth-Century Scotland**

**Salon F**

Organizer: Heather Parker, University of Toronto

Chair: Margo Todd, University of Pennsylvania

Comment: Michael F. Graham, University of Akron

“These twoe Archbusshops sing not oone song”: Glasgow’s Exemption and the Sixteenth-Century Scottish Church

*Daniel MacLeod, University of Guelph*

Papal Dispensations and the Scottish Marriage Market

*Heather Parker, University of Toronto*

Debt Relationships in Early Modern Scotland

*Cathryn Spence, University of Keele*

172. **Letters and Biographies of Religious Women in Early Modern Spain**

**Salon G**

Organizer: Elizabeth A. Lehfeldt, Cleveland State University

Chair: Stacey E. Triplette, University of Pittsburgh at Greensburg

Maria de San Jose from the Portuguese Perspective

*Barbara Mujica, Georgetown University*

Affected Devotion: Feminine Clientage and Female Bodies in the letters of Saint Teresa of Ávila to Doña Luisa de la Cerda

*Jennifer E. Barlow, University of Virginia*

Collective Authorship and Spiritual Biography in Early Modern Spain

*Darcy Donahue, Miami University*
173. **The Nursing Breast in Tudor Poetry**  
*Salon D*  
**Organizer:** Elizabeth M. Hull, Bethany College  
**Chair:** Steven May, Georgetown  
- Milk and Ale: Symbolic Lactation and Spiritual Nourishment in John Skelton’s Poetry  
  *Holly Barbaccia, Georgetown College*  
- White Sustenance: The Conclusion of Gascoigne’s “Woodmanship”  
  *Gordon Braden, University of Virginia*  
- Stella’s Breasts  
  *Elizabeth M. Hull, Bethany College*

174. **Gendering Valois France**  
*Salon H*  
**Organizer:** Touba Ghadessi, Wheaton College  
**Chair and Comment:** Kathleen Long, Cornell University  
- The Hermaphroditic Tongue of François Ier  
  *Katie Chenoweth, Washington & Lee University*  
- Catherine de Médicis and Artemisia of Caria  
  *Marian Rothstein, Carthage College*  
- Anne of Beaujeu and her “School for Ladies”: An “Emotional Community”  
  *Tracy Adams, University of Auckland*

175. **Portraits across Borders**  
*Salon M*  
**Organizer and Chair:** James Clifton, Sarah Campbell Blaffer Foundation  
- Replication, Repetition, and Royal Portraiture in Sixteenth-Century Spain  
  *Emily Engel, Indiana University*  
- The Netherlandish Burgher Portrait by Anthonis Mor van Dashorst and Spanish Sources  
  *Maria Gertruda Van Wamel, Independent Scholar*

176. **Sixteenth Century Studies and New Technologies II**  
*Rosewood*  
**Organizer and Chair:** Diane K. Jakacki, Iter/Medieval and Renaissance Texts and Studies  
**Sponsor:** Iter/Medieval and Renaissance Texts and Studies  
- My English Breath in Foreign Clouds  
  *Sheila Cavanagh and Kevin Quarmby, Oxford College of Emory University*  
- The Language of Shakespearean Comedy: A Computational Approach  
  *Anupam Basu, Washington University in St. Louis*  
- The Collaboratory: Planning Digital Platforms for Collaborative Research  
  *William Bowen, University of Toronto, Scarborough*

177. **Trading Values: Perceptions of Antwerp in the Wake of its Fall**  
*Julep*  
**Organizer:** Bart Ramakers, Rijksuniversiteit Groningen  
**Chair:** Todd M. Richardson, University of Memphis  
**Comment:** Claudia Goldstein, William Patterson University  
- Italian perceptions of Antwerp as a Centre of Military Culture  
  *Nina Lamal, Katholieke Universiteit Leuven*  
- Nostalgic Perceptions of Antwerp in Pieter Heyns’ Biblical Tragedies  
  *Alisa van de Haan, Rijksuniversiteit Groningen*  
- Nicolaas Rockox and the Perception of Antwerp as a Universal Metropolis  
  *Julia Dijkstra, Katholieke Universiteit Leuven*
178. The Body and Bodies in Worship: (Re)Considering Calvin’s Teaching and Preaching

Organizer: Elsie A. McKee, Princeton Theological Seminary
Sponsor: Princeton Theological Seminary
Chair: Kenneth G. Appold, Princeton Theological Seminary
Comment: R. Ward Holder, Saint Anselm College

The Bodies in St. Pierre in December 1555: Calvin’s Attention to the People in the Pew as Seen in Sermons on 1 Corinthians 2 & 3

Elsie McKee, Princeton Theological Seminary

Calvin’s Theology of the Body in his Anti-Nicodemite Writings

Bonnie Pattison, Independent Scholar
179. **Gender and Translation in French Renaissance Poetry**  
**Pavillion Ballroom**  
**Organizer:** Cathy Yandell, Carleton College  
**Chair:** Leah Chang, George Washington University

Pizan and her Chaperon: Travelling the Chemin de Longue Estude from the Middle Ages to the Renaissance  
*Edith Benkov, San Diego State University*

Pernette du Guillet and Maurice Sceve: A Poetic Battle of the Sexes  
*Brooke Di Lauro, University of Mary Washington*

Translation as Palimpsest: Labé, Sappho, Yourcenar  
*Hope Glidden, Syracuse University*

180. **New Bibles and the Arts of Devotion**  
**Caprice 1&4**  
**Organizer:** David Price, University of Illinois  
**Chair:** Valerie Hotchkiss, University of Illinois

“He, then inflamed with far more hot affect”: Eroticism and Visual Culture in Sir Thomas Wyatt’s Paraphrase of the Penitential Psalms  
*Katherine Cooper, University of St. Andrews*

Biblical and Literary Authority in Early Modern English  
*Jamie Ferguson, University of Houston*

The Dutch States Bible (Statenbijbel) and Its Impact on Rembrandt  
*Shelley Perlove, University of Michigan*

181. **Global Visions**  
**Caprice 3**  
**Organizer and Chair:** Diane Wolfthal, Rice University

Ambivalent Ethnographies: Race, Sexuality, and Tobacco in Albert Eckhout’s Portrait of a West African Woman  
*Julie Knutson, Rice University*

Andrea del Castagno’s Last Supper: Egyptianized Motifs and Hybrid Antiquarianism in Early Renaissance Italy  
*Natasha Mao, Rice University*

“The turbaned heads, each wrapped in twisted folds of the whitest silk”: Early Modern Netherlandish Images of Muslims and their Culture  
*Carolyn Van Wingerden, Rice University*

182. **Literature, Theater, and Music in Golden Age Spain**  
**Caprice 2**  
**Organizer:** Elizabeth A. Lehfeldt, Cleveland State University  
**Chair:** Gretchen Starr-LeBeau, University of Kentucky

Family and Imperial Sovereignty in María de Zayas’s “Estragos que causa el vicio”  
*Kurt Hofer, Tulane University*

Wine, Water, and Aloja: Consuming Interests in the Theater During the Reign of Philip IV  
*Rachael I. Ball, University of Alaska Anchorage*
183. **Men and the Performance of Gender in English Renaissance Literature**  
**Salon B**  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Kathryn M. DeZur, SUNY Delhi  
Morbid Masculinity: Murder as Gender Performance in *Macbeth*  
*Leslie Harper, University of Louisville*  
Becoming a Man: Broken Families, Consumption, and Male Bonding in Middleton’s *A Mad World*  
*Christopher Madson, Independent Scholar*  
“From Top to Toe”: The Invisible Male in Edmund Spenser’s *The Faerie Queene*  
*Crystal Matey, Florida Gulf Coast University*

184. **Spirits, Ghost Stories, and Exorcism: From the Defense to the Transformation of Belief Systems**  
**Salon C**  
**Organizer:** Sigrun Haude, University of Cincinnati  
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