Sixteenth Century
Society and Conference

Thursday, 24 October to
Sunday, 27 October 2013
Sixteenth Century Society Conference
San Juan, Puerto Rico
24–27 October 2013

2012–2013 OFFICERS

President: Sheila ffolliott
Vice President: Elizabeth Lehfeldt
Past-President: Randall Zachman
Executive Director: Donald J. Harreld
Financial Officer: Eric Nelson
ACLS Delegate: Kathryn A. Edwards
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Class of 2014: Bruce Janacek, Roberto E. Campo, R. Ward Holder, Mihoko Suzuki
Class of 2015: Cynthia J. Stollhans, Amy E. Leonard, Susan M. Felch, Matt Goldish

PROGRAM COMMITTEE

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German Studies: Bethany Wiggin
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Spanish and Latin American Studies: Scott K. Taylor
Art History: James Cliffton

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Katherine McIver, Anne Lake Prescott
2013 SCSC PRIZE COMMITTEES

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Jesse Spohnholz, Mary Lindemann, Amy E. Leonard

Nancy Lyman Roelker Article Prize
Judy K. Kem, Allan Tulchin, Stuart Carroll

Carl S. Meyer Essay Prize for Young Scholars
David Whitford, David Myers, Kimberly A. Coles

SCSC Literature Prize
Ayesha Ramachandran, Jessica L. Winston, JoAnn Della Neva

SCSC REGISTRATION
San Cristobal Foyer

PUBLISHERS’ DISPLAYS AND COFFEE BREAKS
San Cristobal Ballroom A,B,C,D
AFFILIATED SOCIETIES

Society for Early Modern Catholic Studies
Society for the Study of Early Modern Women
Calvin Studies Society
Italian Art Society
Society for Reformation Research
Richard Hooker Society
Princeton Theological Seminary
Centre for Reformation and Renaissance Studies, Toronto
Biblia Sacra Research Group
McGill Centre for Research on Religion
Frühe Neuzeit Interdisziplinär
Swiss Reformation Studies Institute, Zurich
Historians of Netherlandish Art
Meeter Center for Calvin Studies
Peter Martyr Society
International Sidney Society
Refo 500 Foundation

PLENARY SESSIONS, ROUNDTABLES, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 24 October 2013

6:30–7:30pm
Art History Roundtable
Auditorium

NEW DIRECTIONS IN RESEARCH ON THE ARTS OF THE EARLY MODERN NETHERLANDS

Sponsor: Historians of Netherlandish Art
Organizer and Chair: Stephanie S. Dickey, Queen’s University

Participants:
Ron Spronk, Queen's University
Larry Silver, University of Pennsylvania
Walter S. Melion, Emory University
Laura D. Gelfand, Utah State University
H. Perry Chapman, University of Delaware
Stephanie S. Dickey, Queen’s University
6:30–7:30pm
**The Spenser Roundtable**
San Cristobal E

**COMIC SPENSER**

**Organizer and Chair: Ayesha Ramachandran, Yale University**

**Spenser and Humor**
*Brett Foster, Wheaton College*

**Humor of Una**
*Kimberly Reigle, Mars Hill College*

How Might We Identify and Define a Comic Strain in Spenser’s Work?
*David L. Miller, University of South Carolina*

“He . . . beat his blubbred face”: Reading Spenser’s Daphnaida as a Satire
*Rachel E. Hile, Indiana University-Purdue University Fort Wayne*

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6:30–7:30pm
**Society for Reformation Research Roundtable**
Flamingo A&B

**EXPANDING THE REFORMATION:**
**GLOBAL AND TRANSREGIONAL CONTEXTS**

**Organizer: Marjorie E. Plummer, Western Kentucky University**
**Chair: Merry Wiesner-Hanks, University of Wisconsin, Milwaukee**

**Participants:**
*Carina L. Johnson, Pitzer College*
*Charles Parker, St. Louis University*
*Ulrike Strasser, University of California, San Diego*
*Christine Johnson at Washington University in St. Louis*
*David Boruchoff, McGill University*
6:30–7:30
Featured Roundtable
Tropical C

RUFF SEX: SHEKHAR KAPUR’S “ELIZABETH” AND “ELIZABETH: THE GOLDEN AGE”

Organizer: Thomas S. Freeman, University of Essex
Chair: Beth Quitsland, Ohio University

Participants:
Retha M. Warnicke, Arizona State University
Robert E. Scully, Le Moyne College
William B. Robison, Southeastern Louisiana University
Stephen Alford of the University of Leeds
Thomas S. Freeman, University of Essex

6:30 – 7:30
Featured Roundtable
Tropical A

WHAT VALUE COULD A GENEALOGICAL WEBSITE HAVE FOR A SIXTEENTH-CENTURY HISTORIAN?

Sponsor: BYU Center for Family History and Genealogy
Organizer: George Ryskamp, Brigham Young University

Participants:
Amy Harris, Brigham Young University
George Ryskamp, Brigham Young University
Donald J. Harreld, Brigham Young University

7:30pm
SCSC Executive Council Meeting
Las Olas Terrace

Invitation Only
Friday 25 October 2013

Noon–1:00pm
SRR Executive Meeting
Il Giardino La Trattoria
Invitation Only

Noon–1:30pm
Society for the Study of Early Modern Women Executive Meeting
Boardroom 1
Invitation Only

5:15–6:00pm
SCSC General Business Meeting
San Gerónimo Ballroom
All Conference Participants are Invited to Attend

6:00–7:00pm
SCSC General Plenary Session
San Gerónimo Ballroom

Introduction: Elizabeth Lehfeldt, Cleveland State University
IMPERIUM STUDIES, OR HOW TO DO EARLY MODERN TRANSNATIONALISM
Barbara Fuchs, University of California Los Angeles

7:00-9:00pm
SCSC General Reception
Beach Area
All Conference Participants are Invited to Attend
Saturday, 26 October 2013

8:30–10:00
President’s Graduate/Early Career Breakfast Session
Las Olas

OFF THE TENURE TRACK: PROFESSIONAL PATHWAYS AND POSSIBILITIES IN THE CONTEMPORARY ACADEMY
Organizer: Kathleen Comerford
Participants:
Kathryn A. Edwards, University of South Carolina
Carmen Hernandez, Northeast Iowa Community Park
Karen L Nelson, University of Maryland, College Park
Barbara Pitkin, Stanford University

12:00–1:30pm
President’s Graduate Student Luncheon Session
Las Olas Terrace

JOB SEARCH
Chair: Sheila ffolliott, SCSC President
Participants:
Euan K. Cameron, Union Theological Seminary
Karen Spierling, Dennison University

Prior Reservation Only

5:00-6:00pm
Society for Reformation Research Business Meeting
San Cristobal G
5:30-6:30PM  
Society for the Study of Early Modern Women Plenary  
Flamingo A  

SHIFTING THE FRAME:  
TRANS-IMPERIAL APPROACHES TO GENDER IN THE ATLANTIC WORLD  
Susan D. Amussen, University of California, Merced  
Allyson M. Poska, University of Mary Washington  

6:30-7:00PM  
Society for the Study of Early Modern Women Business Meeting  
Flamingo A  

7:00-8:00PM  
Society for the Study of Early Modern Women Reception  
Flamingo B  

5:00-7:00PM  
French Connections General Reception  
Atlantic Garden  
Sponsored by Ashgate Publishing  
All Conference Participants are Invited to Attend  

RELIGIOUS SERVICES  

Sunday, 7 October 2013  
7:30-8:30AM  

Roman Catholic Mass  
Salon del Mar A  

Protestant Services  
Salon Del Mar B
1. **Preaching and the Church in Reformed Zurich and Geneva**
   **Las Olas**
   Organizer: Elsie A. McKee, Princeton Theological Seminary
   Sponsor: Princeton Theological Seminary
   Chair: Luis N. Rivera-Pagan, Princeton Theological Seminary
   Calvin's Sermons and Godfathers: On Baptizing a “Foundling”/Fatherless Child
   *Elsie A. McKee, Princeton Theological Seminary*
   The Church in Calvin's Sermons on Ephesians
   *Gary Hansen, University of Dubuque Theological Seminary*
   Preaching in Zurich in the Sixteenth Century: *Loci communes* and *lectio continua*
   *Max Engammare, Librarie Droz*

2. **Studies on Marguerite de Navarre in Honor of Regine Reynolds-Cornell, I**
   **Flamingo A**
   Organizer and Chair: Judy K. Kem, Wake Forest University
   Marguerite de Navarre’s Portrait of François I
   *Marian Rothstein, Carthage College*
   Ménage à Trois chez Marguerite de Navarre: Le Sacré, le Secret et la Question du Féminin
   *Brigitte Roussel, Wichita State University*
   On Good Deceit in the Heptaméron
   *Michael Randall, Brandeis University*

3. **Sacred Space, Secular Practice**
   **Flamingo B**
   Organizer and Chair: Catherine DiCesare, Colorado State University
   “Worthy of Fame and Full of Piety”: Sacred Space and Civic Identity in the Tempio Malatestiano
   *Nicole Logan, Independent Scholar*
   Politics and History in the Aztec New Fire Ceremony
   *Catherine DiCesare, Colorado State University*
   “The Lesser Isle of Great Britain”: St. Paul’s Cathedral Nave in the Late Sixteenth Century
   *Roze Hentschell, Colorado State University*

4. **Art and Devotion**
   **Flamingo C**
   Organizer: James Clifton, Sarah Campbell Blaffer Foundation
   Chair: Lynette Bosch, SUNY, Geneseo
   Windows unto the Soul: Visualizing the Interior in 16th-century Mourning Imagery
   *Heather Graham, Metropolitan State University of Denver*
   Naked Truth: The Soul as Book in Margaret of York’s *The Last Judgment*
   *Elizabeth Sandoval, The Ohio State University*
   “Non vi si pensa quanto sangue costa”: Uncovering Vittoria Colonna’s Marian Devotion in Michelangelo’s Presentation Drawing
   *Tiffany Hunt, Temple University*

5. **Portraiture I**
   **Flamingo D**
   Organizer: James Clifton, Sarah Campbell Blaffer Foundation
   Chair: Tatiana V. Senkevitch, University of Toronto
   Domesticating the Duchess: Habsburg Images of Mary of Burgundy
   *Ann Roberts, Lake Forest College*
   Executing Portraits: The Case of the Earl of Surrey
   *Clark Hulse, University of Illinois-Chicago*
6. Life from Beyond the Grave: Exploiting Death and the Dead in Early Modern Germany

Organizer and Chair: Kathy Stuart, University of California, Davis
Comment: Joel F. Harrington, Vanderbilt University

Drawing on the Dead to Stay Alive: Invulnerability, Magic Bullets, Invincible Blades
B. Ann Tlusty, Bucknell University

Self-Accusations of Witchcraft as a Form of Suicide by Proxy?
Kathy Stuart, University of California, Davis

Conversations with the Dead as Political Commentary
Yair Mintzker, Princeton University

7. Female Sexuality in the Early Modern World I

Organizer, Chair, and Comment: Jennifer E. Barlow, University of Virginia

The Spirituality of Maternal/Child Health in Mid-Tudor England
Margaret Christian, Penn State Lehigh Valley

Rape in Seventeenth-Century Dutch Women's Writings
Amanda Pipkin, University of North Carolina, Charlotte

Sex, Self, and Nation: Figuring Female Captivity in the Early Modern Mediterranean
Faith Harden, University of Arizona

8. Devotion, Community, and Literary Forms in Early Modern England

Organizer: Micheline White, Carleton University
Chair: Susan M. Felch, Calvin College

Archbishop Cranmer, Queen Katherine Parr, and Vernacular Common Prayer:
Praying with “One Heart” and “One Mind” at a Time of War (1544–45)
Micheline White, Carleton University

Burning Issues: Religious Community and Visual Representation in the Acts and Monuments
Kimberly A. Coles, University of Maryland

Towards a Liturgical Poetics: Donne’s “The Litany”
Susannah Monta, University of Notre Dame

9. Theologies of Exile in the Sixteenth Century

Organizer: Hans B. Leaman, Yale University
Chair: Max Scholz, Yale University
Comment: Amy Houston, Stonehill College

Bound by Spain without Iberia: Marranos’ Exile and the Socio-Politics of the Roman Ghetto (1513–28)
Marta Albala Pelegrin, Graduate Center (CUNY) and Princeton University

Religion in Exile: The Reformed Refugees of Frankfurt and their Struggle to Uphold their Faith, 1555–90
Max Scholz, Yale University

Exile and Hutterite Ecclesiology in the Sixteenth Century: The Letters of Hans Amon
Hans Leaman, Yale University
10. **Political, Social, and Religious Visions Beyond this World**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Jonathan A. Reid, East Carolina University  
The Messianic Kingship of Augustin Bader as Anti-Habsburg Polemic: Prophecy and Politics in Reformation Germany  
Robert J. Bast, University of Tennessee  
Cosmic Encounters: The Varied Influences of the Kabbalah on Andreas Osiander  
Andrew Thomas, Salem College  
Faith Seeking Epistemic Justification: Explaining the Apocalypse in Sixteenth-Century England  
David Davis, Houston Baptist University

Organizer: Sigrun Haude, University of Cincinnati  
Chair: Rebecca C. Peterson, University of Mary Hardin-Baylor  
The Dubious Choice of an Enemy: The Unprovoked Animosity of Matteo Ricci against Buddhism  
Yu Liu, Niagara County Community College  
Protestant Heresy and the Muscovite Tsar: Anti-Reformation Polemic and European Diplomacy in the Writings and Correspondence of Ivan IV, 1555–1585  
Andrey Ivanov, Boston College  
Lorenzo da Brindisi and the Lutherans: A Study on Capuchin Polemics in Early Modern Prague  
Andrew Drenas, University of Oxford

12. **Colonialism, Masculinity, and the Negotiation of Power**  
Conference 3  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Mary Lindemann, University of Miami  
Masculinities in Conflict: Imperial Spanish and Indigenous Masculinity and the Negotiation of Power in Early Colonial Peru  
Steven Colagiovanni, University of Wisconsin-Milwaukee  
“The Mother of the Other?” Emerging Confessional and Colonialist Discourse in a German Report from Venezuela in 1534  
Johannes Wolfart, Carleton University  
Conquered by Indians: Spanish Precedent and the Early Colonization of North America  
Jonathan DeCoster, Brandeis University

13. **Women and the Question of Authority in Seventeenth-Century England**  
Conference 4  
Organizer: Scott C. Lucas, The Citadel  
Chair: Kathryn M. DeZur, SUNY, Delhi  
Milton and the Female Prophets: Areopagitica after the 1650s  
Sarah Ritcheson, University of Miami  
Treachery, Treason, and Midwifery: The Trials and Travails of Elizabeth Cellier, the “Popish Midwife”  
Marina Leslie, Northeastern University  
Sympathetic Animals and Merciless Men: The Construction of Legitimacy in Aemelia Lanyer’s “The Description of Cookeham”  
Anna Beskin, Fordham University
14. **Political Themes in Early Modern English Literature**

Organizer: Scott C. Lucas, The Citadel

Chair: Jessica L. Winston, Idaho State University

The Commons’ Wealth in 2 Henry VI: Power and the People beyond Cade
- Allison Tyndall Locke, Stony Brook University

Counsel and Provocation: The Dangerous Character of Tudor Dialogue
- Robert Haynes, Texas A&M International University

George Chapman’s Drama: Mirror for a Fragmenting Concept of Heroism
- Kevin Lindberg, Texas A&M International University

15. **The Female Body in Renaissance English Literature**

Organizer: Scott C. Lucas, The Citadel

Chair: Rachel E. Hile, Indiana University-Purdue University

Unruly Wombs: Pregnant Bodies and Grotesque Realism in English Satire
- Catherine Winn, The University of Alabama

Fairer Parts, Nether Parts: Behind the Veil in Spenser’s The Faerie Queene
- Rachel Eisendrath, Barnard College

“Youth’s Rank Lustiness”: Deathly Scents and Eroticism in Donne’s Poetry
- Eileen Sperry, Stony Brook University

16. **Catholic Responses to Heterodoxy and their Aftermaths**

Organizer and Chair: Rady Roldan-Figueroa, Boston University

Catholic Heterodoxy on Justification, 1515–45
- Shawn M. Colberg, College of Saint Benedict–Saint John’s University

Competing Approaches to Fighting the Meaux Reformers
- Mark Crane, Nipissing University

Old World Arguments and a New World Question: Echoes of Luther at Valladolid
- Katie Benjamin, Duke University

17. **Reformed Conceptions of God**

Organizer: Rady Roldan-Figueroa, Boston University

Chair: John Mazaheri, Auburn University

God as Summum Bonum in Zwingli and Bullinger: From Ontology to Salvation History in the Zurich Reformation
- Aurelio Garcia, University of Puerto Rico

Zanchi, the Calvinists, and the Antitrinitarians: Girolamo Zanchi and his De Tribus Elohim
- Benjamin Merkle, New Saint Andrews College

Vermigli on the Question of God as the Author of Sin: New Perspectives on a Reformation Theodicy
- Simon Burton, McGill University, Montreal
18. **Poetics, Imagination, and Criticism in the English Seventeenth Century**

   **Organizer:** Scott C. Lucas, The Citadel  
   **Chair:** William E. Engel, Sewanee: The University of the South

   “The Bodie and The Letters Both”: Textual Immanence in The Temple  
   Kimberly Johnson, Brigham Young University

   Imagination is the Devil’s Playground? Donne, Perkins, and the Corruption of the Imagination  
   Denna Iammarino, Case Western Reserve University

   “Things Are Distinct”: Thomas Carew as Critic  
   William M. Russell, College of Charleston

19. **Early Modern Cosmopolitanism**

   **Organizer:** Ayesha Ramachandran, Yale University  
   **Chair:** William Oram, Smith College

   Mapping Cosmopolitanism  
   Ayesha Ramachandran, Yale University

   Sidney(s) and Cosmopolitanism  
   Roger Kuin, York University

   Philip Sidney and Cosmopolitanism: Representing, Counterfeiting, and Figuring Forth  
   Robert Stillman, University of Tennessee

20. **Gender and the Wars of Religion in France**

   **Organizer:** Susan Amanda Eurich, Western Washington University  
   **Chair:** Judith P. Meyer, University of Connecticut

   Comment: Jill R. Fehleison, Quinnipiac University

   The Massacre of the Innocents: Gender and Martyrdom in the French Wars of Religion  
   Brian Sandberg, Northern Illinois University

   The Woman Behind Jean de Coras: Jacquette de Bussy and the Role of Women in the French Wars of Religion  
   Susan Amanda Eurich, Western Washington University

21. **Texts in Dialogue**

   **Organizer:** Sigrun Haude, University of Cincinnati  
   **Chair:** Louis J. Reith

   The Correspondence of Caritas and Willibald Pirckheimer  
   Katya Mouris, Catholic University of America

   Between Archetypical Dialogues and Prescribed Scripts: Which Barber exclaimed, “Bellaco: Barberuelo de Mierda”?  
   Maher Memarzadeh, Independent Scholar

   The Intertextual Relationships of Canon and Civil Law  
   Jane Wickersham, University of Oklahoma
22. **Paintings and Interpretation in the North**

*Organizer: James Clifton, Sarah Campbell Blaffer Foundation*

*Chair: Barbara Haeger, The Ohio State University*

Lutherans and the Prophets of Baal: The Sinister Side of Early Protestant Community Building in a Panel by Cranach the Younger

*Jennifer Nelson, University of Michigan*

Visual Citations and “Inventio”: The Mnemonic Game of “The Garden of Earthly Delights” by Hieronymus Bosch

*Glenn Benge, Temple University (emeritus)*

Unknowing Arnolfini and Jan van Eyck: On the Value of the Void in Scholarship

*Charlotte Houghton, Penn State University*
23. **Emotions and Sense Perceptions in Early Modern Europe: Literary Expression and Cultural Change**

*Las Olas*

**Organizer:** Dean P. Bell, Spertus Institute for Jewish Learning and Leadership

**Chair and Comment:** Susan C. Karant-Nunn, University of Arizona

Between Experience and Cultural Construct: Accounts of Natural Disasters in Early Modern Germany

*Dean P. Bell, Spertus Institute for Jewish Learning and Leadership*

“They were not at all ashamed, neither could they blush:” Blushing and the Significance of the Skin in Reformation Europe

*Craig Koslofsky, University of Illinois*

Laughter as a Historical Category: The Case of the Sixteenth Century

*Yohanan Petrovsky-Shtern, Northwestern University*

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24. **Traditions Polémiques en France au XVIe Siècle**

*Flamingo A*

**Organizer:** Bernd Renner, City University of New York

**Chair:** Bruce Hayes, University of Kansas

Poésie Partisane et Polémique Iconoclaste sous Henri III et Henri IV

*Valerie Dionne, Colby College*

Polémique et Invective: L’Évolution des Libelles Français au Seizième Siècle

*Bernd Renner, City University of New York*

The Polemical Body in Ronsard’s *Discours des Miseres de ce temps*

*Cathy Yandell, Carleton College*

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25. **The Body in Early Modern Culture**

*Flamingo B*

**Organizer:** Elizabeth Lehfeldt, Cleveland State University

**Chair:** Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

“This night I’ll conjure, though I die therefore”: Magic and the Body in the Faust “Volksbuch” and Marlowe’s “Dr. Faustus”

*Nora Peterson, University of Nebraska-Lincoln*

Leonardo da Vinci’s Skull Illustrations: The Use of Drawing in the Psychophysical Question

*Noa Yaari, York University*

Marks of Distinction: Strategies of the Grotesque in Early Modern French Ornament

*Tara Bissett, University of Toronto*

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26. **Art and Nature**

*Flamingo C*

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation

**Chair:** Sandra Cheng, New York City College of Technology, City University of New York

The Elephant in the Kunstkammer: Art and Nature in the Universal Collection

*Susan Maxwell, University of Wisconsin Oshkosh*

Flaps of Skin: Anatomical Flap Prints in Early Modern Europe

*Emily Anderson, Southern Methodist University*

Occult Text and Image in Georg Bocskay’s and Joris Hoefnagel’s “Mira calligraphiae monumenta”

*Matthew Lincoln, University of Maryland*
27. **Portraiture II**  
Organizer and Chair: James Clifton, Sarah Campbell  
Blaffer Foundation  
Manum de tabula: Van Dyck’s Charles I at the Hunt and the Art of Letting Go  
*Ingrid Cartwright, Western Kentucky University*  
On Severity, Fine Style and the Aesthetics of St. Augustine in Philippe de Champaigne’s Portraits  
*Tatiana V. Senkevitch, University of Toronto*  
Cardinal Richelieu: Power, Politics and Public  
*Iara Dundas, Duke University*  

28. **Bodies and Their Decay in Sixteenth-Century Europe**  
Organizer: Erin Lambert, University of Virginia  
Chair: Lee Palmer Wandel, University of Wisconsin  
Bodies and Souls, Seeds and Slime: Martin Luther and the Resurrection of the Dead  
*Erin Lambert, University of Virginia*  
Gangrene or Cancer? The Decay of the Body of the Church in John Calvin’s Exegesis of 2 Timothy 2:17  
*Lindsay Starkey, Kent State University at Stark*  
The Corpse as Evidence in Infanticide Trials  
*Margaret Lewis, University of Tennessee at Martin*  

29. **New Perspectives on Old Authorities**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Scott H. Hendrix, Princeton Seminary  
Rolevinck’s *De excellentiis Alberti magni*: Early Modern Worries about High Medieval Learned Authorities  
*David Collins, Georgetown University*  
John Milton, Divorce and the Republican Household  
*Jamie Gianoutsos, Mount Saint Mary’s University*  
Readers of Machiavelli in Sixteenth-Century Florence  
*Ann Moyer, University of Pennsylvania*  

30. **Spanish Royal Patronage: Portraits as Propaganda**  
Organizer and Chair: Ilenia Colon, University of Central Florida  
Preparing a Royal Portrait: Sketches and Drawings from Life and Their Use in Creating the Royal Image  
*Lisa Banner, Pratt Institute*  
Diego Velázquez and the Role of Bust-Length Portraits at the Spanish Habsburg Court  
*Iraida Rodriguez-Negron, Meadows Museum*  
Establishing Identity: Portraits of the Spanish King Alfonso V in Naples  
*Margaret Zaho, University of Central Florida*  
Embodying the Empire: Leone Leoni’s Bronze Bust of Charles V  
*Kelley Di Dio, University of Vermont*
31. **Technologies of Eloquence in Early Modern Literature**
   **Tropical A**
   Organizer: Colleen R. Rosenfeld, Pomona College
   Chair: Ayesha Ramachandran, Yale University
   “At Liberty Againe”: Vile Tongues and Mutable Emblems in Spenser’s *Faerie Queene*  
   J. K. Barret, University of Texas at Austin
   Figure as Cause in Edmund Spenser’s *Faerie Queene*  
   Colleen R. Rosenfeld, Pomona College
   Compassing the Clown: Subjection and Authority in *A Midsummer Night’s Dream*  
   Dan Moss, Southern Methodist University

32. **New Issues and Approaches in Early Modern Islamic History**
   **Tropical B**
   Organizer: Kaya Sahin, Indiana University
   Chair and Comment: Cornell H. Fleischer, University of Chicago
   Moriscos in the Mediterranean  
   Mayte Green-Mercado, University of Michigan
   The Ottoman-Safavid Frontier, Real and Imagined  
   Kaya Sahin, Indiana University
   Patterns of Formation of Muslim Communities and Varieties of Islam in the Early Modern Ottoman Balkans (15th–17th c.)  
   Nikolay Antov, University of Arkansas
   Plague Knows No Boundaries: Situating the Ottoman Epidemiological Experience in the Mediterranean Context  
   Nukhet Varlik, Rutgers University

33. **The Practical and Hidden Side of Religion in New Spain**
   **Tropical C**
   Organizer: Jonathan Truitt, Central Michigan University
   Chair: Tatiana Seijas, Miami University of Ohio
   Comment: John F. Chuchiak, Missouri State University
   The Teabo Manuscript  
   Mark Christensen, Assumption College
   Beyond Faith: Indigenous Women and Catholic Paraphernalia in Sixteenth-Century Mexico Tenochtitlan  
   Jonathan Truitt, Central Michigan University
   Confession and Popular Culture in 16th and 17th-Century Mexico  
   Linda Curcio-Nagy, University of Nevada, Reno

34. **A Mary qui ne se marrit maille! Sessions in Honor of Mary B. McKinley I: On Montaigne**
   **Conference 3**
   Organizer: Jeff Persels, University of South Carolina
   Chair: Virginia A. Krause, Brown University
   Montaigne’s Intergenerational Dialogue  
   Cynthia Skenazi, University of California, Santa Barbara
   The Budding Actor  
   George Hoffmann, University of Michigan
   Et Platon l’ayant invitée à son convive...: Montaigne’s Plato Before and After Plutarch  
   Cara Welch, Saint John Fisher College
35. **Religion and Identity Formation**  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Amy E. Leonard, Georgetown University  
Conversion as Identity in the Reformation  
Timothy Orr, Baylor University  
The Rise of the “Phanatic” and the Restoration of Charles II  
Caroline Boswell, University of Wisconsin–Green Bay  
“Where are the Protestants? Popular Martyrs in Little Foxes”  
Megan Hickerson, Henderson State University

36. **Religion in the Community in Early Modern Europe**  
Organizer and Chair: Donald J. Harreld, Brigham Young University  
Learning Prayers and Frustrated Consistories in Reformed Communities  
Kyle Dieleman, University of Iowa  
Unruly Villagers: Biconfessionalism, Tolerance, and Its Discontents  
James Blakeley, St. Joseph’s College, NY  
The Affair of the Pigeon Droppings: Schoolmasters and Social Status in an Eighteenth-Century French Village  
Karen E. Carter, Brigham Young University

37. **Richard Hooker: Persuasion and Public Authority**  
Sponsors: Richard Hooker Society and McGill Centre for Research on Religion  
Organizer: Torrance Kirby, McGill University  
Chair and Comment: Gary W. Jenkins, Eastern University  
“Nation utterly without knowledge, without sense”: Richard Hooker’s Book VII as Counsel for Public Authority  
Rudolph Almasy, West Virginia University  
Apocalyptics and Apologetics: Religious Identity in Elizabethan England and the Formation of the Public Sphere  
Torrance Kirby, McGill University  
Richard Hooker, the Quest for Certainty, and the Troubled Conscience  
Bradford Littlejohn, University of Edinburgh

38. **Transgressive Behaviors: Gender Bending and Dueling**  
Organizer and Chair: Isabelle Therriault, Young Harris College  
Don Juan Unveiled in María de Zayas’s “Most Infamous Revenge”  
Isabelle Therriault, Young Harris College  
Dueling for Identity: The Intersection of Gender and Honor in Twelfth Night  
Jennifer Gianfalla, Young Harris College  
Carrying On a Deadly Tradition: The Transportation of Honor Culture Across the Atlantic  
Matthew Byron, Young Harris College
39. **Perspectives on Reformed Liturgy**

Organizer: Rady Roldan-Figueroa, Boston University
Chair: Barbara Pitkin, Stanford University

Calvin’s Interpretation of ‘Thy Will be done’
*John Mazaheri, Auburn University*

Singing a Medieval Hymn in the Dutch East Indies: A History of “Christe qui lux es et dies”
*Yudha Thianto, Trinity Christian College*

Coena Mystica: ‘Recollection’ and ‘contemplation’ in the Eucharistic Theology of Wolfgang Musculus
*Eric Parker, McGill University*

40. **Renaissance Performances of Female Subversion in France**

Organizer: Bruce Hayes, University of Kansas
Chair: Hassan Melehy, University of North Carolina, Chapel Hill

Virtuous Woman Turned Ruthless Pagan Idol: Scève, Inventor Idolatriae
*Brooke Di Lauro, University of Mary Washington*

Bodies of Truth in the Heptaméron
*Jeff Kendrick, Virginia Military Institute*

Subversive Women in Sixteenth-Century French Tragedy
*Brian Moots, University of Kansas*

41. **Cult, Custom, and Culture in Early Modern England**

Organizer: Sharon K. Higby, University of Maryland College Park
Chair: Joel B. Davis, Stetson University

The Ocean of the Mind: Bacon and Early Modern Navigation
*Sharon K. Higby, University of Maryland College Park*

Fulke Greville and the Culture of Belief
*Ethan Guagliardo, University of Notre Dame*

“Engines Moved by the Wheels of Custom”: Francis Bacon and the Critique of “Culture”
*Matthew Landers, University of Puerto Rico Mayagüez*

42. **The Literary and Religious Cultures of the Elizabethan Inns of Court**

Organizer: Scott C. Lucas, The Citadel
Chair: J. Christopher Warner, Le Moyne College

Literature and the “Professional Culture” of the Early Modern Inns of Court
*Jessica L. Winston, Idaho State University*

Restoring Reformation Culture: the Printer Edward Whitchurch and the “Godly” Lawyers of Elizabeth’s Early Reign
*Scott C. Lucas, The Citadel*

What do We Really Know About the First Performance of Gorboduc?
*Ivan Lupic, Columbia University*
43. **Jesuit Missions I**

*San Cristobal F*

**Sponsor:** Journal of Jesuit Studies  
**Organizer:** Robert A. Maryks, Boston College  
**Chair:** Emanuele Colombo, De Paul University

Conquering the Frontier: Spiritual Battles Between Jesuits and Shamans in Early Seventeenth-Century Northwestern New Spain and Paraguay
*Erik Glowark, University of Oregon*

Mestizo Jesuit Students’ Appeal to Pope Gregory XIII and the Polemics of Hispano-Andean Identity in Sixteenth-Century Spanish Peru
*Felipe Ruan, Brock University*

St. Francis Borgia and the Moriscos of Gandia
*Maria del Pilar Ryan, United States Military Academy*

“Thus the name of Japan, until now barely heard or known, would be celebrated in Rome itself, the most famous location in the whole world”: Reception and Presentation of the 1580s Jesuit Embassy from Japan
*Jennifer Welsh, College of Charleston*

44. **Acts of Foundation: Creating Colonial Environments in the Spanish Americas**

*San Cristobal G*

**Organizer and Chair:** Kathleen M. Kole de Peralta, University of Notre Dame  
**Comment:** Karen B. Graubart, University of Notre Dame

Historical Development, Socio-Spatial Transformation and Territory in the Cities of the New Spain: The Case of the City of San Luis Potosí in the 16th and 17th Centuries
*Adrián Moreno Mata, Universidad Autónoma de San Luis Potosí, México*

Pizarro in Peru and Panama: Experience and Ritual in Spanish Colonial Town Settlement
*Michael Schreffler, Virginia Commonwealth University*

Reshaping Rimac into Ciudad de Los Reyes
*Patricia Morgado, North Carolina State University*

An Urban Oasis: Gardens, Orchards, and Husbandry in the City of Kings, 1535–1614
*Kathleen M. Kole de Peralta, University of Notre Dame*
45. Art History Roundtable: New Directions in Research on the Arts of the Early Modern Netherlands  
   Auditorium  
   Sponsor: Historians of Netherlandish Art  
   Organizer and Chair: Stephanie S. Dickey, Queen’s University  
   Participants:  
   Ron Spronk, Queen’s University  
   Larry Silver, University of Pennsylvania  
   Walter Melion, Emory University  
   Laura D. Gelfand, Utah State University  
   H. Perry Chapman, University of Delaware  
   Stephanie S. Dickey, Queen’s University  

46. The Spenser Roundtable: Comic Spenser  
   San Cristobal E  
   Organizer and Chair: Ayesha Ramachandran, Yale University  
   Spenser and Humor  
   Brett Foster, Wheaton College  
   Humor of Una  
   Kimberly Reigle, Mars Hill College  
   How Might We Identify and Define a Comic Strain in Spenser’s Work?  
   David L. Miller, University of South Carolina  
   “He . . . beat his blubbred face”: Reading Spenser’s Daphnaida as a Satire  
   Rachel E. Hile, Indiana University-Purdue University Fort Wayne  

47. SRR Roundtable: Expanding the Reformation: Global and Transregional Contexts  
   Flamingo A&B  
   Sponsor: Society for Reformation Research  
   Organizer: Marjorie E. Plummer, Western Kentucky University  
   Chair: Merry Wiesner-Hanks, University of Wisconsin, Milwaukee  
   Participants:  
   Carina L. Johnson, Pitzer College  
   Charles Parker, St. Louis University  
   Ulrike Strasser, University of California, San Diego  
   Christine Johnson at Washington University in St. Louis  
   David Boruchoff, McGill University  

   Tropical C  
   Organizer: Thomas Freeman, University of Essex  
   Chair: Beth Quitsland, Ohio University  
   Participants:  
   Retha M. Warnicke, Arizona State University  
   Robert E. Scully, Le Moyne College  
   William B. Robison, Southeastern Louisiana University  
   Stephen Alford of the University of Leeds  
   Thomas Freeman, University of Essex
49. **Featured Roundtable: What Value Could a Genealogical Website Have for a Sixteenth Century Historian?**

   **Tropical A**

   **Sponsor:** BYU Center for Family History and Genealogy
   **Organizer:** George Ryskamp, Brigham Young University

   **Participants:**
   - *Amy Harris, Brigham Young University*
   - *George Ryskamp, Brigham Young University*
   - *Donald J. Harrel, Brigham Young University*
50. **Roundtable: Suffering, the Body, and the Senses in the Religious Culture of Early Modern Europe**  
*Las Olas*

**Sponsor:** Society for Reformation Research  
**Organizer:** Jan Frans Van Dijkhiuzen, University of Leiden  
**Chair:** Torrance Kirby, McGill University

**Participants:**  
Jan Frans Van Dijkhiuzen, University of Leiden  
Michael Schoenfeldt, University of Michigan  
Susan C. Karant-Nunn, University of Arizona  
Ronald K. Rittgers, Valparaiso University  
Matthew Milner, McGill University

51. **The Politics of Intertextuality: Rewriting Authority in Golden Age Spain**  
*Boardroom 1*

**Organizer:** Jesus Botello, University of Delaware

**Don Quixote, Amadis of Gaul and the End of Chivalry**  
*Jesus Botello, University of Delaware*

**Indiscreet Dogs! Political Gossip and Social Maladies Exposed by Imprudent Four-Legs**  
*Asima FX. Saad Maura, University of Delaware*

52. **Religion and the State in Colonial Latin America**  
*Flamingo A*

**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Michael Schreffler, Virginia Commonwealth University

**Embodying the Sacred: The Encounter of Indigenous and European Spiritualities in Representations of Colonial Potosí**  
*Claudia Cornejo Happel, The Ohio State University*

**Calling Priests and Chichimecs into the Heart Chamber of Eight-Flint Woman**  
*Viviana Diaz Balsera, University of Miami*

**Colonial State and Cacical Litigation in Early Colonial Peru, 1552–1562**  
*Renzo Honores, High Point University*

**El Sol, la Luna y las Estrellas: vehículos para la aceleración de la conversión religiosa en la región andina**  
*Catalina Andrango-Walker, Virginia Tech*

53. **Servitude and Power: From Lovers to Household Help**  
*Flamingo B*

**Organizer:** Diane Wolfthal, Rice University  
**Chair:** Jennifer Adams, Arizona State University

**Foregrounding the Background: Images of Household Help**  
*Diane Wolfthal, Rice University*

**“To Serve a Woman is True Freedom”: Love and Servitude in Early Modern Conduct Books**  
*Ian Moulton, Arizona State University*

**Slaves and Princesses: Eastern Women in the Everyday Life and Fiction of Early Modern Italy**  
*Juliann Vitullo, Arizona State University*
54. **Convent Networks I**

*Flamingo C*

**Sponsor:** Society for the Study of Early Modern Women  
**Organizer and Chair:** Marilyn R. Dunn, Loyola University Chicago

- Savonarolan Networks and Nuns’ Artistic Production in Late Renaissance Florence  
  *Melissa Moreton, University of Iowa Center for the Book*
- Nuns’ Networks: Letters from Sister Domenica da Paradiso at La Crocetta in Florence  
  *Meghan Callahan, Independent Scholar*
- Gifts of Health: Medical Exchanges between Nuns and Noblewomen in Renaissance Italy  
  *Sharon Strocchia, Emory University*

55. **Concepts of Sainthood in Early Modern Christianity**

*Flamingo D*

**Sponsor:** Refo500, VU University Amsterdam  
**Organizer:** Sabine Hiebsch, VU University Amsterdam  
**Chair:** Amy Nelson Burnett, University of Nebraska

- Enlisting Saints for the Cause of Catholic Missions: Marcelo de Ribadeneira’s *Historia de las Islas del Archipiélago Filipino* (Barcelona, 1601)  
  *Rady Roldan-Figueroa, Boston University*
- Quae vita est plena crucis: Martin Luther and the Continuous Relevance of the Saints  
  *Sabine Hiebsch, VU University Amsterdam*
- The Construction of Lutheran Clerical Sanctity in late 16th Century Saxony  
  *Tarald Rasmussen, University of Oslo*

56. **William Tyndale Then and Now**

*Salon Mar A*

**Sponsor:** The Tyndale Project  
**Organizer:** Susan M. Felch, Calvin College  
**Chair:** Micheline White, Carleton University

- Tyndale’s Theology of Scripture and the Subject of Secularity  
  *Travis DeCook, Carleton University*
- Master Tyndale’s Medieval Reforms  
  *Susan M. Felch, Calvin College*
- Innovations and Archaisms: William Tyndale and the History of English  
  *Elizabeth Canon, Emory University*

57. **Points of Intersection: Free and Slave Labor in the Spanish Empire**

*Salon Mar B*

**Organizer and Comment:** Jonathan Truitt, Central Michigan University  
**Chair:** Linda Curcio-Nagy, University of Nevada, Reno

  *Kris Lane, Tulane University*
- Making Bread: The Experience of Free and Enslaved Workers in the Bakeries of Mexico City  
  *Tatiana Seijas, Miami University of Ohio*
- Ethnic Meetings in Caribbean Maroon Communities  
  *Robert Schwaller, University of Kansas*
58. **Listening to Sermons in the European Reformations**  
   **Auditorium**  
   **Sponsor:** Reformation Institute, University of St. Andrews  
   **Organizer and Chair:** Emily Michelson, University of St. Andrews  
   Preaching to the Psyche in Lutheran Germany  
   *Philip M. Soergel, University of Maryland*  
   Reading Beneath the Lines, In the Margins and In Other Assorted Places:  
   Publishers’ Annotations of Martin Luther’s Sermons as Interpretations of the Same  
   *Timothy Stoller, Brockport*  
   Heathens Ravaging Christendom: Forming Lutheran Confessional Identity in Sermons on the “Turks”  
   *Paul Strauss, University of Nebraska-Lincoln*  
   The Sermon in the Early Modern Transconfessional Soundscape  
   *Duane Corpis, Cornell University*

59. **Religion and Women’s Writing in Early Modern England**  
   **Tropical A**  
   **Organizer:** Scott C. Lucas, The Citadel  
   **Chair:** Kimberly A. Coles, University of Maryland  
   The Catechism of Lady Jane Grey: Gender and Religion in Sixteenth-Century Women’s Writing  
   *Paula McQuade, Depaul University*  
   Herstory: The Lutheran God of Lanyer’s Salve Deus Rex Judaeorum  
   *Esther Richey, University of South Carolina*  
   Redeeming Words: Authorship through Eve/Mary Typology in Dorothy Leigh’s The Mother’s Blessing  
   *Lauren Shook, University of North Carolina-Greensboro*

60. **Hidden Treasures of the Early Modern Period at the Folger Shakespeare Library**  
   **Tropical B**  
   **Organizer:** Heather Wolfe, Folger Shakespeare Library  
   **Chair:** Jason E. Powell, St. Joseph’s University  
   Nothing else but English books? Continental imprints at the Folger “Shakespeare” Library  
   *Goran Proot, Folger Shakespeare Library*  
   But How Do I Find It?  
   *Erin Blake, Folger Shakespeare Library*  
   Early modern hybrid books  
   *Heather Wolfe, Folger Shakespeare Library*

61. **Jesuit Missions II**  
   **Tropical C**  
   **Sponsor:** Journal of Jesuit Studies  
   **Organizer:** Robert A. Maryks, Boston College  
   **Chair:** Emanuele Colombo, De Paul University  
   Jesuits as “Trans-imperial Subjects”  
   *Frederik Vermote, National University of Singapore*  
   Devotion at Sea: Jesuit Missions on Transoceanic Journeys  
   *Ulrike Strasser, University of California, San Diego*  
   Translation of “Fides” in the Jesuit mission in Japan  
   *Haruko Nawata Ward, Columbia Theological Seminary*
62. **Late-Medieval & Early Modern Prophecy: Exegesis and Identity**

   **Conference 3**

   **Organizer:** Jon Balserak, University of Pennsylvania  
   **Chair:** Kenneth G. Appold, Princeton Theological Seminary

   A History of Interpretation of I Corinthians 14: Early Lutheran and Reformed Understandings of Prophecy  
   *G. Sujin Pak, Duke Divinity School*

   Luther’s Prophetic Self-Understanding in his Lectures on Isaiah (40–66)  
   *Alyssa Lebr Evans, Princeton Theological Seminary*

   Prophets and Prophecy in Europe up to ca. 1525  
   *Jon Balserak, University of Pennsylvania*

63. **The Politics of Diplomacy, Peace Making, and Cooperation in Early Modern Europe**

   **Conference 4**

   **Organizer:** Sigrun Haude, University of Cincinnati  
   **Chair:** Laura Stokes, Stanford University

   From Merchant to State Consul: Dutch-North African Diplomacy in the Early Modern Mediterranean  
   *Erica Heinsen-Roach, University of South Florida, St. Petersburg*

   Mother to One, Wife to the Other: Joan Fitzgerald’s Role as Irish Peacemaker  
   *Karen Holland, Providence College*

   “True Subjects”: Rogue Nobles and Frustrated Regents in Mid Sixteenth-Century Scotland  
   *Jonathan Woods, Fordham University*

64. **Writing Monarchs and Monarchs Writing in Early Modern England and Scotland**

   **Conference 5**

   **Organizer:** Scott C. Lucas, The Citadel  
   **Chair:** Hannibal Hamlin, Ohio State University

   Adroit Negotiators: Letter Writing in the Sixteenth Century Diplomacy  
   *Dr Gul Kurtulus, Bilkent University*

   The Primrose Panegyrics: Diana Primrose and Her Male Relatives  
   *Elizabeth S. Watson, Morgan State University*

   Epistolary Dueling: Elizabeth I, Catholic Bishops, and Gildas the Wise  
   *Brandie Siegfried, Brigham Young University*

65. **Religious Polemics in 16th-Century France**

   **Conference 6**

   **Organizer:** Bruce Hayes, University of Kansas  
   **Chair:** Bernd Renner, City University of New York

   Wars of Memory and Forgetting in Pierre de Ronsard (1524–1583) and Etienne Jodelle (1532–1573)  
   *Katherine Maynard, Washington College*

   Jean Boucher’s Nasty Jokes in Sermons de la simulée conversion et nullité de la prétendue absolution de Henry de Bourbon  
   *Bruce Hayes, University of Kansas*

   “Lost in Conversion”: Paraphrases of Psalms in Les Appréhensions Spirituelles (1584) and La Muse Céleste (1593) by Béroalde de Verville  
   *Philippe Baillargeon, University of Massachusetts Amherst*
66. **Desiring and Despising the Decameron in the Sixteenth Century**

   **Conference 7**

   **Sponsor:** Miami University and The Johns Hopkins University
   **Organizer and Comment:** Tania L. Zampini, The Johns Hopkins University
   **Chair:** Daniel T. Tonozzi, Miami University

   Petrarch, Chaucer, and Marguerite de Navarre: Three Readers’ Responses to Decameron

   **António de Ridder-Vignone, Arizona State University**

   The Aldine Decameron of 1522, “nuovamente stampato con tre novelle aggiunte”:

   An analysis of the three novelle falsely attributed to Boccaccio in the 16th century

   **Alyssa Falcone, Johns Hopkins University**

   Decameron Reframed: Antonfrancesco Grazzini’s *Cene* and Boccaccio’s “Cornice” Reimagined

   **Tania L. Zampini, Johns Hopkins University**

   How do you solve a problem like the “Decameron”?

   **Daniel T. Tonozzi, Miami University**

67. **Philosophy, Religion, and Literature in the English Renaissance**

   **Conference 8**

   **Organizer:** Scott C. Lucas, The Citadel
   **Chair:** Denna Iammarino, Case Western Reserve University

   Spenser’s Leviathan: The Tripartite Platonic Soul as Structural Organizing Principle in *Faerie Queene* I–III

   **Thomas Herron, East Carolina University**

   Chiastic Slips of Thought in Alciato, Holbein, Middleton and Others

   **William E. Engel, Sewanee: The University of the South**

   Divine Accommodation in the Works of Dionysius the Areopagite, John Calvin, and English Devotional Poets: A Critique of Cognitive Religious Theory

   **Paul Cefalu, Lafayette College**

68. **Sidneys: Politics and Writing**

   **Conference 9**

   **Sponsor:** International Sidney Society
   **Organizer and Chair:** Roger Kuin, York University
   **Comment:** Joel B. Davis, Stetson University

   The Philippist Politics of Friendship and Love in Philip Sidney’s *Arcadia*

   **Andrew Strycharski, Florida International University**

   A Tale of Two Apologies: John Jewel and Philip Sidney

   **Jamie Ferguson, University of Houston**

   “to Believe, with me”: Ben Jonson in the Tribe of Flip

   **Christian Gerard, University of Tennessee**
69. **Seeing Civics and Citizens**  
*Conference 10*

Organizer: Helen L. Hull, Queens University of Charlotte  
Chair: Karen L. Nelson, University of Maryland, College Park  

Showing, Kneeling, and Weeping: The Rhetoric of Presence in Elizabethan Petition Letters  
*Erin A. Sadlack, Marywood University*

Staging Citizenship  
*Meg Pearson, University of West Georgia*

Staging the Prerogatives and Properties of Early Modern Citizens  
*Helen L. Hull, Queens University of Charlotte*

70. **La pensée de Juan Luis Vives: destination et réception**  
*San Cristobal E*

Organizer and Chair: Tristan Vigliano, Université Lyons 2  

La réception de Vivès chez les féministes français du XVIIe siècle: Du De institutione feminae christianae à L’Honnête femme de Du Bosc  
*Ming Chuan Hsueh, GRAC, Université Lyon 2*

Vives et Rabelais: bilan provisoire d’une influence discutée  
*Olivier Pedelhous, Université Paris IV, Sorbonne*

Vives y los tratados acerca de qué es la historia y como escribirla  
*Enrique González González, Universidad Nacional Autónoma de México*

71. **A poetics of Tolerance: Literary Strategies in Sixteenth-Century France**  
*San Cristobal F*

Organizer: Anna Carlstedt, Stockholm University  
Chair: Bengt Novén, Stockholm University  

“Paroles de tolerance”: The Poetry of Ronsard facing the representative regime  
*Anna Carlstedt, Stockholm University*

“[…] la tolerance ou non tolerance de deux religions”: Agrippa d’Aubigné and religious tolerance  
*Kjerstin Aukrust, University of Oslo*

Charity in Marguerite de Navarre’s Writing  
*Carin Franzén, Linköping University*

72. **Bodies Politic I**  
*San Cristobal G*

Organizer: Cathy Yandell, Carleton College  
Chair: Mary B. McKinley, University of Virginia  

François I: Post-humanist avant la lettre  
*Katie Chenoweth, Princeton University*

De vostre hostel magnanime princesse: The Restrained Gallicism of Jean and Clément Marot under Royal Female Patronage  
*Robert J. Hudson, Brigham Young University*

L’Heptaméron-Bodies on Display and the Culture of Collecting  
*Elizabeth Black, Old Dominion University*
73. **The Legacy of Las Casas I: Religious Imagination, Conscience, and the Peaceful Promotion of the Gospel**

*Las Olas*

**Organizer:** James T. Ford, University of Minnesota, Rochester  
**Chair:** John F. Schwaller, SUNY Potsdam  
**Comment:** Lawrence A. Clayton, University of Alabama

Bartolomé de Las Casas y Fray Luis de Cancer: El Intento de Los Dominicos para la Evangelizacion de la Florida  
*Salvador Larria-Guedes, Centro de Estudios de La Florida Colonial*

Bartolomé de Las Casas and Alfonso de Castro in Dialogue: A Comparative Analysis of Two Sixteenth-Century Edgewalkers  
*John Kennedy, University of Iowa*

La culpa de la conquista y el Tratado de las doce dudas de Bartolomé de las Casas  
*Luis Fernando Restrepo, University of Arkansas*

The Religious Imagination of Las Casas: The Legacy of Las Casas for Teaching and Writing about Religion  
*Kristy Nabhan-Warren, University of Iowa*

74. **Rabelaisian Crossroads: Pharmakon, Poetics, Scatology**

*Flamingo A*

**Organizer and Chair:** Robert J. Hudson, Brigham Young University

Treacle and Rabelais’s Prologues as pharmakon  
*Scott Francis, University of Pennsylvania*

Etienne Tabourot Coprographer  
*Tom Conley, Harvard University*

Rencontres et confrontations de deux langages: vers et prose dans le roman humaniste: l’exemple des « romans » de Rabelais et de la Mythistoire barragouyne de Fanfreluche et Gaudichon de Guillaume des Autels  
*Julien Lebreton, Paris IV-Sorbonne*

75. **The Art and Politics of Pearls in Early Modern Europe**

*Flamingo B*

**Organizer and Chair:** Lia R. Markey, Princeton University

Pearls and Princes: Materiality and Male Adornment in Fifteenth-Century Italy  
*Tim McCall, Villanova University*

Nude Divers and Precious Naturalia: Sixteenth-Century Images of Pearl Fishing  
*Lia R. Markey, Princeton University*

Captured Treasures and Treasured Captives: Mastery and Self-Reflexivity in Early Modern Pearl Jewelry  
*Mónica Domínguez Torres, University of Delaware*

The Extraordinary Ordinariness of Pearls in Early Modern Europe  
*Molly Warsh, Pittsburgh University*

76. **Only Connect: Physical and sensory engagement in Northern European art and architecture**

*Flamingo C*

**Sponsor:** Historians of Netherlandish Art  
**Organizer and Chair:** Laura D. Gelfand, Utah State University

Opening Altarpieces and Rites of Passage  
*Lynn Jacobs, University of Arkansas*

Sensation! The Role of Sight, Sound, Touch and Taste in the Quest for Salvation  
*Vibeke Olson, University of North Carolina, Wilmington*

Embodied Piety in the Age of Iconoclasm. Church, Artifact and Religious Routine in the sixteenth-century Low Countries  
*Anne-Laure Van Bruaene, Ghent University*
77. **Transatlantic Currents: Art and Society in the Spanish World I**

   **Organizer:** Michael A. Brown, Denver Art Museum
   **Chair and Comment:** Rebecca J. Long, Indianapolis Museum of Art
   **Jeffrey Schrader, University of Colorado Denver**
   Transfiguring the Prelacy: Cristóbal de Villalpando’s Transfiguration for the Cathedral of Puebla
   **Niria Leyva-Gutierrez, Long Island University Post**
   Art in the Viceroyalty of Peru in the Wake of the Third Council of Lima
   **Emily Engel, Indiana University**

78. **Convents in Crisis in the Holy Roman Empire**

   **Sponsor:** Society for Reformation Research
   **Organizer:** Marjorie E. Plummer, Western Kentucky University
   **Chair:** Ulrike Strasser, University of California, San Diego
   **Sponsor:** Society for Reformation Research
   **Organizer:** Marjorie E. Plummer, Western Kentucky University
   **Chair:** Ulrike Strasser, University of California, San Diego
   **Sister Act: Convents in Catholic and Protestant Germany**
   **Amy E. Leonard, Georgetown University**
   Fighting for Keys: Nuns in Multiconfessional Convents in North Germany
   **Marjorie E. Plummer, Western Kentucky University**
   The Effects of the Thirty Years’ War on Female Religious Communities in Bavaria
   **Sigrun Haude, University of Cincinnati**

79. **“To the moste vertuous Ladie”: Elite Women as Patronesses and Dedicatees in Religious Literature in Tudor and Early Stuart Britain**

   **Organizer:** Jessica L. Keene, The Johns Hopkins University
   **Chair:** Amy Froide, University of Maryland, Baltimore County
   **Comment:** Erin A. Sadlack, Marywood University
   “A mooste Godly mother”: Catherine Brandon and Anne Stanhope Seymour as Patronesses of Protestant Literature in Mid-Tudor England
   **Jessica L. Keene, Johns Hopkins University**
   “Under whose shield I might haply challenge the game”: Print and the Presentation of Mary Tudor as a Champion of Catholicism
   **Jessica Walker, Johns Hopkins University**
   Overlooked: Katherine Hastings’ Literary Patronage and her Power and Influence in Elizabethan and Early Jacobean England
   **Catherine Medici, University of Nebraska–Lincoln**

80. **Boredom, Disappointment, and Failure: True Stories of the Renaissance Everyday I**

   **Organizer:** Maria Loh, University College London
   **Chair:** James Clifton, Sarah Campbell Blaffer Foundation
   **Out of Office Replies: A User’s Guide to the Non-Finito**
   **Maria Loh, University College London**
   The Geography of Failure
   **Christopher Heuer, Princeton University**
   Novelty as Failure: Labyrinth Gardens in Early Modern Amsterdam
   **Angela Vanhaelen, McGill University**
81. **Early Modern Embodiments: Texts and Images**

   **Tropical A**

   **Sponsor:** Friends of the Herzog August Bibliothek, Wolfenbuettel, Germany  
   **Organizer:** Gerhild S. Williams, Washington University in St. Louis  
   **Chair:** Mary Lindemann, University of Miami

   Political Critique in Seventeenth-Century Silesia: Female Masculinity and Performativity in Lohenstein’s Cleopatra (1661/1680)  
   *Benjamin Davis, Washington University in St. Louis*

   The Body as Language: Keeping Secrets in Late Medieval and Early Modern Narratives (Silence, Melusine, and Eberhard Werner Happel)  
   *Gerhild S. Williams, Washington University in St. Louis*

   The Body of the Emblem  
   *Mara Wade, University of Illinois*

82. **Heterodoxy and Resistance: Moriscos and the Limits of Inquisitorial Justice in Early Modern Spain**

   **Tropical B**

   **Organizer:** Bradley J. Mollmann, Tulane University  
   **Chair and Comment:** A. Katie Harris, University of California, Davis

   Morisco “hechiceras”: Love Magic and Healing in Early Modern Spain  
   *Esther Medina, CCHS–CSIC*

   The Saint, the Shaman, and the Moor: Religious Healing and Miraculous Cures in the Early Modern Spanish Mediterranean  
   *Bradley J. Mollmann, Tulane University*

   “I have nothing else to say”: Morisco Women’s Resistance and the Spanish Inquisition in Valencia, 1568–1609  
   *Libby W. Nutting, University of Texas at Austin*

83. **Jesuits, Women, and Gender**

   **Tropical C**

   **Sponsor:** Journal of Jesuit Studies  
   **Organizer:** Robert A. Maryks, Boston College  
   **Chair and Comment:** Mary Rachel Laven, University of Cambridge

   Not Just about Eleonora: Women and Support for Jesuit Colleges in Tuscany, 1547–1621  
   *Kathleen Comerford, Georgia Southern University*

   Jesuit Direction of Women in the 16th–17th Centuries  
   *Jill Raitt, University of St. Louis*

84. **New Perspectives on the Early Reformation**

   **Conference 3**

   **Sponsor:** Society for Reformation Research  
   **Organizer:** Amy Nelson Burnett, University of Nebraska-Lincoln  
   **Chair:** Thomas Kaufmann, Georg-August-University Göttingen

   Early Reformation Controversies: The Wittenberg Theologians in Conflict with Albert of Brandenburg and Capito  
   *Ulrich Bubenheimer, Pädagogische Hochschule Heidelberg*

   Early Reformation and the Kabbala: Luther, Karlstadt and Osiander  
   *Anselm Schubert, Universität Erlangen-Nürnberg*

   Identifying Antichristeitas: Hussite Antichristology in the Early Lutheran Reformation  
   *Phillip Haberkern, Boston University*
85. **Poetics, Prosody, and Criticism in the English Sixteenth Century**

   **Conference 4**

   **Organizer:** Scott C. Lucas, The Citadel
   **Chair:** William M. Russell, College of Charleston

   Notes on Prosody: Music and Poetic Meter
   *Beth Quitsland, Ohio University*

   From Ethos to Ethics: Sidney's Augustine and the Turn to Ethical Poetics
   *Mitchell Harris, Augustana College*

   Matters of Inspiration in the Sidney-Pembroke Psalter Manuscripts
   *Michael Ursell, University of California, Santa Cruz*

86. **Religious Controversy in Early Modern England: Texts and Language**

   **Conference 5**

   **Organizer:** Scott C. Lucas, The Citadel
   **Chair:** Ruth Ahnert, Queen Mary, University of London

   The Scope of the Elizabethan Response to John Fowler's Overseas Catholic Press
   *J. Christopher Warner, Le Moyne College*

   Secrecy on Trial: The Debate about Public Trials and Public Records in The Acts and Monuments by John Foxe
   *Rachel Byrd, Southern Adventist University*

   Royalist and Parliamentarian Angels
   *Genelle Gertz, Washington and Lee University*

87. **Space and Communication: Writing In and Out of Iberia**

   **Conference 6**

   **Organizer:** Scott K. Taylor, University of Kentucky
   **Chair:** Emily Francomano, Georgetown University

   “El asunto breve”: Women’s Petitions and Lived Experience
   *Rachel Stapleton, University of Toronto*

   Pulling Apart María de Zayas: The Afterlife of her Novellas in France
   *Jessie Labadie, University of Virginia*

   The Ones Who Stayed Behind: Catalina de Cristo’s Letters to Ana de San Bartolome
   *Barbara Mujica, Georgetown University*

88. **New Perspectives on Saxon Radicalism**

   **Conference 7**

   **Sponsor:** Princeton Theological Seminary
   **Organizer and Chair:** Geoffrey L. Dipple, Augustana College, Sioux Falls

   Karlstadt, Ickelsamer, Diepold Peringer and Public Opinion
   *Roy Vice, Wright State University*

   Martin Luther and Thomas Müntzer on Romans 13:1-4
   *Mark Dixon, Princeton Theological Seminary*

   From the Cornerstone to the Cattleshed: Thomas Müntzer’s Lament of the Lampooned Christ
   *Marvin Anderson, University of Toronto*
89. **Jews and Christians in Sixteenth Century Europe**  
**Conference 8**  
**Organizer:** Stephen G. Burnett, University of Nebraska Lincoln  
**Chair:** Dean P. Bell, Spertus Institute for Jewish Learning and Leadership  
Chasing Shadows? Luther's Response to Christian Judaizers in his 1543 Anti-Jewish Polemics  
Stephen G. Burnett, University of Nebraska Lincoln  
Preserving the Memory of Simon of Trent among Jews and Christians in Early Modern Europe  
Magda Teter, Wesleyan University  
Aspects of Popular Culture Among Sixteenth-Century European Jews  
Matt Goldish, The Ohio State University

90. **Shakespeare's Dramas: Language and Thought**  
**Conference 9**  
**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Catherine E. Thomas, College of Charleston  
Let Me Not Name It: Othello, Cause, and Diabolic Thought  
John E. Curran, Marquette University  
“Such Sweet Sorrow”: Tracing the Language of Desire in Romeo and Juliet  
Denis Yarow, University of Toronto  
“Ne’er Was Dream so Like a Waking”: The Temporality of Dreaming and the Depiction of Doubt in The Winter’s Tale  
Lauren Robertson, Washington University in St. Louis

91. **The Legacy and Posthumous Reputation of Mary I**  
**Conference 10**  
**Organizer and Chair:** Thomas S. Freeman, University of Essex  
Hail Mary: The Bishop of Winchester’s Funeral Sermon for Mary Tudor  
Carolyn Colbert, Memorial University of Newfoundland  
Transition, Reorganization, and Departure: The Death of Mary I and the Beginning of an English-Catholic Diaspora  
Hannah Cramme, King’s College London

92. **Affect and the Emotions**  
**San Cristobal E**  
**Organizer:** Cathy Yandell, Carlton College  
**Chair:** Kendall Tarte, Wake Forest University  
From the Page to the Stage: Ariosto’s Bradamante in French Renaissance Literature  
Jessica DeVos, Connecticut College  
Time, Affect and Event in the Historiography of Lancelot Voisin de La Popelinière and Agrippa d’Aubigné  
Amy Graves-Monroe, University at Buffalo, SUNY  
Troubling Epistemologies: Fear, Knowledge and Experience in Montaigne and Paré  
Jeremie Korta, Harvard University
93. **The Function and Uses of Devotion, Dissimulation and Propaganda for Unity and Identity Formation**  
San Cristobal F  
**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Hannah S. Murphy, University of Exeter  
The Oran Fatwa, the Spanish State and Morisco Taqiyya: Dissimulating Islam under the Spanish Imperial Gaze  
*Eduardo Hernandez, Temple University*  
Re-presenting the Black Legend: Anglo-Portuguese Relations and Anti-Spanish Propaganda, c.1580–1640  
*Elizabeth Evenden, Harvard University*  
Devotion to St. Elizabeth of Aragon, in Portugal during the 16th century  
*Antonio Manuel Ribeiro Rebelo, University of Coimbra*

94. **Early Modern Queens and Kings from a New Perspective**  
San Cristobal G  
**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** William J. Tighe, Muhlenberg College  
Erik XIV and Elizabeth I: Early Episodes of Anglo-Swedish Contact, 1558–1568  
*Nathan Martin, Charleston Southern University*  
Change and Continuity in the Assumption of Regency by Marie de Guise in Mid-Sixteenth-Century Scotland  
*Mariana Brockmann, Royal Holloway, University of London*  
Rival Queens on Screen: Elizabeth I and Mary Queen of Scots on Film and Television  
*William B. Robison, Southeastern Louisiana University*
95. **Roundtable: Semi-Religious Women**  
*Sponsors: Society for the Study of Early Modern Women and Society for Reformation Research*  
*Organizer: Susan Dinan, William Paterson University*

Participants:
- Alison P. Weber, University of Virginia
- Stacey Schlau, West Chester University
- Marjorie E. Plummer, Western Kentucky University
- Anne Jacobson Schutte, University of Virginia
- Robert E. Scully, Le Moyne College
- Susan Dinan, William Paterson University

96. **Redrawing the Borders of Satire and Complaint**  
*Organizer: Jason E. Powell, Saint Joseph’s University*  
*Chair: Scott C. Lucas, The Citadel*

Surrey’s “London” and Pathologies of Satire  
Jason E. Powell, Saint Joseph’s University  
Reforming Scotland: The “Sklanderous” Effects of Robert Sempill’s Satire  
Tricia McElroy, University of Alabama  
Before I Go: Making Friends in Thomas Churchyard’s Anti-Curial Complaints  
Matthew Woodcock, University of East Anglia

97. **Circulating Knowledge Through Historical and Scientific Narratives**  
*Sponsor: Duke University*  
*Organizer: Valeria Finucci, Duke University*  
*Chair: Nathalie Hester, University of Oregon*

Humanist Perspectives on the History of Humanism  
Ronald Witt, Duke University  
Between Padua and Poland: Camilla Erculiani’s *Lettere di philosophia naturale* and the Renaissance Debate over Women  
Meredith K. Ray, University of Delaware  
The Duke and the Doctors: The Health Issues of Duke Vincenzo Gonzaga  
Valeria Finucci, Duke University

98. **Transatlantic Currents: Art and Society in the Spanish World II**  
*Organizer: Michael A. Brown, Denver Art Museum*  
*Chair: Pablo Perez d’Ors, Museo de Arte de Ponce*

A Painter’s Transatlantic Mission: Alonso López de Herrera and the Politics of Portraiture in New Spain  
Michael A. Brown, Denver Art Museum  
The Cathedral of Santa Maria Menór, c. 1521–44: The Late Gothic in Early Santo Domingo?  
Paul Niell, Florida State University  
Hospitality and Empire: Displaying the New World in Early Modern Madrid  
Carmen Ripollés, Portland State University
99. **Art, Architecture, and the Medici**

   **Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
   **Chair:** Cynthia J. Stollhans, St. Louis University  
   *Fountains of Wine and Water: Medici Power and Playfulness in the 1565 Entrata*
   
   Felicia Else, Gettysburg College  
   *Cosimo I de’ Medici and Spatial Renovations of Florentine Churches*
   
   Joanne Allen, American University  
   *Donatello’s Bronze David: Completing the Apollonian Program of the Palazzo de Medici*
   
   Marie Nicole Pareja, Temple University

100. **Understandings of Gender and the Practice of Discipline in Reformed Tradition**

   **Organizer:** Raymond A. Mentzer, University of Iowa  
   **Chair:** Karen Spierling, Denison University  
   *Women and Religious Non-Compliance in Calvin’s Geneva*
   
   Jeffrey R. Watt, University of Mississippi  
   *Women and the Limits of Consistorial Discipline: The Case of Courthézon in the Early 17th Century*
   
   Judith P. Meyer, University of Connecticut  
   *Genres et sortilèges d’après les consistoires du sud de la France*
   
   Philippe Chareyre, Université de Pau et des Pays de l’Adour

101. **Doubt and Conviction in Post-Reformation English Religion**

   **Sponsor:** Durham Institute for Medieval and Early Modern Studies  
   **Organizer:** Alec Ryrie, Durham University  
   **Chair:** Stefania Tutino, University of California Santa Barbara  
   *Talking Religion in Elizabethan England*
   
   Peter Marshall, University of Warwick  
   *‘It’s a Great Matter to Believe that There is a God’: Atheism and Faith in Early Modern Britain*
   
   Alec Ryrie, Durham University  
   *(Un)imagining Atheism in Early Modern England*
   
   Leif Dixon, Brasenose College, University of Oxford

102. **Here Comes the Bride: The Wedding as Visual Feast in Early Modern Europe and the 20th Century**

   **Sponsor:** Historians of Netherlandish Art  
   **Organizer:** Alison G. Stewart, University of Nebraska-Lincoln  
   **Chair:** Susan Maxwell, University of Wisconsin Oshkosh  
   *Wittelsbach Weddings*
   
   Miriam Kirch, University of North Alabama  
   *“A Fool Walks into a Wedding Banquet…”: Table-plays and Banquet Spaces in Early Modern Antwerp*
   
   Claudia Goldstein, William Paterson University  
   
   Alison G. Stewart, University of Nebraska-Lincoln
103. **New strategies for an old enterprise- from the essential to a complete Karlstadt**  
   **Tropical A**
   
   **Sponsor:** Society for Reformation Research  
   **Organizer and Chair:** Thomas Kaufmann, Georg-August-University Göttingen  
   Karlstadt, the Thomist—a Neglected Case: Challenges in Editorial Work  
   **Harald Bolbuck, Herzog-August-Library, Wolfenbüttel, Germany**  
   From a Rarity to a Widespread Book: Re-editing Karlstadt’s Commentary on Augustine  
   **Martin Kessler, Georg-August-Universität, Göttingen, Germany**  
   The Ongoing Search for Autographs of Karlstadt’s Correspondence  
   **Alejandro Zorzin, Georg-August-University, Göttingen, Germany**

104. **New Approaches to Religious War: Religious, Intellectual, and Cultural Histories of Reformation Sieges**  
   **Tropical B**
   
   **Organizer:** Greta Kroeker, University of Waterloo  
   **Chair:** Sigrun Haude, University of Cincinnati  
   Commemorating Siege Warfare in the British Civil Wars  
   **Ian Atherton, Keele University**  
   Siege Narratives of the French Civil Wars (1562–1628): The Evolution of a Genre  
   **Amy Houston, Stonehill College**  
   From Philistine Slayers to Covenant Breakers: Huguenot Appropriations of Israelite Identity, 1568–1573  
   **Adam Duker, University of Notre Dame**

105. **Jesuits and Slavery in the New World**  
   **Tropical C**
   
   **Sponsor:** Journal of Jesuit Studies  
   **Organizer:** Robert A. Maryks, Boston College  
   **Chair:** Pavone Sabina, Università di Macerata  
   Contradictory Uses of the Authority of Juan de Solórzano Pereira by António Vieira, Paulo da Silva Nunes and Francisco Xavier de Mendonça Furtado  
   **Carlos Zeron, Universidade de São Paulo**  
   Indians Are Not Slaves: Vieira on “Chosen Peoples”  
   **Ana Valdez, Yale University**  
   Opposing the Slave Raiders: Bandeirantes, Politics and Literature in Antonio Ruiz de Montoya 1639 Embassy to Madrid  
   **Domingo Ledezma, Wheaton College**

106. **New Research on Multiconfessionalism in Europe**  
   **Conference 3**
   
   **Organizer:** David C. Mayes, Sam Houston State University  
   **Chair and Comment:** Penny Roberts, University of Warwick  
   Multiconfessionalism and the Ironic Career of Toleration in Central German Territories  
   **David C. Mayes, Sam Houston State University**  
   Multiconfessionalism and the Problem of Confessionalism: A Microhistory  
   **Jesse Spohnholz, Washington State University**  
   Trent and All That: The View from the East  
   **Howard Louthan, University of Florida**
107. **A Mary qui ne se marrit maille! Sessions in Honor of Mary B. McKinley II: On Reading against the Grain**

**Conference 4**

**Organizer:** Jeff Persels, University of South Carolina  
**Chair:** Nicolas Russell, University of Wisconsin–Milwaukee

“Les Angoysses Douloureuses” and Renaissance Epic  
**Virginia A. Krause, Brown University**

Jean Perréal-Grand Rhetoriqueur?  
**Peter Eubanks, James Madison University**

Quantifying the Passage or, Montaigne and Calculus  
**Sarah Skrainka, Augustana College**

108. **The Grim, the Terrible, and the Jezebel: Royal Image-Making in the Ottoman, Muscovite, and English Courts of the Sixteenth Century**

**Conference 5**

**Organizer and Chair:** Valerie Kivelson, University of Michigan  
**Comment:** Katherine L. French, University of Michigan

From Villain to Ideal Sultan: Selim I (r. 1512–1520) in Ottoman “Mirrors for Princes” Literature  
**Hakki Cipa, University of Michigan**

The Iconography of Power: Ivan the Terrible in Sixteenth-Century Russian Miniatures  
**Nancy Shields Kollmann, Stanford University**

“Wee did looke for aunswere by Anthonie againe”: Untangling Ivan IV’s “Terrible” Love for Anthony Jenkinson, Envoy of Elizabeth I  
**Rayne Allinson, University of Michigan-Dearborn**

109. **Early Modern Monarchs: Myths and Reality**

**Conference 6**

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** William J. Tighe, Muhlenberg College

Popular Royal Myths and the Science of Mythology in the Sixteenth and Seventeenth Centuries  
**Luis R. Corteguera, University of Kansas**

Inspiring Faith: A Fundamental Private and Public Matter for Monarchs, Elizabeth I of England and Henri III of France  
**Estelle Paranque, University College London**

“For thou cannot but brag, Like a Scottyshe hag”: Margaret Tudor, Regency and Family Politics in 1520s Scotland  
**Kristen Walton, Salisbury University**

110. **Early Modern Religion and Compromise: Possibilities and Pitfalls**

**Conference 8**

**Organizer:** R. Ward Holder, Saint Anselm College  
**Chair:** Charles Parker, St. Louis University

The Pain of Agreement: Calvin and the Consensus Tigurinus  
**R. Ward Holder, Saint Anselm College**

A Tale of Two Philips: Balancing the Political and the Religious  
**Rebecca C. Peterson, University of Mary Hardin-Baylor**

Italians in the Middle: Contarini, Seripando, and Sadoleto and the Quest for Religious Compromise  
**Greta Kroeker, University of Waterloo**
111. Shakespeare's Dramatic Works

Organizer: Scott C. Lucas, The Citadel
Chair: Jonathan L. Siricy, Charleston Southern University

Thousand and One Moorish Nights: Othello and Clandestine Marriage in the Age of Early Modern Trade
Stephanie Chamberlain, Southeast Missouri State University

Is a Sound Magician Really a Mighty God? Magic as Spectacular Performance in Shakespeare
Sarah Burt, Florida Gulf Coast University

Romans as Cheap as Volscians: Citizens and Servingmen in Coriolanus
Maya Mathur, University of Mary Washington

112. Gender and Literacies in Early Modern England

Sponsor: Renaissance English Text Society
Organizer: Jaime Goodrich, Wayne State University and Elizabeth Hageman, University of New Hampshire
Chair: Susan M. Felch, Calvin College

Printing Elizabeth's Marguerite: A Retrospective on Representations of Female Literacy
Anne Lake Prescott, Barnard College

Gender and Financial Literacy during Britain's Financial Revolution, c. 1680–1750
Amy Froide, University of Maryland, Baltimore County

113. Edmund Spenser's Poetry

Organizer: Scott C. Lucas, The Citadel
Chair: Ernest P. Rufleth, Louisiana Tech University

Spenser, Artegall, and Anglo-Irish History
Jean Brink, Henry E. Huntington Library

The Author as Brand: Literary Authority and the Print Marketplace in Spenser's The Shepheardes Calender
Andie Silva, Wayne State University

The Faerie Queene as Site-Specific Performance
James R. Ellis, University of Calgary

114. Corpora: Linguistic, Textual, Sexual, and Disabled Bodies in Early Modern German Letters

Sponsor: Society for German Renaissance and Baroque Literature
Organizer, Chair and Comment: Bethany Wiggin, University of Pennsylvania

Onofrio Panvinio's Book of Papal Portraits: The Use of Religious Imagery and Text Across Linguistic and Theological Lines
Josef K. Glowa, University of Alaska Fairbanks

Contested Conquest: Ulrich Schmidel's Critique of Cabeza de Vaca
Peter Hess, University of Texas at Austin

The “German Muse” and her Sisters: The Foundations of German Vernacular Poetry in Weckherlin’s “Oden und Gesänge” (1618/19)
Sylvia Brockstieger, Albert-Ludwigs-Universität Freiburg

Iron Fists: The Martial Legacy of Artificial Hands in Early Modern Germany
Heidi Hausse, Princeton University
115. **Cultures of Medicine in Sixteenth Century Germany**  

*San Cristobal G*

**Organizer:** Hannah S. Murphy, University of Exeter  
**Chair:** Joel F. Harrington, Vanderbilt University

German Medicines for German Bodies: Medical Localism as Medical and Cultural Reform after 1500  
*Erik A. Heinrichs, Benedictine College*

Drug Trials and Testimony in Sixteenth-Century Germany: The Case of the Silesian Terra Sigillata  
*Alisha Rankin, Tufts University*

Between Luther and Galen: Civic Healthcare and the Reform of Medicine in Sixteenth-Century Nuremberg  
*Hannah S. Murphy, University of Exeter*

Civic Health Care and Religious Change in Sixteenth-Century Germany  
*Mitchell Hammond, University of Victoria*
116. **Saints and the Construction of Memory in Early Modern Catholic Europe**

*Las Olas*

Organizer: A. Katie Harris, University of California, Davis
Chair: Luis R. Corteguera, University of Kansas

“Holy, Harsh Discipline”: The Afterlife of Teresa of Avila’s Penitential Practices
Alison P. Weber, University of Virginia

“Santi di comedia”: Dionisio Bonfant, Lucas Holstenius, and the Writing of Sacred History in Seventeenth-Century Sardinia
A. Katie Harris, University of California, Davis

From Devotee to Saint-Maker: Alonso de la Madre de Dios Remembers John of the Cross
Jodi Bilinkoff, University of North Carolina at Greensboro

117. **Skepticism or Cynicism? Montaigne, Facétie and the Body**

*Flamingo A*

Organizer: Robert J. Hudson, Brigham Young University
Chair: Tom Conley, Harvard University

Inhaling Substance and Smelling of Nothing: Montaigne’s Experiential “Des Senteurs”
Dorothy Stegman, Ball State University

“Homme Ange”: The Social Position of the Suicide in Montaigne’s Thinking
Celine Pitre, University of Toronto

Diogenes in the Essais
Dominique Bertrand, Université-Blaise Pascal (Clermont-Ferrand)

118. **Early Modern Italy and Pedagogical Practice:**

*From Lay Conservatories to Digital Humanities*  

*Flamingo B*

Organizer: Meredith K. Ray, University of Delaware
Chair: Mark Jurdjevic, York University

Educating Rich and Poor Girls in Counter-Reformation Florence
Jennifer Haraguchi, Brigham Young University

Machiavelli and Castiglione: In Service to a Senior Humanities Seminar
Veena Carlson, Dominican University

119. **Dynastic Convents**

*Flamingo C*

Organizer, Chair, and Comment: Sheila Folliott, George Mason University

María Enríquez de Luna, Duchess of Gandía, Grandmother of Francis Borgia, and Patroness
Rosa Chinchilla, University of Connecticut

Royal Bastards, Dynastic Nuns: the Illegitimate Habsburg Women at the Convent of the Descalzas Reales in Madrid
Vanessa de Cruz Medina, Fundacion Carlos de Amberes

Family Dynasties and Networks of Influence in Post-Tridentine Roman Convents
Marilyn R. Dunn, Loyola University Chicago
120. Constructing Kings and Queens Negotiating Monarchical Power in Tudor and Stuart England

Flamingo D

Organizers: Lena Oetzel, University of Salzburg and Kerstin Weiand, University of Marburg

Chair: Scott C. Lucas, The Citadel

From Scotland’s Lion to Great Britain’s Solomon: James I and the Construction of a Royal Image

Kerstin Weiand, University of Marburg

Shaping a King and his Kingship: The Example of Edward VI

Stephen Alford, University of Leeds

“Virgin Queen” and “Protestant Debora”: Queen Elizabeth I’s Royal Representation between Legitimation and Criticism

Lena Oetzel, University of Salzburg

121. At Home and in the ‘Hood: the Daily Life of the Late Medieval English Clergy

Salon del Mar A

Organizer: Katherine L. French, University of Michigan

Chair: Gary G. Gibbs, Roanoke College

Priests at Home: the Material Culture of Clerical Households in Pre-Reformation London

Katherine L. French, University of Michigan

“She is Indispensable to My Household”: Women in Clerical Households in Late Medieval and Early Modern England

Janelle Werner, Kalamazoo College

London Priests and Their Neighbours During the 1510’s Lollard Scare

Shannon McSheffrey, Concordia University

122. Lay Devotion in the Early Modern Mediterranean Zone: Devotional Corporations and Associations I

Salon del Mar B

Organizers: Megan C. Armstrong, McMaster University and Colin Mitchell, Dalhousie University

Chair: Eric Dursteler, Brigham Young University

The Sivasi Sufi Order’s Migration from the Safavid to the Ottoman Empire and its Presentation in Hagiographical Writing

John Curry, University of Nevada, Las Vegas

The Gender of Charity in Seventeenth-Century Paris

Barbara Dieffendorf, Boston University

Law, Order, and Justice in 16th Century Egypt: A Case Study of the Heresy Accusations against the Güşeniye Order of Dervishes

Side Emre, Texas A&M University
123. **Imago, figura, pictura: Jesuit Image-Theory in the Sixteenth and Seventeenth Centuries**

Auditorium

Organizer: Walter S. Melion, Emory University
Chair: Larry Silver, University of Pennsylvania

The Significance of the Redacted Images in Jerónimo Nadal’s *Annotations and Meditations on the Gospels of 1595*

Walter S. Melion, Emory University

Time and Vision in Peter Canisius’s *Catechismus Catholiconorum*

Lee Palmer Wandel, University of Wisconsin

A Superfluity of Devotions: Anthonis Sallaert’s Glorification of the Name of Jesus

James Clifton, Sarah Campbell Blaffer Foundation

124. **Early Modern Digital Humanities I: Digital Maps—Printing and Historiography**

Tropical A

Organizer: Colin F. Wilder, University of South Carolina
Chair: Niall Atkinson, University of Chicago

“And All the Good Journeymen”: Visualizing the Early Printing Trade

Greg Prickman, University of Iowa

Envisioning a Historiography: Geospatial and Thematic Connections between Local Social Histories of Early Modern Europe

John Theibault, Stockton College


Paul Dijstelberge, University of Amsterdam

125. **Worship and Belief in Reformation England**

Tropical B

Organizer: Jonathan Willis, University of Birmingham
Chair: Alec Ryrie, Durham University

Keeping it Holy: Remembering the Sabbath in Reformation England

Jonathan Willis, University of Birmingham

Angry Protestants? Wrath, Worship and Devotion in the English Post-Reformation

Eric Carlson, Gustavus Adolphus College

Acoustic Technologies of the English Parish Church

Matthew Milner, McGill University

126. **Games and Play in the 16th Century: Text, Image, and Performance I**

Tropical C

Sponsor: Early Modern Workshop, University of Chicago
Organizer: Kelli R. Wood, University of Chicago
Chair: Ann Moyer, University of Pennsylvania
Comment: George McClure, University of Alabama

The Acrobatic Painting of Cornelis Ketel

Nicole Blackwood, University of Toronto

Forms and Functions of Games in Johann Fischart’s *Geschichtsklitterung* (1590)

Josef K. Glowa, University of Alaska Fairbanks

Predictive Play: Fortune and Futurity in the Northern European Lottery Book

Jessen Kelly, University of Utah
127. **Contesting Confessional Boundaries: France and its Borders**  
*Conference 3*

**Organizer:** Penny Roberts, University of Warwick  
**Chair:** Megan C. Armstrong, McMaster University

Faith on the Borders: A French Jacobin turned Pastor on Trial for Heresy in Reformation Geneva  
*Sara Beam, University of Victoria*

‘Nager entre deux eaux’: Protestant Loyalism and the Coming of the French Wars of Religion  
*Stuart Carroll, University of York*

Secrets and Spies: Transgressing Boundaries in Sixteenth-Century France  
*Penny Roberts, University of Warwick*

128. **A Mary qui ne se marrit maille! Sessions in Honor of Mary B. McKinley III: On Telling Tales**  
*Conference 4*

**Organizer:** Jeff Persels, University of South Carolina  
**Chair:** Jessie Labadie, University of Virginia

Swimming with the Friars: Puns and Women’s Sexuality in the “Heptameron”  
*Gary Ferguson, University of Delaware*

Homophonous Hilarity: Language Lessons in Des Périers’ “Nouvelles”  
*Nicholas Shangler, University of Virginia*

Invisible Lovers: Jambicque and Her Avatars in Seventeenth-Century Romance and Novella  
*Twyla Meding, West Virginia University*

129. **(Radical) Religious Reform and Political Revolt: Profiles and Interpretations**  
*Conference 5*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Robert J. Bast, University of Tennessee

Catholic Clerics and International Religious Conspiracies during Ireland’s Nine Years’ War, 1594–1603  
*Ruth Canning, University College Cork*

“Centuries of Magdeburg” (1559–1574): Language and Style  
*Ilya Andronov, Lomonosov Moscow State University*

Disentangling Revolt and Reformation in the Low Countries  
*Christine Kooi, Louisiana State University*

130. **Monasteries, Money, and Power**  
*Conference 10*

**Organizer:** Sean Perrone, Saint Anselm College  
**Chair:** Elizabeth Lehfeldt, Cleveland State University

The Veros Valores of Castilian Monasteries and Ecclesiastical Subsidy  
*Sean Perrone, Saint Anselm College*

The Incorporation of the Abbey of Parraces by San Lorenzo de El Escorial  
*Timothy Schmitz, Wofford College*
131. **Borders and Boundaries in Reformation Thought and Life: In Honor of Thomas Mayer**

Conference 6

**Sponsors:** Nashotah House Theological Seminary and Society for Reformation Research

**Organizer:** Calvin Lane, Nashotah House Theological Seminary

**Chair:** Ezra L. Plank, The University of Iowa

The Reformation of Pentecost: Community and Conflict in Sixteenth-Century England

Calvin Lane, Nashotah House Theological Seminary

Evidence of Common Ancestry? Ignatius of Loyola, John Calvin, and the Modern-Day Devout

J. Patrick Hornbeck II, Fordham University

Lost in Translation: Anglo-Lutheran Adoptions and Adaptations, 1558–1603

David Gehring, Durham University

132. **Medicine and the Supernatural in Early Modern Europe**

Conference 7

**Sponsor:** Society for Reformation Research

**Organizer:** Kathryn A. Edwards, University of South Carolina

**Chair:** Michael Bailey, Iowa State University

Diagnosing a Holy Body: Medicine, Proof, and the Creation of Saints

Bradford Bouley, Pennsylvania State University

Early Modern Demonic Possession as a Response to Trauma

Yvonne Petry, Luther College at the University of Regina

In Defense of Exorcism

Jonathan Seitz, Drexel University

133. **Pushing the Boundaries of Concord: Martin Bucer in Debate and Dialogue**

Conference 8

**Sponsor:** Refo 500

**Organizer, Chair, and Comment:** Amy Nelson Burnett, University of Nebraska

Bucer as Irenicist and Polemicist in the Epistola Apologetica

Laurel Carrington, St. Olaf College

Theology, Politics and a Meeting of Minds: A Rewarded Preliminary to the Wittenberg Concord

Ian Hazlett, University of Glasgow

Bucer’s and his Opponents’ Use of Augustine

Stephen Buckwalter, Bucer-Forschungsstelle, Heidelberger Akademie der Wissenschaften

134. **Sir Philip Sidney and the Sidney Circle**

Conference 9

**Organizer:** Scott C. Lucas, The Citadel

**Chair:** Andrew Strycharski, Florida International University

Reading Stella’s Reading: Toward an Understanding of Early Modern Interactions with Text

Kathryn M. DeZur, SUNY Delhi

“If I were a mistress”: Sidney, Energia, and Embodiment

Daniel Lochman, Texas State University

Pain and Poesis in Mary Wroth’s Urania and Pamphilia to Amphilanthus

Erin McCarthy, Arizona State University
135. **Investigating Gender in the Early Modern World**

**Organizer:** Elizabeth Lehfeldt, Cleveland State University  
**Chair:** Susan Dinan, William Patterson University  
Creating Catherine of Aragon in England, Spain, and Italy, 1520–1540  
*Maria Prendergast, College of Wooster*  
Gendered Piety and the Seductive Voice in the Devotional Poetry of Mirabai  
*Renuka Gusain, Wayne State University*  
Understanding the Visual Discourse of Masculinity in Henry Peacham’s Minerva Britanna (1612)  
*Catherine E. Thomas, College of Charleston*

136. **Cross-Cultural Interactions during the Reformation**

**Sponsor:** Society for Reformation Research  
**Organizer:** Marjorie E. Plummer, Western Kentucky University  
**Chair:** Marc Eagle, Western Kentucky University  
Time and Space in Colonial Central Mexico  
*Susan Eagle, Western Kentucky University*  
Cruces hechas todas de oro y pluma: Reception of “Hybrid” Art Work in Motolinía’s Historia de los indios de Nueva España  
*Allison Caplan, Tulane University*  
Learning to Look: Images and Catechism in Quito, Ecuador, c. 1550–1600  
*Andrea Lepage, Washington and Lee University*  
From Every Kindred, Tongue, People and Nation: Christianity and Ethnic Identity in Brazil, 1550–1650  
*Joan Meznar, Eastern Connecticut State University*

137. **Constructions of Space and Landscapes**

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Kat Hill, Oxford University  
From Municipal Artist to Royal Engineer: The Career of Zacarie Le Sellier (c. 1530–c. 1575)  
*Michael Wolfe, St. John’s University*  
Roman Roads in the Spanish Netherlands: Reception and Impact on the Landscape (1560–1620)  
*Olivier Latteur, University of Louvain (UCL) & University of Namur*  
Social Groups, Political Power and Urban Space in Spanish Milan  
*Stefano D’Amico, Texas Tech University*
138. **SCSC General Plenary Session**  
**San Gerónimo Ballroom**

Introduction: Elizabeth Lehfeldt, Cleveland State University

**IMPERIUM STUDIES, OR HOW TO DO EARLY MODERN TRANSNATIONALISM**

Barbara Fuchs, University of California Los Angeles
139. **President’s Graduate/Early Career Breakfast Session**

*Las Olas*

**Organizer**: Kathleen Comerford, Georgia Southern University

**OFF THE TENURE TRACK: PROFESSIONAL PATHWAYS AND POSSIBILITIES IN THE CONTEMPORARY ACADEMY**

Participants:
- Kathryn A. Edwards, University of South Carolina
- Columbia Carmen Hernandez, Northeast Iowa Community Park
- Karen L. Nelson, University of Maryland, College Park
- Barbara Pitkin, Stanford University

140. **Studies on Marguerite de Navarre in Honor of Regine Reynolds-Cornell, II**

*Flamingo A*

**Organizer**: Judy K. Kem, Wake Forest University

**Chair**: Marian Rothstein, Carthage College

Marguerite in “cabinets” and “porte-feuilles”: An Eighteenth-Century Illustrated *Heptaméron*

Carrie Klaus, DePauw University

Medicine and Mortality in the *Heptaméron*

Judy K. Kem, Wake Forest University

Legacy and Legitimation: Stories in the *Heptaméron* and in the *Ample Déclaration*

Emily Thompson, Webster University

Nature and Nourishment, Bodies and Beasts: The *Heptaméron’s* Portrayal of Marguerite de Roberval’s Marooning

Leanna Bridge Rezvani, MIT

141. **Blood, Filth, and Tears in Early Modern Spain**

*Flamingo B*

**Organizer and Chair**: Scott K. Taylor, University of Kentucky

Money and Public Trust in Seventeenth-Century Spain

Elvira Vilches, North Carolina State University

“Llorar amargamente”: Economies of Weeping in Early Modern Hispanic Texts

Heather J. Allen, University of Mississippi

Blood and the Body: Perceptions of Blood Purity in Sixteenth-Century Spain

Isabel Quintana, Tulane University

142. **Italian Renaissance Artistic Vision I**

*Flamingo C*

**Sponsor**: Association for Textual Scholarship in Art History

**Organizer**: Liana De Girolami Cheney, SIÉLAE, Universidad de Coruna, Spain

**Chair**: Tina Waldeier Bizzarro, Rosemont College

Spiritual Experimentation and the Maniera Moderna in Florence (1500–1545)

Lynette Bosch, SUNY, Geneseo

The Wandering Eye in Mannerist Art

Karen Goodchild, Wofford College

Italian Renaissance Drawings from French Regional Collections: An Unpublished Work by Daniele da Volterra

Mary Vaccaro, University of Texas Arlington
143. “Unbelievers”: The Question of Faith in Spanish Imperial Politics

Organizer: Felipe Pereda, Johns Hopkins University
Chair: Giorgio Caravale, Università Roma Tre
Comment: Mercedes García-Arenal, Centro de Ciencias Humanas y Sociales

Hypocrite painting: Painting for Spain in Renaissance Rome
Felipe Pereda, Johns Hopkins University
Marrani e mori bianchi: Spaniards and Unbelievers in Sixteenth-Century Italy
Pastore Stefania, Scuola Normale Superiore, Pisa
Oratory, Machiavellism and Pro-Ottoman Literature in 16th-century Italy
Pier Mattia Tommasino, Centro de Ciencias Humanas y Sociales,
Consejo Superior de Investigaciones Científicas (Madrid)

144. Investigating Women’s Economic Activities: Several Kinds of Sources

Sponsor: Society for the Study of Early Modern Women
Organizer: Ann Crabb, James Madison University
Chair: Marina Leslie, Northeastern University

Outside the Guilds and On Their Own: Working Women in the Marketplace of Renaissance Florence
Carole Collier Frick, Southern Illinois University, Edwardsville
Margherita Datini and Debt Collecting
Ann Crabb, James Madison University
“People Bless All Sorts of Herbs”: Healing and Harming in the Informal Economy
Michael Ostling, Queensland University

145. Lay Devotion in the Early Modern Mediterranean Zone: Devotional Corporations/Associations II

Organizers: Megan C. Armstrong, McMaster University and Colin Mitchell, Dalhousie University
Chair: Colin Mitchell, Dalhousie University

Old Christians in the New Kingdom of Granada: Making the Case for Christian Fealty Following the Revolt of the Alpujarras
Max Deardorff, University of Notre Dame
Informal Networks in the Early Modern Islamic World: Fact or the Modern Historian’s Imagination?
Ilker Evrim Binbas, Royal Holloway, University of London
The Confraternity of the Holy Sepulchre: Something Old, Something New
Megan C. Armstrong, McMaster University and Colin Mitchell, Dalhousie University

146. Luther on Sacraments and Liturgy

Organizer and Chair: Rady Roldan-Figueroa, Boston University

The Once Third Protestant Sacrament: Luther and the Act of Penance
Brian Brewer, Truett Seminary, Baylor University
Martin Luther’s Balanced Liturgical Reforms
Timothy Maschke, Concordia University Wisconsin
Teaching Prayer: the Role of Lectionary Sermons among Luther’s Followers
Mary Haemig, Luther Seminary
147. **Rethinking the origins of Baroque Art**

Organizer and Chair: Jesse Locker, Portland State University

Post-Tridentine Reform in Florence  
Marcia Hall, Temple University

The Impact of the “Florentine Reform” in Spain: Rethinking the Origins of Spanish Baroque Art  
Rebecca J. Long, Indianapolis Museum of Art

Quella inerudita semplicità lombarda: The Lombard Path to Salvation  
Anne Muraoka, Old Dominion University

The origins of Baroque Art in Sicily  
Danielle Carrabino, University of Georgia

148. **Early Modern Digital Humanities II: Digital Maps—Dominion and Social Order in the Renaissance**

Organizer: Colin F. Wilder, University of South Carolina

Chair: Paul Dijstelberge, University of Amsterdam

Waves of Empire: Mapping Renaissance Sovereignty at Sea  
Jason Cohen, Berea College

Plotting Relationships: Towards a Digital Spatial Representation of Confraternal Client Networks in Florence  
Douglas Dow, University of Kansas

Mapping the Soundscape of Pre-Modern Florence  
Peter Leonard and Niall Atkinson, University of Chicago

149. **New Perspectives on Media, Printing, and Marketing**

Organizer: Sigrun Haude, University of Cincinnati

Chair: Gerhild S. Williams, Washington University in St. Louis

A Reassessment of the Scottish Chapbook Market and Its Supposed Cultural Divide, Illustrated by Six Examples of Scottish Chapbooks Produced for the “Luxury” Market  
Daliah Bond, University of Aberdeen

Distance, Space and Geography in International News in the Late Sixteenth and Early Seventeenth Centuries  
Sara Barker, University of Exeter

Printing Reginald Scot’s Discoverie of Witchcraft  
Michael Graham, University of Akron

150. **Radical Waters: Spiritualist and Liberal Authors and Readers, Artists and Printers along the Highway from Basel to the Low Countries**

Organizer: Geoffrey L. Dipple, Augustana College, Sioux Falls

Chair: Gerrit Voogt, Kennesaw State University

Correspondence and Networks Within the Spiritualist Radical Reformation  
Johannes H.M. Waardt, VU University, Amsterdam

The Icones Biblicae (Frankfurt, 1625–1627) by Matthaeus Merian the Elder: A Mennonite Spiritualist Solution to an Age Old Book and Art Historical Puzzle?  
Piet Visser, VU University, Amsterdam

Mennonite Printers, Anticonfessionalism, and the Persistence of Dissent in the Netherlands  
Michael Driedger, Brock University
151. **Sustaining Religious Reform: Diverse Approaches Across Early Modern Europe**

**Conference 3**

**Organizer:** Sigrid Haude, University of Cincinnati  
**Chair:** Jonathan A. Reid, East Carolina University  

Brokering Reformation: Thomas Becon and his London Publishers, 1541–1543  
*Jonathan Reimer, University of Cambridge*

A Historical Sketch of Danzig Academic Gymnasium in Seventeenth-Century Poland  
*Dariusz Brycko, First Presbyterian Church*

Calvin and the Reformers at Meaux  
*M. Monheit, University of South Alabama*

152. **Representation and Interpretation in Early Modern Histories**

**Conference 4**

**Organizer:** Scott C. Lucas, The Citadel  
**Chair:** Matthew Woodcock, University of East Anglia  

Documenting “the Real”: Contemporary History in William Harrison’s  
*The Description of England, John Stow’s Survey of London,* and John Foxe’s  
*Acts and Monuments*  
*Elizabeth Sturgeon, Mount St. Mary’s College*

“No Nation Voide of Myxture”: Representations of Generic and National Mixtures in the Irish Histories of Spenser, Campion, and Hanmer  
*S. Connell, Northeastern University*

153. **Early Modern Political Gestures**

**Conference 6**

**Organizer:** Matthew A. Vester, West Virginia University  
**Chair and Comment:** Brian Sandberg, Northern Illinois University  

Unequal Exchange: Nonverbal Communication in Early Modern Anglo-Islamicate Relations  
*Cassandra Auble, West Virginia University*

The Theoretical Implications of Body Politics: The Case of John Lilburne  
*Jonathan Vallerius, University of Essex*

Political Networks and Gestures in the Vallée d’Aoste  
*Matthew Vester, West Virginia University*

154. **Antiquity on the Renaissance Stage and Page**

**Conference 7**

**Organizer:** Bethany Wiggin, University of Pennsylvania  
**Chair and Comment:** Josef K. Glowa, University of Alaska Fairbanks  

Valentin Boltz’ “tragicomoedia”: Poetological Crossover between Antique and Medieval Traditions  
*Jan Hon, LMU München*

The Ambiguity of Women’s Role in Public Life in Humanist Philosophical Writings (Desiderius Erasmus) and Dramas (Sixtus Birck)  
*Judith Pfeiffer, Eberhard Karls Universität Tübingen*
155. **Alterities of the Sixteenth Century**  
**Conference 8**  
**Organizer:** Hassan Melehy, University of North Carolina at Chapel Hill  
**Chair:** Bruce Hayes, University of Kansas  
Blinding Love: Labé’s *Debat de Folie et d’Amour* as Challenge to Oedipus  
Hassan Melehy, University of North Carolina at Chapel Hill  
Alchemical Philosophy and Modern Thought  
*Kathleen P. Long, Cornell University*  
The Facts of Montaigne’s *Essays*  
*David Sedley, Haverford College*

156. **Humor and the Renaissance**  
**Conference 9**  
**Organizer:** Ayesha Ramachandran, Yale University  
**Chair:** Brett Foster, Wheaton College  
“Mixing the Useful with the Sweet”: The Lighter Side of the Odyssey  
*Sarah Van der Laan, Indiana University*  
Spenser and Woody Allen  
*William Oram, Smith College*  
Erasmus and the Humor of Textual Editing  
*Douglas Pfeiffer, Stony Brook University*

157. **A Mary qui ne se marrit maille! Sessions in Honor of Mary B. McKinley IV: On Poets & Poetry**  
**Conference 10**  
**Organizer:** Jeff Persels, University of South Carolina  
**Chair:** Leah Chang, George Washington University  
Remembering Villon: Clément Marot on Poetics and Poetic Memory  
*Nicolas Russell, University of Wisconsin-Milwaukee*  
Faire parler la sépulture et la fontaine: The Curious Observations of Gabriele Simeoni  
*Karen James, University of Virginia*  
Clément Marot on Mothers and Daughters: Renée de France and her French Court of Ferrara  
*Kelly Peebles, Clemson University*

158. **The Bible, Shakespeare and Adaptation**  
**San Cristobal E**  
**Organizer:** Vivienne Westbrook, National Taiwan University  
**Chair:** Craig Harline, Brigham Young University  
Romeo, Othello, and Judas Iscariot: The Kiss of Death in Several Shakespeare Films  
*Gregory Semenza, University of Connecticut*  
Staging Biblical Allusions in *King Lear*  
*Hannibal Hamlin, The Ohio State University*  
Henry V and the problem of Reformation  
*Vivienne Westbrook, National Taiwan University*

159. **Women, the Stage, and the Soul in Spain**  
**San Cristobal F**  
**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Barbara Mujica, Georgetown University  
Lighting the Dark Night of the Soul: Interiority on the Spanish Stage  
*Dale Shuger, Tulane University*  
Embodying the Bride: Performing Mysticism in Teresa of Jesus’s Meditations on the Song of Songs  
*Teresa Hancock-Parmer, Indiana University Bloomington*
160. **The Theology of Luther and its Reverberations**  
Organizer: Rady Roldan-Figueroa, Boston University  
Chair: Sabine Hiebsch, VU University Amsterdam  
A Real Christian Art: Dealing with Anfechtung/Tentatio according to Luther’s Sermons on the Gospel of John  
*Gordon Isaac, Gordon-Conwell Theological Seminary*  
Michael Agricola as Bible Translator  
*Simo Heininen, Institute of Church History, University of Helsinki*  
Throwing Stones for the Sake of the Flock: Flacius Illyricus’ Polemics Concerning the Decrees of the Council of Trent  
*Luka Ilic, Leibniz Institute of European History Mainz*
161. **Women's Kinship Networks: Space, Time, Work, Text**

*Las Olas*

**Sponsor:** Society for the Study of Early Modern Women  
**Organizer:** Megan Matchinske, University of North Carolina at Chapel Hill  
**Chair:** Michelle M. Dowd, University of North Carolina—Greensboro

Cultivating Community in Early Modern German Beguine Houses  
*Jennifer Kolpacoff Deane, University of Minnesota, Morris*

Literacy, Kinship, & Women's Relationships: Two 17th-century Case Studies  
*Julie Eckerle, University of Minnesota, Morris*

Elizabeth Cary's “Dying-Tale” and the Labors of History  
*Megan Matchinske, University of North Carolina at Chapel Hill*

162. **Figuring the Self and the “Foreign”: Alterity and Identity in Renaissance French Literature, I**  

*Flamingo A*

**Organizer:** Roberto E. Campo, University of North Carolina—Greensboro  
**Chair:** Kathleen P. Long, Cornell University

Révélations et révolutions de l’altérité; l’Histoire de l'établissement des progrès et de la décadence du christianisme dans l’Empire du Japon du Père Charlevoix  
*Guy Poirier, University of Waterloo*

Imaginary Geographies, Invented Identities: The *Isle des Hermaphrodites*  
*Edith Benkov, San Diego State University*

Figuring the Self through the “Estranger” in the Works of Pierre de Ronsard  
*Roberto Campo, University of North Carolina-Greensboro*

Quelques exemples de l’école cartographique de Dieppe: A Few Examples in The School of Dieppe  
*Martine Sauret, Macalester College*

163. **Does the Front Matter? Paratexts in Early Modern Spanish Women’s Works**  

*Flamingo B*

**Organizer:** Anne J. Cruz, University of Miami  
**Chair:** Mihoko Suzuki, University of Miami

Frontispieces, Paratextual Strategies, and the Construction of Authorship in Luisa de Padilla’s Writings  
*Carmen Peraita, Villanova University*

The Changing Paratexts of Early Modern Spanish Women Writers  
*Nieves Baranda, Universidad Nacional de Educación a Distancia (UNED)*

The Paratext of María de Zayas, “Illustrious Emulator of Corinna, Sappho, and Aspasias”  
*Anne J. Cruz, University of Miami*
164. **Italian Renaissance Artistic Vision II**

Organizer and Chair: Liana De Girolami Cheney, SIELAE, Universidad de Coruna, Spain

Between Multiplicity and Identity: Representing the Gods
Charles Burroughs, Case Reserve University

Reconsidering the Meaning and Placement of the Fictive Bronzes in the Scipio Frieze of the Palazzo dei Conservatori
Debra Murphy, University of North Florida

“The Moon in All Her Aspects”: Picturing Diana in Renaissance Art
Maureen Pelta, Moore College of Art

Young, Pretty, and Poor: The Venetian Charity of Le Zitelle alla Giudecca and Bassano's Presentation of the Virgin in the Temple
Gilbert Jones, Syracuse University

165. **Square Pegs and Round Holes: How Foxe Shaped his Martyrs**

Sponsor: Durham Institute for Medieval and Early Modern Studies
Organizer: Thomas S. Freeman, University of Essex

Chair and Comment: Susannah Monta, University of Notre Dame

Excruciating Verse: John Foxe's Use, Imitation and Editing of Prudentius's Peristephanon

Thomas S. Freeman, University of Essex

Die Another Day: Foxe, Martyrdom, and the Problem of Lollard Abjurations

Susan Royal, Durham University

Protestant Networks: The Reality Behind Foxe’s ‘Book of Martyrs’

Ruth Ahnert, Queen Mary, University of London

166. **How to Prove a Fact in Early Modern Europe: Case Studies from Ecclesiastical, Legal, and University Settings**

Sponsor: The Society for Reformation Research
Organizer: Kathryn A. Edwards, University of South Carolina
Chair: Jeffrey R. Watt, University of Mississippi

How to Prove a Superstition: The Place of Late Medieval Superstition in the History of Religious Falsity

Michael Bailey, Iowa State University

Legally Established Facts and Early Modern Rights Discourse

Laura Stokes, Stanford University

Phantoms and Facts: Early Modern Doctoral Candidates Prove the Existence of Ghosts

Kathryn A. Edwards, University of South Carolina

167. **Negotiating Orthodoxy and the State**

Organizers: Megan C. Armstrong, McMaster University and Colin Mitchell, Dalhousie University
Chair: Side Emre, Texas A&M University

The Legacy of the Papal Ghettos: How Avignon's Jewish Carrière Fueled Its Revolution

Eric Johnson, Kutztown University of Pennsylvania

Vernacular Crusaders: Pietro della Valle and the Crusade after Trent

Rosemary Lee, University of Virginia

Conversion and Catholic Reform in Seventeenth-Century Padua

Celeste McNamara, Northwestern University
168. **Convent Networks II**

**Auditorium**

**Sponsor:** Society for the Study of Early Modern Women  
**Organizer:** Marilyn R. Dunn, Loyola University Chicago  
**Chair:** Ann Roberts, Lake Forest College

The Ties That Bind: Female Friendship Between the Convent and the Court  
*Jennifer Cavalli, Pacific Lutheran University*

Unlikely Alliances: The Spatial Implications of Resistance in Early Modern Venetian Convents  
*Saundra Weddle, Drury University*

The Tensions of Enclosure: How the Besloten Hofjes of Mechelen Interrupted Resistance  
*Andrea Pearson, American University*

169. **Early Modern Digital Humanities III: Discovery, Communication and Teaching in the Early Modern Digital Humanities**

**Tropical A**

**Organizer and Chair:** Colin F. Wilder, University of South Carolina

From Listserv to Social Media: A Report on the Re-Creation of FICINO within the Iter Community  
*William Bowen, University of Toronto*

Standardization and Authenticity: Classroom Use of Archival and Digital Versions of Early Modern English Manuscripts  
*Marie Baxter, Albion College*

Aby Warburg’s Wildest Dreams Come True? A Digital Method of Discovering Visual Sources  
*Hans Brandhorst, Independent Scholar*

170. **Recording the Divine in Early Modern Confessional Cultures**

**Tropical B**

**Organizer:** Kat Hill, Oxford University  
**Chair and Comment:** Philip M. Soergel, University of Maryland

Debating Miracles: The Miracles and Non-Miracles of Maria Maddalena de’ Pazzi (1566–1607)  
*Clare Copeland, Oxford University*

Time and Providence in later Lutheran Culture, 1546–c. 1600  
*Kat Hill, Oxford University*

Scepticism and the Supernatural: The Demonologies of Martin Delrio (1551–1608) and Friedrich Spee (1591–1635)  
*Jan Machielsen, University of Oxford*

171. **Relics After Religious Change**

**Tropical C**

**Organizer:** Eric Nelson, Missouri State University  
**Chair:** Howard Louthan, University of Florida

The past, present, and future of relics and the English Catholic Community in the Southern Netherlands  
*Liesbeth Corens, University of Cambridge*

Relics, Reliquaries and Plague Relief: Mons, 1615  
*Andrew Spicer, Oxford Brookes University*

After Iconoclasm: The Display and Experience of Relics in the Central Loire Valley (1562–1640)  
*Eric Nelson, Missouri State University*
172. Sixteenth-Century Radicalism and its Afterlife: Radical Reformation and the Enlightenment Conference 3

Organizer: Geoffrey L. Dipple, Augustana College, Sioux Falls
Chair: Gary K. Waite, University of New Brunswick

Sebastian Castellio and the Enlightenment
Mirjam van Veen, Vrije Universiteit, Amsterdam
“No Greater Good than Freedom, and None more Necessary to Serve God”:
Collegiants, Remonstrants, and Freedom of Religion
Gerrit Voogt, Kennesaw State University
Ferment in the City: Radicalism, Radical Ideas and Urban Culture
Ruben Buys, Utrecht University/UCLA

173. Performing Virtue in Renaissance France Conference 4

Organizer: Lidia Radi, University of Richmond
Chair: Leah Chang, George Washington University

Francis, Fear and Fortitude: Thenaud’s Le Triomphe de Force
Lidia Radi, University of Richmond
“Sans artifice est ma simplicité”: Sincerity and Virtue in Du Bellay’s Regrets
Anthony Russell, University of Richmond
Du roman au théâtre: La figure d’Alexandre sur la scène tragique
Louise Frappier, Université d’Ottawa

174. From One Vernacular to Another: Printed Religious Books Crossing Linguistic Lines Conference 5

Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, University of Virginia
Chair and Comment: Max Engammare, Librairie Droz

Peruvian Incunabula and the Codification of Quechua: Decorations as Allies of Colonization
Emily Floyd, Tulane University
John Hay and the Protestants: The Debate over Certaine Demandes
Jill R. Fehleison, Quinnipiac University
The Vida of Teresita de Jesús: Mysteries of Printing and Translation
Anne Jacobson Schutte, University of Virginia

175. Interpreting John Calvin Conference 6

Organizer: Rady Roldan-Figueroa, Boston University
Chair: Luka Ilic, Leibniz Institute of European History Mainz

Calvin’s Soteriology and His Use of Formal Causality: Context and Prospects
Charles Raith II, John Brown University
Christian Philosophy and the Folly of the Cross in the Exegesis of Erasmus and Calvin
Kirk Essary, Florida State University
Erasmus, Calvin, and the Faces of Renaissance Stoicism
Barbara Pitkin, Stanford University
176. **Issues of Honor and Interpretations of Crimes**

Organizer: Sigrun Haude, University of Cincinnati
Chair: B. Ann Tlusty, Bucknell University

Toward an Early Modern Rape Script  
*Jana Byars, Iowa State University*

Blood for Honor: Infanticidal Mothers in Early Modern Spain  
*Nazanin Sullivan, Yale University*

“A Man Without Honor”: Slander and Male Honor in Early Modern Germany  
*Allyson Creasman, Carnegie Mellon University*

177. **Shakespeare and the Natural World**

Organizer: Scott C. Lucas, The Citadel
Chair: Niamh J. O’Leary, Xavier University

Stuck in the Mud: Shakespeare’s Mud, Slime, and Ooze  
*Sharon O’Dair, University of Alabama*

Outcast and Ecology in Titus Andronicus and King Lear  
*Sallie Anglin, University of Mississippi*

Going to the Dogs: Memory and Inheritance in *Hamlet* and *The Story of Edgar Sawtelle*  
*Elizabeth Rivlin, Clemson University*

178. **Female Sexuality in the Early Modern World II**

Organizer: Jennifer E. Barlow, University of Virginia
Chair and Comment: Allyson M. Poska, University of Mary Washington

Silk Stockings and White Roses: “Classy” Love Gifts in Mariana de Carvajal’s *Navidades de Madrid*  
*Sarah Bogard, University of Virginia*

Arousing Female Desire in the Early Modern Spanish Comedia  
*Jennifer E. Barlow, University of Virginia*

The Splendor and Spectacle of Women in Power  
*Carmela Mattza, Louisiana State University*

179. **Roundtable: Re-Evaluating the Consensus Tigurinus**

Sponsors: Institute for Swiss Reformation History, University of Zurich, and Society for Reformation Research
Organizer: Amy Nelson Burnett, University of Nebraska
Chair: Torrance Kirby, McGill University

Participants:  
*Amy Nelson Burnett, University of Nebraska*
*Euan K. Cameron, Union Theological Seminary*
*Randall Zachman, University of Notre Dame*
*Emidio Campi, University of Zurich*
180. **Dutch Painting of the Seventeenth Century**

*San Cristobal E*

**Organizer:** James Clifton, Sarah Campbell Blaffer Foundation  
**Chair:** Stephanie S. Dickey, Queen’s University  

Rembrandt’s The Slaughtered Ox and the Farmstead Picture  
*Alison Kettering, Carleton College*

Biblical and Mythological Paintings by the Dozen: The Mass Market for History  
*Angela Jager, Universiteit van Amsterdam*

The Rhetoric of Candlelight in Hendrick ter Brugghen’s Melancholia (1627)  
*Natasha Seaman, Rhode Island College*

181. **A Mary qui ne se marrit maille! Sessions in Honor of Mary B. McKinley V: On Far-Flung Knowledge Networks**

*San Cristobal F*

**Organizer and Chair:** Jeff Persels, University of South Carolina

Curiosity and the Transmission of Knowledge in Sixteenth-Century France: The Case of Guillaume Rondelet’s Monkfish  
*Pascale Barthe, University of North Carolina Wilmington*

Competing Ideologies in France’s Mid-Sixteenth-Century Imperial Gaze on Canada  
*Scott Juall, University of North Carolina Wilmington*

Aesthetic Impressions of Istanbul by Sixteenth-Century French Travelers  
*Caroline Gates, University of Virginia*

182. **Perspectives on the English Reformations**

*San Cristobal G*

**Organizer and Chair:** Rady Roldan-Figueroa, Boston University

A Shift in Theological Views Towards Children: Their Innocence and Salvation in the Writings of John Smyth and Thomas Helwys  
*Bryan Maine, Baylor University*

*Gergely Juhasz, Liverpool Hope University*
183. The Legacy of Las Casas II: Unmasking the Dark Side of Imperialism

Las Olas
Organizer: James T. Ford, University of Minnesota, Rochester
Chair: Lawrence A. Clayton, University of Alabama
Comment: John F. Schwaller, SUNY Potsdam
(Un)masking Caribbean Colonial Trauma: Baroque Aesthetics in Puerto Rico
Sara Lehman, Fordham University
Conversions, Utopias and Ecclesiastical Imperialism: Las Casas in “America”
Daniel Castro, Southwestern University
Genocide in the Promised Land: A Sixteenth-Century Debate
James T. Ford, University of Minnesota, Rochester

184. Voyages Inward and Outward: Self Discovery and Discovery of the Other in France and Italy

Flamingo A
Organizers: Dora Polachek, Binghamton University and Jeremie Korta, Harvard University
Chair: Jeremie Korta, Harvard University
Early Representations of New World Peoples: The Italian Contribution
Elena Daniele, Brown University
“Out of France” or De la République des Turcs (1560): An Account of the “Other” in Guillaume Postel’s Work
Valentina Denzel, Michigan State University
Describing Other Selves: Hétérotopie and Hétérologie in Montaigne’s On Physiognomy
Brenton Hobart, The American University of Paris

185. Health, Medicine, and Magic in Early Modern Spain

Flamingo B
Organizer and Chair: Scott K. Taylor, University of Kentucky
“Haziendo lustrosas y hermosas fuentes”: Water Supply and the Building of Fountains in Renaissance Spain
Luis Gordo-Pelaez, University of Texas at Austin
Ordinary or Venomous Pestilence? The Empiricism of Early Modern Plague
Kristy Wilson Bowers, Northern Illinois University
Phallic Amulets, Menstruation, and the Evil Eye in Don Quixote
Sherry Velasco, University of Southern California

186. The Rise and Fall of the Society of Jesus

Flamingo C
Sponsor: Journal of Jesuit Studies
Organizer: Robert A. Maryks, Boston College
Chair: William David Myers, Fordham University
Improbable Journeys: Athanasius Kircher’s Iter Exstaticum and the Imaginary Cosmos
Paul Shore, Brandon University
Jesuit Contributions to Early Modern Astronomy
Sheila Rabin, Saint Peter’s University
Probing the Significance of Early Modern Probabilism in Seventeenth-Century Rome: The Case of Alberto de Albertis
Stefania Tutino, University of California Santa Barbara
Laumier’s Résumé de l’Histoire des Jésuites, or the Romantic Synchronization of an Extinct Order with History
Frederic Conrod, Florida Atlantic University
187. The Art of Martyrdom in the Early Modern Low Countries  Flamingo D
   Sponsor: Historians of Netherlandish Art
   Organizer and Chair: Sarah J. Moran, University of Bern
   Jan Luyken and ‘The Martyrs’ Mirror
   Stephanie S. Dickey, Queen’s University
   A “Martyr for the State” Portraits of Johan van Oldenbarnevelt in the Stadholderless Period (1650–1672)
   Maureen Warren, Northwestern University
   A Mausoleum of Martyrs: Roman Catacomb Saints in the Brussels Capuchin Church
   Eelco Nagelsmit, University of Leiden

188. Mennonites and Dutch Society:
   Violence, Tolerance, and Innovation  Salon del Mar A
   Organizer: Geoffrey L. Dipple, Augustana College, Sioux Falls
   Chair: Michael Driedger, Brock University
   Mennonites and Varieties of Violence in the Dutch Republic
   Troy Osborne, Conrad Grebel University College, University of Waterloo
   Dutch Mennonites and the Anabaptist Contribution to Religious Toleration
   Geoffrey Dipple, Augustana College, Sioux Falls
   A Reappraisal of the Contribution of Anabaptists to the Religious Culture and Intellectual Climate of the Dutch Republic
   Gary K. Waite, University of New Brunswick

189. The Mechanics of Persuasion:
   Polemic, Proselytization, and Conversion  Salon del Mar B
   Organizers: Megan Armstrong, McMaster University and Colin Mitchell, Dalhousie University
   Chair: Megan C. Armstrong, McMaster University
   Arif’s Temper: Ritual and Violence in a Fourteenth-century Mawlawi Hagiography
   Jonathan Brack, University of Michigan
   Colin Mitchell, Dalhousie University

190. Boredom, Disappointment, and Failure:
   True Stories of the Renaissance Everyday II  Auditorium
   Organizer: Christopher Heuer, Princeton University
   Chair: James Clifton, Sarah Campbell Blaffer Foundation
   Sebastiano del Piombo: Renaissance failure?
   Jonathan Unglaub, Brandeis University
   How not to paint God in Renaissance Florence
   Anne Dunlop, Tulane University
   Writing as Remedy? Leon Battista Alberti on Failure and Disappointment
   Caspar Pearson, University of Essex
191. **Early Modern Digital Humanities IV:**

**Networks of Text and Context**

*Tropical A*

**Organizer:** Colin F. Wilder, University of South Carolina  
**Chair:** John Theibault, Stockton College

Little Gidding: An Early Modern Digital Humanities Collaboratory

*Whitney Trettien, Duke University*

Networks of Culture: A Graph-Driven Approach to Understanding Publishing in the Spanish Golden Age

*David Brown and Juan Luis Suárez, Western University*

Social and Textual Complexes in the German Intelligentsia, 1500–1800

*Colin F. Wilder, University of South Carolina*

192. **Self-Interest and -Preservation in Commerce, Society, and Politics**

*Tropical B*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Stephen G. Burnett, University of Nebraska

Mercantilism and Jewish Apologetics in the Early Modern Period

*Miriam Bodian, University of Texas at Austin*

To Serve Lady and Liege: Chivalric Masculinity in Elizabethan England

*Joshua Durbin, University of Tennessee, Knoxville*

The Emotions of Economic Action: Rehabilitating Self-Interest in Leonhart Fronsberger and Oswald Gut’s *Von dem Lob des Eigen Nutzen* (1564)

*Sean Dunwoody, Binghamton University*

193. **Miracles, Shrines, Relics: Italian Piety Before and After Trent**

*Tropical C*

**Organizer:** David M. D’Andrea, Oklahoma State University  
**Chair and Comment:** Alison K. Frazier, University of Texas at Austin

To the Most August Lady of the Militant and Triumphant Church: A Seventeenth-Century History of Marian Shrines in Italy

*David D’Andrea, Oklahoma State University*

Pictorial Ex Votos and Devotional Renewal in Italy, 1470–1600

*Mary Rachel Laven, University of Cambridge*

Popular Devotion and Papal Propaganda: The Contest for Loreto in Renaissance Rome

*Margaret Meserve, University of Notre Dame*

194. **Reassessing Central Issues from the Periphery**

*Conference 3*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Charles F. Zika, University of Melbourne

The Exorcisms at Vallombrosa: Late Medieval Religion on the Periphery

*Justine Walden, Yale University*

A Blasphemous Republic in a Catholic Empire: Sixteenth-Century Colima, Mexico

*Martin Nesvig, University of Miami*

Soldiers, Scots, and the Contest for Authority in an English Border Town: Berwick-upon-Tweed, 1558–1603

*Janine van Vliet, University of Pennsylvania*
195. Reformed Churches: Origins, Quests, Identities

Conference 4
Organizer: Sigrun Haude, University of Cincinnati
Chair: Regine Reynolds-Cornell, Agnes Scott College
Preaching Faith and Politics: The Sermons of Jean Daillé, Their Audiences, and Huguenot Identity Under the Edict of Nantes
Nicholas Must, McMaster University
The Cradle of Reformed Theology: The Reformed Church from Calvin’s Geneva through Henry IV & the Edict of Nantes
Jeaninne Olson, Rhode Island College
Civic Impasse: The Failed Quest for Integration by French Reformed Churches on the Eve of the Religious Wars, 1559–1562
Jonathan A. Reid, East Carolina University

196. Less Regarded Aspects of the Heidelberg Catechism

Conference 5
Sponsor: Refo 500
Organizer: Rebecca A. Giselbrecht, University of Zurich
Chair and Comment: David Whitford, Baylor University
Catechism, Confessions and Women in the Palatinate
Rebecca A. Giselbrecht, University of Zurich
Uncovering Bullinger in the Heidelberg Catechism
Peter Opitz, Institute for Swiss Reformation Studies

197. Martin Luther as Biblical Exegete

Conference 6
Sponsor: Princeton Theological Seminary
Organizer and Chair: Kenneth G. Appold, Princeton Theological Seminary
Comment: Markus A. Matthias, Protestantse Theologische Universiteit
Martin Luther’s Expository Use of Marriage Imagery in his Commentary on Isaiah 40–66
Gordon Govens, Princeton Theological Seminary
Historical or Christological?: Luther and Calvin on the Book of Isaiah
Inseo Song, Princeton Theological Seminary
Luther in the Classroom: Reading between the Lines of the First Galatians Lectures
Hans Wiersma, Augsburg College

198. New Perspectives on Slavery in the Early Modern World

Conference 7
Organizer: Sigrun Hauide, University of Cincinnati
Chair: Erik A. Heinrichs, Benedictine College
Gender and the Domesticated Slave in Early Modern Portugal
Darlene Abreu-Ferreira, University of Winnipeg
Ottomans Enslaving Ottomans: Piracy, Slavery, and Subjecthood in the Early Modern Mediterranean
Joshua White, University of Virginia
Bartolom de las Casas and the Cuban Slave Trade: How Sixteenth-Century Controversies Influenced Antislavery and Proslavery Attitudes in the Nineteenth Century
Christopher Schmidt-Nowara, Tufts University
199. Travel Advisories: The Art of Travel in Early Modern Times  Conference 8
Organizer and Chair: Andreas Motsch, University of Toronto; CRRS
Quand le voyage est tout un art: le cas des collectionneurs de curiosités
Myriam Marrache-Gouraud, Université de Poitiers (France)
Voyageurs de bon conseil. Moments « apodématiques » dans l’écriture du voyage
à la Renaissance
Frederic Tinguely, University of Geneva
Mission Impossible? How to get to Know the Other?
Andreas Motsch, University of Toronto; CRRS
La Relation Missionnaire Comme Art de Voyager
Nicolas Fornerod, Université de Genève

Sponsor: Society for Reformation Research
Organizer and Chair: Amy Nelson Burnett, University of Nebraska
Participants:
Jeffrey R. Watt, University of Mississippi
Sarah E. Owens, College of Charleston
Sally-Beth Maclean, University of Toronto
Thomas Kaufmann, Georg-August-University Göttingen, Germany

201. Edmund Spenser’s Faerie Queene  Conference 10
Organizer: Scott C. Lucas, The Citadel
Chair: Sarah Van der Laan, Indiana University
“One confused mas”: Augustine’s allegory of Genesis and the journey to the
Bower of Bliss
Gillian Hubbard, Victoria University of Wellington
Building a Visual Lexicon for Spenser’s Faerie Queene
Karen L. Nelson, University of Maryland
Children’s Versions of The Faerie Queene
Ernest P. Rufleth, Louisiana Tech University

202. Figuring the Self and the “Foreign”: Alterity and
Identity in Renaissance French Literature, II  San Cristobal E
Organizer and Chair: Roberto E. Campo, University of North Carolina-Greensboro
The tree’s identity as neighbor in Montaigne’s “De la conference”
Marc-André Wiesmann, Skidmore College
The Image of the Other in Montaigne
Alice Brown, University of Chicago

203. A Mary qui ne se marrit maille! Sessions in Honor of
Mary B. McKinley VI: On the Wars of Religion  San Cristobal F
Organizer: Jeff Persels, University of South Carolina
Chair: Stephen Murphy, Wake Forest University
Urban Icons, Print Culture, and the Wars of Religion
Kendall Tartre, Wake Forest University
(Un)Settling Accounts: Nicolas Barnaud and the State of the Realm in 1582
Jeff Persels, University of South Carolina
“The difficulty is to judge well”: Jean de la Taille, Amateur Astrologer
Corinne Noirot, Virginia Tech
204. **Picturing Christ’s Body I**

**Organizers:** Andrew R. Casper, Miami University and Pamela Stewart, University of Michigan

**Chair:** Pamela Stewart, University of Michigan

- Picturing the Passion in Post-Reconquest Spain: Bleeding Men and Divinized Women
  - Jessica Boon, University of North Carolina at Chapel Hill

- The Choreography of Devotion: Statues of Christ and Spiritual Manuals in Viceregal Mexico City
  - Derek Burdette, Tulane University

- The Shroud of Turin and the Art of Resurrection
  - Andrew R. Casper, Miami University
205. **Kith, Kin, and Consistories in Reformed Europe**

*Sponsor: Calvin Studies Society*

*Organizer: Karen Spierling, Denison University*

*Chair: Joel F. Harrington, Vanderbilt University*

Misbehaving Youth, Familial Strategies, and the ‘Godly Community’ in Early Modern Scotland

*Janay Nugent, University of Lethbridge*

The Reformation of Agency: Negotiating Order between French Reformed Consistories and Families

*Ezra L. Plank, The University of Iowa*

Family Matters: Maintaining Catholic Connections in Reformed Geneva

*Karen Spierling, Denison University*

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206. **The New World in Early Modern Italy: Reception and Representation**

*Organizer and Comment: Lia R. Markey, Princeton University*

*Chair: Liz Horodowich, New Mexico State University*

Anian or Arsarot? The Relationship Between Asia and America in Sixteenth-Century Venetian Cartography

*Liz Horodowich, New Mexico State University*

Miracle of Art/Miracle of Faith: Presenting the Virgin of Copacabana in Rome

*Karen Lloyd, Queen’s University*

Columbus Conquers the Moors: Baroque Italian Epic from Granada to the New World

*Nathalie Hester, University of Oregon*

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207. **Reading Words and Images in Sixteenth-Century Printed Books**

*Organizer and Chair: Emily Francomano, Georgetown University*

Image / Memory / Empire: The Illustrations of Early Editions of Celestina

*Linde Brocato, University of Memphis*

Reading the Imago Pietatis in Li’s Summa de Paciencia (Zaragoza, 1505)

*Isidro Rivero, The University of Kansas*

Printed Images, Imagetexts, and Textual Hybridity in “Cárcel de amor”

*Emily Francomano, Georgetown University*

Emblematic Verbal-visual Discourse in the Exemplario contra los engaños

*Alicia Zuese, Southern Methodist University*

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208. **Marginalized Bodies: Deformities and Disabilities in Early Modern Art**

*Organizer and Chair: Lilian H. Zirpolo, WAPACC*

Visualizing Monstrous Children: From Prodigy to Nature’s Artifice

*Sandra Cheng, New York City College of Technology, City University of New York*

Deformed Jews in Bosch’s Religious Imagery

*Lisa Festa, Georgian Court University*

The Elevation of the Deformed in Early Modern Religious and Mythological Art

*Kimberlee Cloutier-Blazzard, Independent Scholar*
209. **How to Think about Popular Piety in Seventeenth-Century Europe**

**Sponsor:** Society for Reformation Research  
**Organizer and Chair:** Kathryn A. Edwards, University of South Carolina

- The Guardian Angel: A Figure Both Natural and Supernatural  
  *Antoine Mazurek, Centre d’Anthropologie religieuse européenne (CARE), ÉHÉSS, Paris*
- Divination and Discipline in Seventeenth-Century Germany  
  *Jason Philip Coy, College of Charleston*
- Rescued in a Supernatural Way: Divine Grace in the Lutheran Discourses on the Thüringer Sindflut (1613) and the Burchardi Flut (1634)  
  *Ken Kurihara, Fordham University*

210. **Roundtable: Thinking about Lay Devotion in a Trans-Religious Context: The Early Modern Mediterranean Zone**

**Organizer:** Megan C. Armstrong, McMaster University  
**Chair:** Barbara Diefendorf, Boston University

- Nicholas Terpstra, University of Toronto  
- Shahzad Bashir, Stanford University  
- Leslie Peirce, New York University

211. **New World, New Questions: Religious and Intellectual Polemics**

**Organizer:** Ana Valdez, Yale University  
**Chair and Comment:** Carlos Eire, Yale University

- Religious Instruction and Judaizing Heresy: From fray Hernando de Talavera to Inquisitorial Persecution  
  *Ricardo Muñoz, University of Salamanca*
- Catholic and Protestant Missiology: The Case of Colonial Brazil  
  *Anne McGinness, European University Institute*
- Are the Brazilian Indians Gentiles? An answer by António Vieira, SJ  
  *Ana Valdez, Yale University*

212. **Origins, Memory, and Knowledge Cultures in Early Modern Europe**

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Kat Hill, Oxford University

- “The Persona of a Virtuoso,” Or, “What’s In A Name?”  
  *Bruce Janacek, North Central College*
- How Not to Be Forgotten: Some Sixteenth-Century Solutions  
  *Matthew Lundin, Wheaton College*
213. **Roundtable: Early Modern Digital Humanities**

**Organizer and Chair:** Colin F. Wilder, University of South Carolina

Participants:
- William Bowen, University of Toronto
- Whitney Trettien, Duke University
- John Theibault, Stockton College
- Greg Prickman, University of Iowa
- Paul Dijstelberge, University of Amsterdam
- Niall Atkinson, University of Chicago

214. **Witches and Emotions**

**Organizer:** Charles F. Zika, University of Melbourne

**Chair and Comment:** Michael Ostling, Queensland University

- Who’s laughing now? The play of humor in possession-witchcraft
  Sarah Ferber, University of Wollongong

- Sources of Fear and Objects of Disgust: Witches as Co-Conspirators in Early English Pamphlets
  Charlotte-Rose Millar, University of Melbourne

- The Witches of Jacques de Gheyn II: Cruelty and Lack of Compassion
  Charles F. Zika, University of Melbourne

215. **The Emerging Early Modern Global Economy**

**Organizer:** Donald J. Harreld, Brigham Young University

**Chair:** Karen E. Carter, Brigham Young University

- The Emerging Global Economy of the Sixteenth Century, Spanish-American Silver Production and New Mining Technologies
  Kendall Brown, Brigham Young University

- The Material Culture of the Secondhand Market
  Kate Staples, West Virginia University

- Contact and Conflict: Dutch “Trade” in the South Pacific in the early 17th Century
  Donald J. Harreld, Brigham Young University

216. **The Many Uses of Recipes**

**Organizer:** Jean-Claude Carron, University of California Los Angeles

**Chair:** Robert J. Hudson, Brigham Young University

- To Cook, Perchance to Dream: Recipes for Reverie in Early Modern France
  Timothy Tomasik, Valparaiso University

- La recette alchimique au XVie siècle, ses usages et ses transformations
  Zinguer Ilana, University of Haifa

- Keeping a Sound Mind in a Healthy Body
  Cynthia Skenazi, University of California, Santa Barbara

- “Prenez vos Allouettes...” : Reading Culinary Recipes
  Jean-Claude Carron, University of California Los Angeles
217. **Between Conflict and Convivencia: Religious and Ethnic Encounters**  
*Conference 5*

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Laura Stokes, Stanford University  
Ethnic and Religious Difference in the Early Modern Levant: British Encounters with Eastern Christians c. 1600  
*Eva Johanna Holmberg, University of Helsinki*  
Reform and Crusade: Islam in the Polemics of Christopher St German  
*Daniel Eppley, Thiel College*  
A fazer un cuerpo monstruoso: Inter-religious life in Ávila and the synod of 1481  
*Carolyn Salomons, Johns Hopkins University*

218. **Travel and Indigenous Cultures in the Early Modern World**  
*Conference 6*

**Organizer:** Elizabeth Lehfeldt, Cleveland State University  
**Chair:** José Solá, Cleveland State University  
From Travel to Account: Exploring the Production and Reproduction of Early Modern Travel Writing  
*Robert Imes, University of Saskatchewan*  
Life on the Mat: An Analysis of an Indigenous Form of Material Culture in Sixteenth- and Seventeenth-Century New France  
*Whitney Leeson, Roanoke College*  
Unpleasant Music: Early Modern Travelers Listen to the Levant  
*Carla Zecher, The Newberry Library*

219. **Jews & Muslims in Spanish History and Literature I**  
*Conference 7*

**Organizer:** Scott K. Taylor, University of Kentucky  
**Chair:** Jason Busic, Denison University  
Bibliomancy as Interpretation: Deciphering Lope de Vega’s El Hamete de Toledo  
*Melissa Figueroa, Cornell University*  
“Necessary Citizens”: Cervantes and the Articulation of the New Christian Subject in “The Captive’s Tale”  
*Christine Garst-Santos, South Dakota State University*  
Spanish Anti-Islamic Polemics in the Aftermath of Moriscos’ Expulsion  
*Lisa Balabarca, Siena College*

220. **St. Francis de Sales and Tridentine Catholicism**  
*Conference 8*

**Organizer:** Rady Roldan-Figueroa, Boston University  
**Chair and Comment:** Shawn M. Colberg, College of Saint Benedict—Saint John’s University  
Affirmations of François de Sales’ Critique of Militant Catholicism  
*Thomas Donlan, Brophy College Prep*  
Spiritual Guidance for those “In the World”: A Theology of Lay Spiritual Practice in Francis de Sales and Jane de Chantal  
*Claire Wolfeich, Boston University*
221. Roundtable: The First Jesuits: Twenty-Years After

Sponsor: Journal of Jesuit Studies
Organizer and Chair: Robert A. Maryks, Boston College

Participants:
Robert A. Maryks, Boston College
Frederic Conrod, Florida Atlantic University
Sheila Rabin, Sait Peter’s University
Emanuele Colombo, DePaul University
William David Myers, Fordham University

222. Bodies Politic II

Organizer and Chair: Cathy Yandell, Carleton College

Brantôme, Pierre de l’Estoile, and the Female Body Politic: Figuring Royal Women of War
Dora Polachek, Binghamton University
Embodied Truth: the Body of the Demonic in Sixteenth Century France
Andreea Marculescu, Harvard University
Famine and the Pays de Cockaigne
Hope Glidden, Syracuse University

223. The Works of Sir Philip Sidney: Modern and Early Modern Responses

Organizer: Joel B. Davis, Stetson University
Chair and Comment: Jason E. Powell, St. Joseph’s University

Astrophil, Philisides, and the Coterie in Print
Samuel Fallon, Yale University
Translating Sidney’s Arcadia into English
Charles Ross, Purdue University
Philisides’ Return: The eclogues of the 1593 Countesse of Pembroke’s Arcadia
Joel B. Davis, Stetson University

224. Authenticity and Public Memory: Performing Early Modern History from Stage to Field

Sponsor: Durham Institute for Medieval and Early Modern Studies
Organizer: Natalie Mears, University of Durham
Chair: Elizabeth Evenden, Harvard University

Time, Memory and (Early Modern) Historiography in Howard Brenton’s Anne Boleyn
David Dean, Carleton University
The Tudors and Stuarts in Contemporary Productions of Opera
Natalie Mears, University of Durham
Living in the Past? Challenges Facing Historical Re-enactment and the Public Re-creation of Early Modern History
David Kenyon, University of Kent
225. **Conflicted Loyalties and Political Cooperation**

_San Cristobal G_

**Organizer:** Sigrun Haude, University of Cincinnati  
**Chair:** Rebecca C. Peterson, University of Mary Hadin-Baylor

The Thirty-Eight Years War? Loyalty to the Empire and the Protestant Union’s Invasion of Alsace in 1610  
*Christopher Close, Saint Joseph’s University*

The Case of Mulhouse: The Swiss Confederacy in the Crisis  
*Thomas Lau, Universität Fribourg*

Were Germans Better at Cooperating than Italians?: Comparing City-Leagues in Early Modern Europe  
*Micheal Martoccio, Northwestern University*
SHIFTING THE FRAME:
TRANS-IMPERIAL APPROACHES TO GENDER IN THE ATLANTIC WORLD

Susan D. Amussen, University of California, Merced
Allyson M. Poska, University of Mary Washington
227. Mapping and the Creation of Knowledge in the Iberian World
Organizer and Chair: Liz Horodowich, New Mexico State University
The Secret Maps of the Spanish Ambassador: Unraveling the Mystery Surrounding the Taboas geraes da toda a navegacão (1630) of João Teixeira Albernaz I
Clayton L. McCull, University of North Florida
Where then are these islands?: Navigation and foreign Knowledge in the Age of Discovery
Christopher Carter, Guilford College
Producing China: Sinophobes vs. Sinophiles in the Sixteenth-Century Iberian World
Ricardo Padrón, University of Virginia

228. El Siglo del Otro: Narrating “Other”/ Narrating Self in Early Modern Spain
Organizer: Margaret E. Boyle, Bowdoin College
Chair: Anjela Peck, Hamilton College
Comment: Nicholas Jones, Emory University
Cecilia Morillas and a “New” Domestic Education
Margaret E. Boyle, Bowdoin College
The Other Female: The Other Divine
Gloria Hernandez, West Chester University
Narrating Women “Others” in 16th-century Spanish Aljamiado Literature
Maria del Mar Rosa Rodriguez, Carnegie Mellon University
A Marrano Discourse: Hermeneutic and Historiographic Conflicts between Jews and Christians in Lope de Vega’s El Niño Inocente de la Guardia
James Nemiroff, University of Chicago

229. Bodies and Boundaries
Organizer: Sigrun Haude, University of Cincinnati
Chair: Hannah S. Murphy, University of Exeter
Maternity and Martyrdom: Female Bodies and Religious Violence in the Saint Bartholomew’s Day Massacre
Nicole Drisdelle, University of Iowa
Bodies as Boundaries: Corporal Jobs and Contagious Disease in 16th-Century Nuremberg
Amy Newhouse, University of Arizona
Hearing Voices: Re-examining the Familiar in Early Modern English Witchcraft
Gabriela Leddy, University of York

230. Sixteenth-Century Italian Artists
Organizer: James Clifton, Sarah Campbell Blaffer Foundation
Chair: Jonathan Unglaub, Brandeis University
Michelangelo Reading/Reading Michelangelo
Barnaby Nygren, Loyola University Maryland
Jacopo Sansovino and Donatello
Martha Dunkelman, Canisius College
Lucrezia Quistelli: A Gentlewoman and Painter in Sixteenth-Century Florence
Sheila C. Barker, Medici Archive Project
231. **Governance and the Implementation of Reform**  
*Salon del Mar A*
  
Organizer: Sigrun Haude, University of Cincinnati  
Chair: Robert J. Bast, University of Tennessee  

Social Polity with a Lutheran Edge in the Seventeenth Century  
*Richard Cole, Luther College*

Chain of Command: The Elizabethan Episcopate in Context  
*Lucy Kaufman, Yale University*

“Weedes of Poperie” and “Pudles of Corruption”: Elizabethan Puritans and the Rhetoric of Complaint  
*Scott McGinnis, Samford University*

232. **Italian Renaissance Artistic Vision III**  
*Auditorium*
  
Organizer: Liana De Girolami Cheney, SIELAE, Universidad de Coruna, Spain  
Chair: Maureen Pelta, Moore College of Art  

Infanticide, Cannibalism, and Madness in Ercole de’Roberti’s Miracles of St. Vincent Ferrer (1473)  
*Diana Presciutti, College of Wooster*

Sofonisba Anguissola’s Male Portraiture  
*Liana De Girolami Cheney, SIELAE, Universidad de Coruna, Spain*

Pasqua in Sicilia: Conflating the Sacred and the Profane  
*Tina Waldeier Bizzarro, Rosemont College*

233. **Power, History, Ethics, and the Florentine World**  
*Tropical A*
  
Organizer and Chair: Meredith K. Ray, University of Delaware  

Displays and Discussions of Power on the Florentine Stage  
*Konrad Eisenbichler, University of Toronto*

Gasparo Contarini: Asceticism or the World of Venice  
*David Bellucci, Dominican University College*

Writing History in a Devastated World: Machiavelli, Vettori, and Guicciardini on Florentine History and Republicanism  
*Mark Jurdjevic, York University*

234. **The Angelic and the Demonic in Jesuit Culture and Art**  
*Tropical B*
  
Sponsor: Journal of Jesuit Studies  
Organizer: Robert A. Maryks, Boston College  
Chair: Barbara E. Mundy, Fordham University  

Angels, Demons and the Vita Activa  
*Peter Goddard, University of Guelph*

The Crowded Confessional: Discerning Spirits in 16th Century Jesuit Spiritual Practice  
*William David Myers, Fordham University*

Taxonomies of Angels: The Cappella degli Angeli in the Gesù and Cardinal Alessandro Farnese  
*Meredith Gill, University of Maryland, College Park*
235. **Images and Imagination in the Natural Philosophies of Paracelsus and van Helmont**

**Tropical C**

- **Organizer:** Dane Daniel, Wright State University, Lake Campus
- **Chair:** Matt Goldish, The Ohio State University

Natural Illumination vs. Book Knowledge: Paracelsus on the Imaginative Powers

_Dane Daniel, Wright State University, Lake Campus_

Dreams and Imagination in J. B. van Helmont's Natural Philosophy

_Heinz Schott, University of Bonn, Germany_

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236. **Las Casas, Millennialism and New World Evangelism**

**Conference 4**

- **Sponsor:** Princeton Theological Seminary
- **Organizer and Chair:** Kenneth G. Appold, Princeton Theological Seminary

_Bartolomé de Las Casas and Spain's Lost Apostolic Age_

_Andrew Wilson, Princeton Theological Seminary_

Paradise found: Columbus's rhetorics of possession

_Luis N. Rivera-Pagan, Princeton Theological Seminary_

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237. **English Drama: Medieval and Early Modern**

**Conference 5**

- **Organizer:** Scott C. Lucas, The Citadel
- **Chair:** John E. Curran, Marquette University

_Measuring City Comedy_

_Matthew Hunter, Yale University_

_The Brother-Sister Dyad in Early Modern Comedy: Three Tropes of Sibling Affect_

_Rachel Poulsen, Edgewood College_

_Faustus, Agency, and the Critics_

_Timothy Rosendale, Southern Methodist University_

_Abraham, the Abrahamic, and The Wakefield Cycle Plays_

_Kenneth Jackson, Wayne State University_

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238. **Power and Male Community in Early Modern Drama**

**Conference 7**

- **Organizer:** Niamh J. O'Leary, Xavier University
- **Chair:** James R. Ellis, University of Calgary

_“Grace to our words and pity to our looks”: Pity and Male Association in Christopher Marlowe’s Tamburlaine Parts One and Two_

_Jennifer Feather, University of North Carolina Greensboro_

_Empire, Exceptionalism, and Male Identity in Fletcher’s Valentinian (1614)_

_Niamh J. O’Leary, Xavier University_

_Claustrophobia, Inheritance, and Homosocial Affiliation in Epicoene_

_Michelle M. Dowd, University of North Carolina, Greensboro_

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239. **Spenser and Humor**

**Conference 10**

- **Organizer:** Ayesha Ramachandran, Yale University
- **Chair:** Sarah Van der Laan, Indiana University

_Spenser’s Smiles_

_Mark Rasmussen, Centre College_

_Not Dead Yet? Spenser’s Death Games_

_Jonathan L. Sircy, Charleston Southern University_

_Glauce’s “Foolhardy Wit” and the Revision of Chivalry in The Faerie Queene_

_Sue Starke, Monmouth University_
240. Creating Social and Political Order
Organizer: Elizabeth Lehfeldt, Cleveland State University
Chair: Sheila Ffolliott, George Mason University
Albrecht Dürer: Architect, Social Reformer and Utopian Writer
Tessa Morrison, University of Newcastle
Luther, the Liberal Arts, and Political Order
Jarrett Carty, Concordia University
Storm-Brewed Refutations: Post-Armada Weather-Witch Trials as Casuist Defenses of Dynastic Claims
James Conlan, University of Puerto Rico, Río Piedras Campus

241. From Chaucer to Saint Teresa: Conventual Reading, Writing and Literacy
Organizer: Sarah E. Owens, College of Charleston
Sponsor: Society for the Study of Early Modern Women
Chair and Comment: Alison P. Weber, University of Virginia
The Amesbury Nuns’ Tale: Chaucer in an Early Modern Monastic Library
Nancy Warren, Texas A&M University
What is an Ideal Discalced Carmelite Nun? Constructing Exemplarity in the Royal Convent in Brussels
Ping-Yuan Wang, Ohio University Lancaster campus
Inspirational Literacy: The Writings of Sor Ana de Cristo (1565–1636) in the Spanish Philippines
Sarah E. Owens, College of Charleston

242. History and Memory in the Early Modern World
Organizer: Elizabeth Lehfeldt, Cleveland State University
Chair: Christine Kooi, Louisiana State University
The Performance of Memory and the Memory of Performance: Kabuki as Commemorative Practice of Jesuit Aesthetic in Sixteenth-Century Japan
Makoto Takao, University of Western Australia
Writing in English Bibles
Katherine Acheson, University of Waterloo
“Who finds her, give her burying”: Material Loss and Memorial Recovery in Shakespeare’s Pericles
Patricia Phillippy, Kingston University, London
243. **Of Quills and Swords: Writing and the French Wars of Religion**

*Flamingo A*

- **Organizer:** Robert J. Hudson, Brigham Young University
- **Chair:** Scott M. Francis, University of Pennsylvania

Reason of State Politics in the French Memoirs of the Wars of Religion

*Nicolae Virastau, Columbia University in the City of New York*

Thuanus poeta bellicosus et pacificus

*Stephen Murphy, Wake Forest University*

Continuity in Discontinuity: Etienne Pasquier’s *Recherches de la France, Book IX*

*James Dahlinger, Le Moyne College*

244. **Jews & Muslims in Spanish History and Literature II**

*Flamingo B*

- **Organizer:** Scott K. Taylor, University of Kentucky
- **Chair:** Christine Garst-Santos, South Dakota State University

Walking the Narrow Path: Ethics and Islam in the Breve compendio

*Jason Busic, Denison University*

Passing Spanish Conversos and the Threat of Sameness

*Christina Lee, Princeton University*

Quevedo’s Racial Politics: Biopolitics and Reason of State in *Execración contra los judíos*

*Ana Rodríguez-Rodríguez, University of Iowa*

245. **Pope Julius II (1503–1513): The Arts in Rome 500 Years after his Death**

*Flamingo C*

- **Sponsor:** Italian Art Society
- **Organizer and Chair:** Cynthia J. Stollhans, St. Louis University

Further Focus on the Inclusion of St. Joseph in Raphael’s Madonna of the Veil displayed in Santa Maria del Popolo with the Portrait of Julius II

*Carolyn Wilson, Independent Scholar*

“Che io non so lettere”: Art and the Creation of Public Image in the Renaissance

*Stephen Bartlett, Kennesaw State University*

246. **Art Beyond Borders**

*Flamingo D*

- **Organizer:** James Clifton, Sarah Campbell Blaffer Foundation
- **Chair:** Jesse Locker, Portland State University

The Italian Impresa: Symbol of a Global Europe

*Rebecca Howard, The Ohio State University*

A Belarusian Madonna in Rome: the Church of Santi Sergio e Bacco, Zyrowice, and the Madonna del Pascolo

*Anatole Upart, University of Chicago*

The International Appeal of the Local: The Small Landscape Prints in European Context

*Alexandra Onuf, University of Hartford*

Callot’s Turks

*Carolyn Van Wingerden, Rice University*
247. **Visions of Amerindian Urbanity in the Sixteenth-Century Atlantic World**

*Organizers: Ralph R. Bauer, University of Maryland and Surekha Davies, Western Connecticut State University*

*Chair: Ricardo Padrón, University of Virginia*

*Comment: Carina L. Johnson, Pfitzer College*

Mexico City, Mexica Elites and the New Rome

Barbara E. Mundy, Fordham University

Translation, Ethnography, and (Native American) Civility in the Sixteenth-Century Atlantic World

Ralph R. Bauer, University of Maryland

Urban Wonder or Religious Depravity? Mexico, Peru and the Clash of Analytical Languages on Maps of the Americas

Surekha Davies, Western Connecticut State University

248. **Rhetoric, Invention, and Discourse in the Sixteenth Century**

*Organizer: Elizabeth Lehfeldt, Cleveland State University*

*Chair: James Clifton, Sarah Campbell Blaffer Foundation*

Renaissance Questioning: What, Who, Why?

Joel Tansey, Five Colleges

Inventing Invention: Northern European Art Literature and “Erfindung” as Expertise

Elizabeth Petcu, Princeton University

Melanchthon’s Homer Lectures of 1523

William Weaver, Baylor University

Tropes as Arguments: the Reception of Giulio Camillo Delminio’s *Tropica*

Javier Patino Loira, Princeton University

249. **Identity and Transformation in Early Modern Italian and Spanish Chivalric Literature**

*Organizer: Meredith K. Ray, University of Delaware*

*Chair: Lynn Westwater, George Washington University*

La Virtud y la Fortuna: The Triumph of Machiavellian Virtue in El Abencerraje

Daphne Browning, Florida State University

Sant’Astorfo e la Ricerca del Graal

Lorenzo Filippo Bacchini, Johns Hopkins University

Labyrinth, Game, and Theatre in Orlando Furioso XII

Claudia Consolati, University of Pennsylvania

250. **Religious Heterodoxy at the Court of Cosimo I de Medici (1537–1574)**

*Sponsor: Medici Archive Project*

*Organizer: Alana A. O’Brien, Medici Archive Project*

*Chair and Comment: Sheila C. Barker, Medici Archive Project*

Cosimo I de’ Medici and the Cultural Network of Michelangelo Buonarroti

Alana A. O’Brien, Medici Archive Project

The Elusive Image: Pontormo’s Heresy at San Lorenzo

Jessica Maratos, Columbia University

The Circulation of Prohibited Texts at the Court of Cosimo I de’ Medici

Alessio Assonitis, Medici Archive Project
251. Shakespeare’s Macbeth

**Organizer:** Scott C. Lucas, The Citadel

**Chair:** Elizabeth S. Watson, Morgan State University

“A Deed without a Name”: Macbeth, The Gunpowder Plot, and Terrorism

*Peter Herman, SDSU*

“Macbeth” Causes a Riot

*John Moore, Pennsylvania State University*

Short- and Long-Term Memory: Narrating and Remembering War in Shakespeare’s Henry V and Macbeth

*Susan Harlan, Wake Forest University*

252. Games and Play in the 16th Century: Text, Image, and Performance II

**Sponsor:** Early Modern Workshop, University of Chicago

**Organizer:** Kelli R. Wood, University of Chicago

**Chair:** Ann Moyer, University of Pennsylvania

**Comment:** George McClure, University of Alabama

Royals at Play: Fantasy and Nostalgia in Adriaen van de Venne’s Album

*Martha Hollander, Hofstra University*

Playing the Renaissance Piazza: Sports and the Somaesthetic Transformation of the Urban Sphere

*Allie Terry-Fritsch, Bowling Green State University*

Performing Pictures: Parlor Games and Visual Engagement in the Cinquecento

*Kelli Wood, University of Chicago*

253. Picturing Christ’s Body II

**Organizers:** Andrew R. Casper, Miami University and Pamela Stewart, University of Michigan

**Chair:** Andrew R. Casper, Miami University

Uncovering the Veil of Allegory in Calderón’s El divino Jasón

*Matthew Ancell, Brigham Young University*

By the Mere Sight of Such Splendor: The Eucharist as an Object of Lay Confessionalization in Early Modern Greek-Rite Catholicism

*Wojciech Betkiewicz, Kenyon College*

The Visible Form of Invisible Grace: The Body of Christ and the Paragone in Titian’s Crowning with Thorns

*Pamela Stewart, University of Michigan*
Index

Roman numerals refer to page numbers and Arabic numerals refer to session numbers

A

Abreu-Ferreira, Darlene..........198
Acheson, Katherine ..........242
Adams, Jennifer ..............53
Ahner, Ruth ..................86, 165
Alford, Stephen ..........vi, 48, 120
Allen, Heather J. ..........141
Allen, Joanne ...............99
Allison, Rayne ...............108
Almasy, Rudolph ..........37
Amussen, Susan D. ..........ix, 226
Ancell, Matthew ..........253
Anderson, Emily ............26
Anderson, Marvin ............88
Andrango-Walker, Catalina ..52
Andronow, Ilya ..........129
Anglin, Sallie ..............177
Antov, Nikolay .............32
Appold, Kenneth G. ..........3, 62, 197, 236
Armstrong, Megan C..........122, 127, 145, 167, 189, 210
Ashgate Publishing ..........ix
Association for Textual Scholarship in Art
History .........................142
Assonitis, Alessio ...........250
Atherton, Ian .................104
Atkinson, Niall ..........124, 148, 213
Auble, Cassandra ..........153
Aukrust, Kjerstin ............71

B

Bacchini, Lorenzo Filippo .......249
Bailey, Michael ............132, 166
Baillargen, Philippe ..........65
Balabarca, Lisette ...........219
Balsarik, Jon .................62
Balsera, Viviana Diaz ..........52
Banner, Lisa .................30
Baranda, Nieves ...............163
G

Garcia-Arenal, Mercedes..........143
Garcia, Aurelio .................17
Garst-Santos, Christine ..........219, 244
Gates, Caroline..................181
Gehring, David..................131
Gelfand, Laura D. ..............iv, 45, 76
Gerard, Christian..............68
Gertz, Genelle ..................86
Gianfalla, Jennifer .............38
Gianoutos, Jamie ...............29
Gibbs, Gary G. ..................121
Gill, Meredith ..................234
Giselbrecht, Rebecca A. .........196
Glidden, Hope ...................222
Glowar, Josef K. ...............114, 126, 154
Glowar, Erik ....................43
Goldish, Matt ....................ii, 89, 235
Goldstein, Claudia .............102
González, Enrique González ....70
Goodchild, Karen ...............142
Goodrich, Jaime ...............112
Gordo-Pelaez, Luis ............185
Govens, Gordon .................197
Graham, Heather ...............4
Graham, Michael ...............149
Graubart, Karen B. .............44
Graves-Monroe, Amy ..........92
Green-Mercado, Mayte .......32
Gregory, Brad ...................iii
Guagliardo, Ethan ............41
Gusain, Renuka .................135

H

Haberkern, Phillip .............84
Haegel, Barbara .................22
Haemig, Mary ...................146
Hageman, Elizabeth ..........112
Hall, Marcia .....................147
Hamlin, Hannibal ..............64, 158
Hammond, Mitchell ............115
Hancock-Parmer, Teresa ....159
Happe, Claudia Cornejo .......52
Haraguchi, Jennifer ............118
Harden, Faith ...................7
Harlan, Susan ...................251
Harline, Craig ..................ii, vi, 36, 49, 215
Harrington, Joel F. ...........ii, 6, 115, 205
Harris, A. Katie ..............82, 116
Harris, Amy .....................vi, 49
Harris, Mitchell ...............85
Hansen, Gary ...................1
Haude, Sigrun ...................ii, 10, 21, 29, 35, 63, 78, 93, 104, 109, 129, 137, 149, 151, 176, 192, 195, 212, 217, 225, 229, 231
Hausse, Heidi ...................114
Hayes, Bruce ...................24, 40, 65, 155
Haynes, Robert ................14
Hazen, Ian ......................133
Head, Randolph .................ii
Heininen, Simo ..................160
Heinrichs, Erik A. ..........115, 198
Heinzen-Roach, Erica .......63
Hendrix, Scott H. ..........29
Hentschell, Roze ...............3
Herman, Peter ...................251
Hernandez, Columbia Carmen ..........vii
Hernandez, Eduardo ..........93
Hernandez, Gloria .............228
Herron, Thomas .................67
Hess, Peter ......................114
Hester, Nathalie ..............97, 206
Heuer, Christopher ..........80, 190
Hickerson, Megan .............35
Hiebsch, Sabine ..............15, 160
Higby, Sharon K. .............41
Hile, Rachel E. .................v, 15, 46
Hill, Kat .....................137, 170, 212
Historians of Netherlandish Art ..........iv, 45, 76, 102, 187
Hobart, Brenton ..............184
Hoffmann, George ..........34
Holder, R. Ward ..............ii, 110
Hollander, Martha ..........252
Holland, Karen ...............63
Holmberg, Eva Johanna ....217
Hon, Jan .......................154
Honores, Renzo ...............52
Hornbeck II, J. Patrick ....131
Horodowich, Liz ..............206, 227
Houghton, Charlotte ..........22
Houston, Amy .................9, 104
Howard, Rebecca ..........246
Hsueh, Ming Chuan ..........70
Hubbard, Gillian .............201
Hudson, Robert J. ...........ii, 72, 74, 117, 216, 243
Hull, Helen L. ............69
Huse, Clark ....................iii, 5
Hunter, Matthew ..........237
Hunt, Tiffany ..................4

I

Iammartino, Denna ..........18, 67
Ilana, Zinguer .................216
Ilic, Luka .....................160, 175
Imes, Robert ..................218
Institute for Swiss Reformation History ..........179
International Sidney Society ..........iv, 68
Isaac, Gordon .................160
Italian Art Society ..........iv, 245
Ivanov, Andrey ..............11

J

Jackson, Kenneth ..........237
Jacobs, Lynn .................76
Jager, Angela .................180
James, Karen .................157
Janacek, Bruce ................ii, 212
Jenkins, Gary W. ...............37
Johnson, Carina L. ...........v, 47, 247
Johnson, Christine ..........v, 47
Johnson, Eric .................167
Johnson, Kimberly ..........18
Jones, Gilbert .................164
Jones, Nicholas ...............228
Journal of Jesuit Studies ......43, 61, 83, 105, 186, 221, 234
Juall, Scott ...................181
Juhasz, Gergely ...............182
Jurdjevic, Mark .................118, 233

K

Karant-Nunn, Susan C. .......23, 50
Kauffman, Lucy ...............231
Kauffmann, Thomas ..........84, 103, 200
Keene, Jessica L. ..........79
Kelly, Jessen .................126
Kem, Judy K. .................ii, 2, 140
Kendrick, Jeff .................40
Kennedy, John .................73
Kenyon, David ...............224
Kessler, Martin ...............103
Kettering, Alison ..........180
Kirby, Torrance .............37, 50, 179
Kirch, Miriam .................102
Kivelson, Valerie..................108
Klaus, Carrie......................140
Kole de Peralta, 
Kathleen M.........................44
Kollmann, Nancy Shields.....108
Kolpacoff Deane, Jennifer ...161
Kooi, Christine...................129, 242
Korta, Jeremie.....................92, 184
Koslofsky, Craig..................23
Krause, Virginia A.............34, 107
Kroeker, Greta.....................104, 110
Kuin, Roger.........................19, 68
Kurihara, Ken ......................80
Kurtulus, Ken.......................64

Long, Kathleen P.................155, 162
Long, Rebecca J...............77, 147
Louthan, Howard.................106, 171
Lucas, Scott C...............ii, 13, 14, 18, 42, 59, 64, 67, 85, 90, 96, 111, 120, 134, 152, 176, 201, 237, 251
Lundin, Matthew.................212
Lupic, Ivan.........................42

MachielSEN, Jan....................170
Maclean, Sally-Beth.........200, 210
Maine, Bryan....................182
MaratsoS, Jessica..........250
Marculescu, Andreaa........222
Markey, Lisa R...............75, 206
Marrache-Gouraud, 
Myriam.........................199
Marshall, Peter.................101
Martin, Nathan..................94
Martoccio, Michael...........225
Maryks, Robert A............43, 61, 83, 105, 186, 221, 234
Maschke, Timothy..............146
Mata, Adrián Moreno...........44
Matchinske, Megan...........161
Mathur, Maya...................111
Matthias, Markus A...........197
Mattza, Carmela...............178
Maxwell, Susan...............26, 102
Mayes, David C.................106
Maynard, Katherine...........65
Mazaheri, John...............17, 39
Mazurek, Antoine.............209
McCall, Tim.....................75
McClar, Clayton L.............227
McCarthy, Erin...............134
McClure, George..............126, 252
McElroy, Tricia..............96

McGill Centre for Research 
on Religion......................iv, 37
McGinnis, Anne................211
McGinnis, Scott..............231
McIver, Katherine.............ii
McKee, Elsie A...................1
McKinley, Mary B.............34, 72, 107, 128, 157, 181, 203
McNamara, Celeste...........167
McQuade, Paula................59
McSherrry, Shannon...........121
Mears, Natalie...............224

Medici Archive Project........250

Medici, Catherine...............79
Medina, Esther..................82
Medina, Vanessa de Cruz......119
Meding, Twyla....................128

Meeter Center for Calvin 
Studies..............................iv
Melhe, Hassan...................40, 155
Melion, Walter S...............4 v, 45, 123
Memarzadeh, Maher...........21
Mentzer, Raymond A.. ii, 100
Merkle, Benjamin..............17
Meserve, Margaret.............193
Meyer, Judith P...........20, 100
Meznar, Joan.....................136

Miami University...............66
Michelson, Emily...............58
Millar, Charlotte-Rose........214
Miller, David L..............v, 46
Milner, Matthew.............50, 125
Mintzker, Yair.................26, 102
Mitchell, Colin............122, 145, 167, 189
Mollmann, Bradley J...........82
Monheit, Michael.............151
Monta, Susannah...............8, 65
Moore, John.....................251
Moos, Brian......................40
Moran, Sarah J...............187
Moreton, Melissa...............54
Morgado, Patricia.............44
Morrison, Tessa............240
Moss, Dan.........................31
Motsch, Andreas.............199
Moulton, Ian....................53
Mouris, Katya....................21
Moyer, Ann.....................29, 126, 252
Muñic, Barbara...............87, 159
Mundy, Barbara E.........234, 247
Muñoz, Ricardo..............211
Muraoka, Anne...............147
Murphy, Debra...............164
Murphy, Hannah S.............93, 115, 229
Murphy, Stephen.............203, 243
Must, Nicholas...............195
Myers, David.............ii
Myers, William David.........186, 221, 234

Nabhan-Warren, Kristy...........73
Nagelsmit, Eelco..............187

Nashotah House Theological 
Seminary.........................131

Nagelsmit, Eelco..............187
Z

Zachman, Randall........ ii, 179
Zaho, Margaret..................30
Zampini, Tania L..................66
Zecher, Carla.................. iii, 218
Zeron, Carlos..................105
Zika, Charles F.............194, 214
Zorzin, Alejandro.............103
Zuse, Alicia..................207

Y

Yaari, Noa..................................25
Yandell, Cathy...24, 72, 92, 222
Yarow, Denis..................90
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